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February 2013 Vol.14, No.2

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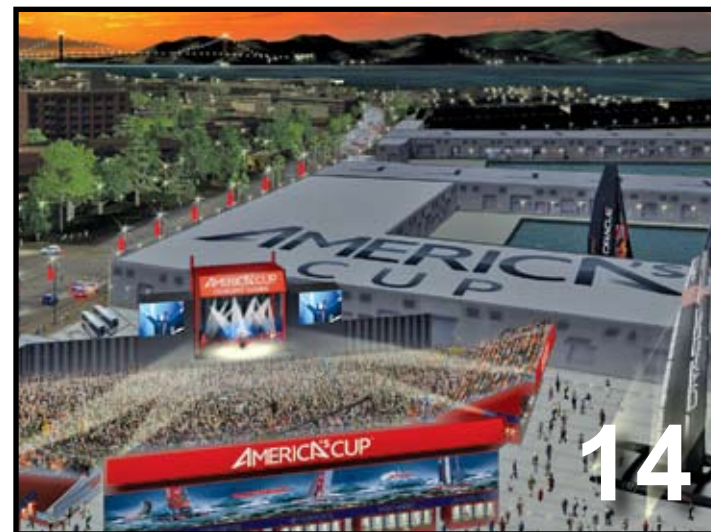
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ON OUR COVER

With nearly 3,500 solar installations completed to date citywide, San Francisco now has more solar capacity than most states. In fact, were San Francisco itself a state, it could generate more clean energy than 29 others. On our cover is the Presidio Trust project, which is the first solar project built in the Presidio. This 50.3 kW DC system is designed to be virtually invisible from street level and provides power for the offices of the Presidio Trust. Notably, this system was designed and installed by an all-women team from Sun Light & Power. Photo courtesy of Sun Light & Power.

BAYCROSSINGS

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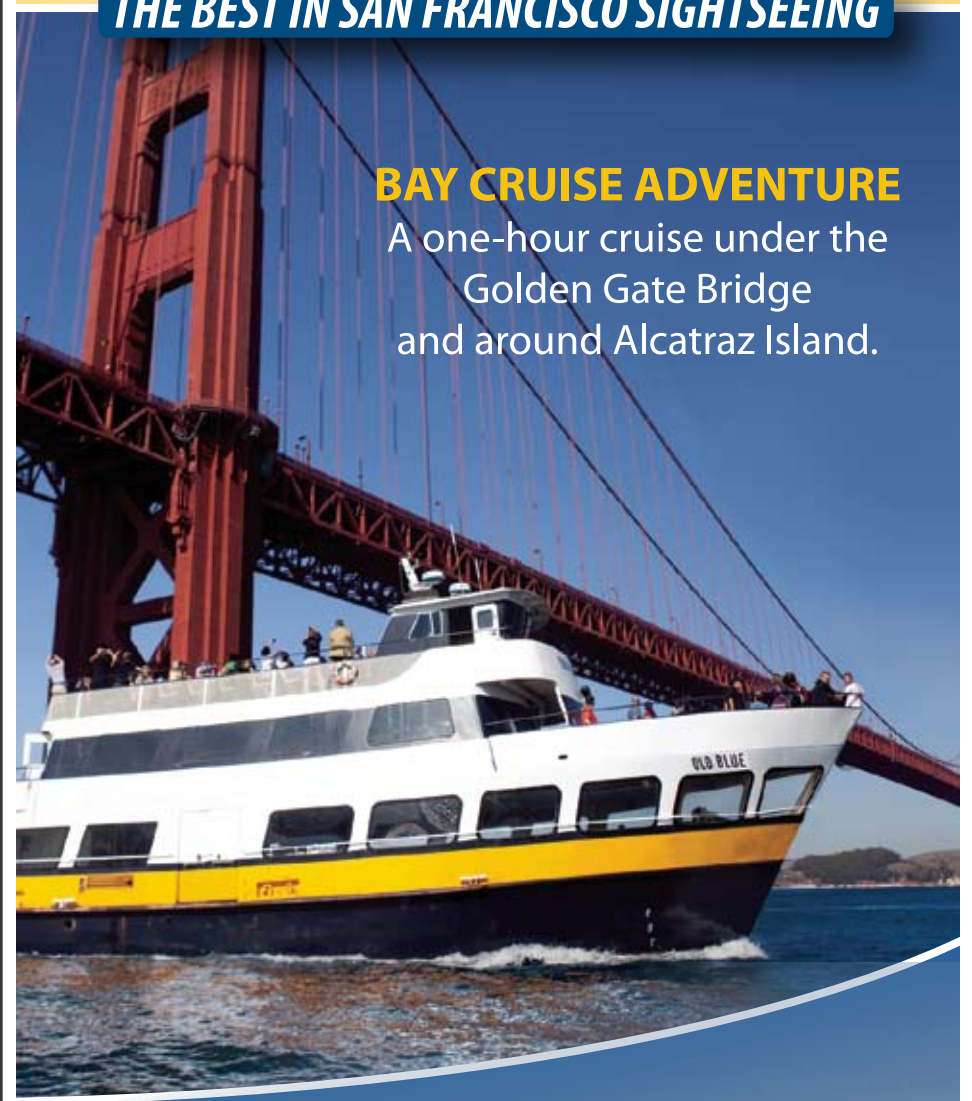


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Parklets Popping Up in San Francisco and Oakland

Ever heard of parklets? They're a mini-oasis in a sea of concrete and asphalt, popping up, seemingly overnight, in what were previously parking places, in San Francisco and Oakland.

In reality, it takes months and months to design proposed parklets and obtain approval and permits from city planning departments. Bay Area parklets are funded by grants, businesses and/or residents. Once designed, approved and installed (at an average cost of \$10,000), sponsors must also commit to regular upkeep and maintenance of the renovated spaces.

Parklets provide a public place for people to relax and enjoy the atmosphere of the city around them, in places where either current urban parks are lacking or if the existing sidewalk width is insufficient to accommodate street-life activities. Curbside parking spaces are converted into these new public spaces for greenery and gathering places. Most include benches and/or tables and chairs, along with planters, and some feature bike racks. The parklets trend started in San Francisco in 2005; since then, parklets have appeared in such cities as New York and Philadelphia and Vancouver, British Columbia.

Perhaps the Bay Area's most unusual parklet is located in San Francisco's Marina district at the corner of Filbert and Fillmore streets. At least for now, the parklet consists of a gray Citroen van that's been split in two, with seating, greenery and bike parking nestled between the two sections. Due to a glitch in the paperwork process, the unique vehicle parts may have to be removed.

The parklet sponsored and maintained by Devil's Teeth Baking Co. features wooden planters with bunch grass spilling over planters attached to the backs of benches. Located on Noriega Street in San Francisco, it's just three blocks from Ocean Beach. And residents and visitors to the 4000 block of Judah Street in San Francisco have two parklets to choose from in front of the Outerlands Café and Trouble Coffee. On a recent winter's day, hardy souls braved the cold in coats, knit hats and/or gloves, taking a break from bike rides or walking the dog.

San Francisco currently has 38 parklets installed, with 13 more undergoing final review and another 19 under initial review, said Kay Cheng,



Photo by Karl Nielsen

Parklets are designed to provide a public place for citizens to relax and enjoy the atmosphere of the city around them, in places where either current urban parks are lacking or where the existing sidewalk width is not large enough to accommodate vibrant street life activities. The parklet above is located at the Trouble Café at 4033 Judah Street in San Francisco.

Urban Designer/Planner with the San Francisco Planning Department.

Oakland's first permanent parklet, not far from Lake Merritt, opened in September 2012 outside Farley's East Café on Grand Avenue near Broadway. A second Oakland parklet opened in November on 40th Street in the Temescal district in front of the Manifesto Bike Shop and Subrosa Coffee near Webster Street. In addition to the usual tables and benches, the space incorporates a huge t-shaped log as part of the seating.

"We've been hearing that people are enjoying and using the parklets," said Laura Kaminski, City of Oakland Parklet Project Manager. Four additional parklets were accepted as part of the pilot program and are at various stages of construction or approval, Kaminski said. The probable next parklet to open will be at Actual Café, on San Pablo Avenue at Alcatraz Avenue, she said.

Meanwhile, the Bay Area's Metropolitan Transportation Commission (MTC) is supporting the parklets movement via its Complete Streets initiative, and an associated new grant program. "With Complete Streets, we're encouraging cities to widen the definition of road projects to include amenities that encourage walking, bicycling and use of public transit, instead of focusing exclusively on cars," said Sean Co, MTC's Active Transportation planner. Parklets are a key component of that new equation.

By Georgia Lambert, Metropolitan Transportation Commission, Public Information



Photo by Karl Nielsen

At the other end of the block, the parklet in front of the Outerlands Café at 4001 Judah Street provides a nice place to stop during a dog walk on a brisk day.



Photo by Karl Nielsen

In addition to the usual tables and benches, the Oakland parklet located on 40th Street in the Temescal district in front of the Manifesto Bike Shop and Subrosa Coffee near Webster Street incorporates a huge t-shaped log as part of the seating.



Photo by Karl Nielsen

Oakland's first permanent parklet, not far from Lake Merritt, opened in September 2012 outside Farley's East Café on Grand Avenue near Broadway.

Port of Oakland Shore Power Program Humming Along

BY PATRICK BURNSON

The Port of Oakland has reached another milestone in the implementation of its shore power program with the successful completion of a final test of the shore-to-ship connection.

This past summer, the Port of Oakland and global shipping company Hapag-Lloyd conducted an initial test of the shore connection system on the vessel *Dallas Express*. A final test was conducted successfully at the port's Oakland International Container Terminal at the end of 2012.

Shore power (also known as "cold-ironing") is a shore-to-ship connection that provides electrical power to the ship, thereby reducing diesel and other air pollutant emissions from ships while they are at berth. To meet the California Air Resources Board regulation for "vessels at berth," one-half of a fleet's vessel calls at California ports will be required to use shore power beginning in 2014. Eighty percent of a fleet's visits must be shore-powered visits by 2020. "The Port of Oakland's Shore Power Program is currently estimated to cost approximately \$70 million," said Port Acting Executive Director Deborah Ale Flint. "This significant financial commitment demonstrates the port's environmental leadership and overall commitment toward improving air quality."

The total combined cost of the port's shore power infrastructure and similar improvements being made by the private sector is estimated to be about \$85 million. Significant additional cost is being borne by the private sector to retrofit the vessels so that ships can plug into the shore-side system.

Prologis Nabs Green Award at Davos

San Francisco-based Prologis, Inc. a leading global owner, operator and developer of industrial real estate, announced its inclusion in the 2013 "Global 100 Most Sustainable Corporations in the World" list at the World Economic Forum in Davos, Switzerland last month. Recognized as the world's most credible corporate sustainability ranking, the Global 100 consists of the 100 top-performing companies worldwide based on a range of sector-specific sustainability metrics.

Prologis has a comprehensive approach to sustainability encompassing three dimensions: environmental stewardship, social responsibility and governance. As the leading global provider of certified sustainable logistics space, Prologis owns more than 39 million square feet (four million square meters) of facilities meeting green building standards, has completed energy-efficiency improvements in over 50 percent of its global property portfolio, and has installed 83 megawatts of solar panels as part of its commitment to renewable energy.

In addition, Prologis continues to support charitable activities in the communities where it operates through financial contributions from the Prologis Foundation, supporting employee volunteer efforts and donating warehouse space to nonprofit organizations.

"This is a great honor and recognition of our hard work and commitment to high sustainability and corporate responsibility standards at Prologis," said Steve Campbell, director of environmental, engineering and sustainability at Prologis. "We are excited to be ranked among such a respected group and are eager to continue being an industry leader in these important



A final test of the Port of Oakland's shore power connection was conducted successfully at the port's Oakland International Container Terminal at the end of 2012.

initiatives. We look forward to continue to develop, own, and operate a global portfolio of energy-efficient facilities that minimize their environmental impact."

Oracle Hosts Value Chain Summit in S.F.

And you thought they just raced sailboats. From February 4 to 6, Oracle is staging its "Value Chain Summit" in San Francisco to explain how it is helping companies transform supply chains into value chains to gain competitive edge. Keynote speakers include legendary NFL broadcaster John Madden, former U.S. Secretary of Labor Robert Reich, and Cindy Reese, Oracle senior vice president of worldwide operations.

Shippers will learn firsthand from customer speakers at companies such as APL Logistics, Agilent, Beckman

Coulter, BPL Global, Emerson, GE, Penske, Seagate and Stryker about how they are tackling key industry issues and optimizing their supply chains.

The Oracle Value Chain Summit brings together a collection of previous recurring events all into one, including the Product Lifecycle Management Summit, Manufacturing Summit, Maintenance Summit and Logistics Summit. On top of that, the new event adds Value Chain Planning and Procurement Summits to create a comprehensive conference that will include almost 200 sessions across all of the supply chain management solution areas.

The Value Chain Summit will retain the intimate atmosphere of these previous events while adding cross-solution context and strategy sessions and provide increased value and opportunity for all attendees.

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Marin Offers New Real-Time Ridesharing Program

The Transportation Authority of Marin has invited Golden Gate Larkspur Ferry riders to participate in a real-time ridesharing program aimed at improving air quality and reducing congestion in Marin County.

How is this ridesharing program different than regular carpooling? Real-time ridesharing offers all the benefits of carpooling without any of the commitment. You can drive in the HOV lane on Highway 101 and park at close-in HOV parking at the Golden Gate Larkspur Ferry Terminal without needing to keep a consistent schedule or a commitment beyond a single shared ride.

Also, you can use your smart phone or computer to find and share rides immediately or in the future. And by immediately, we mean that you can find a ride partner within minutes by calling or texting through the app. And as an extra incentive, you can earn

cash rewards and incentives for rides shared during February.

If you are interested, you can sign up and find out more by joining the WeGoMarin ridesharing program at www.wegomarin.com. After you've signed up, be sure to download the Avego RTR app from the iPhone app store or from the Google app store for Android users. Then you can start the app and login to start finding and sharing rides. Once you join, the WeGoMarin Beta team will contact you about how you can earn cash and prizes by sharing rides with your friends on Golden Gate Ferry.

Sharing rides is good for you and for the environment because you can use Highway 101 HOV lanes and HOV parking at the ferry terminal while reducing pollution and cars on the road. It's cheaper because you share the driving and the gas. And it's smarter and more efficient because the latest technology matches drivers and riders.



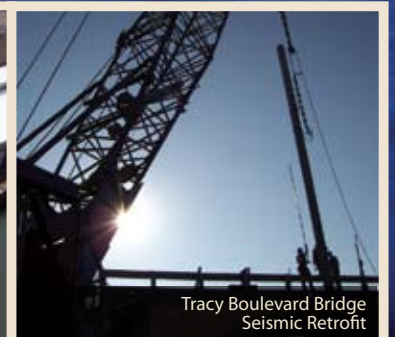
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King Tides at Morning—Bay Area, Take Warning

BY DEB SELF

Some of the highest tides of the year take place February 7-9, giving the Bay Area a preview of what's coming as global climate change raises sea levels.

These exceptionally high tides are called king tides. They occur every year when the gravitational pulls of the sun and moon reinforce one another. While not caused by climate change, king tides allow us to visualize now how more frequent flooding caused by rising sea levels will impact San Francisco Bay's shore and shoreline communities.

During December's and January's king tides, Bay waters washed up on the sidewalk along San Francisco's Embarcadero. Streets in Sausalito and other Marin coastal communities flooded, along with shoreline roadways and parking lots in the South Bay. As sea levels rise over the coming decades, this type of flooding will happen along more of the Bay's shore with increasing frequency.

Climate change is also bringing more severe storms worldwide, like last fall's Hurricane Sandy on the East Coast. While the Bay Area is not under threat from hurricanes, an intense storm here, combined with higher sea levels, could cause widespread flooding and damage. It will be even worse if a big storm hits during a king tide.

Up until 150 years ago, the region's shorelines had some natural protection from high water storm surges, thanks to abundant wetlands. Wetlands are communities of plants and animals adapted to being underwater or partly underwater at high tide and exposed or partly exposed at low tide. They soak up water like a sponge and stabilize shorelines.

Although about 90 percent of San Francisco Bay's wetlands have been eliminated, the remaining wetlands



Above, wetlands along the Richmond shoreline at low tide and during an exceptionally high tide. Wetlands can help prevent flooding that will hit the Bay Area as global climate change causes sea levels to rise. But rising sea levels threaten to drown wetlands and destroy their protective value. Wetland habitat can migrate uphill a little as sea level encroaches, but not if nearby lands are paved over, as these are with Interstate 80. Photo credit: tmikkphoto (Flickr Creative Commons)

are essential to the Bay's ecology. Over recent decades much public money has gone into restoring Bay wetlands, but rising sea levels now threaten to completely submerge many of these ecologically valuable areas, destroying their protective value.

If there is undeveloped land uphill from the wetlands, then, as Bay levels rise, resilient wetland plant and animal communities may be able to migrate to slightly higher ground and preserve natural protection for shorelines. But much of the Bay's shoreline has been paved over with highways, homes, and industrial and commercial facilities, leaving no place for wetlands to move upland. As sea levels rise, wetlands next to developed shoreline all around the Bay are under threat.

Some of this future damage can still be averted with smart planning. To preserve nature's flood control protection, our region should prevent any more development or paving on land next to the Bay's remaining wetlands, as well as wetlands that are being restored. It also makes sense not to put thousands of new homes or massive commercial development on land that will be flooded soon. You can help lessen the impact of climate change on the Bay Area by letting your local leaders know that you support development policies that protect the Bay, local communities and the shoreline.

Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



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Captain Christopher Taylor

BY MATT LARSON

Currently the youngest ferry operator for the Blue & Gold Fleet, Captain Christopher Taylor has been with the company for just about three years. “There are some people who have worked here longer than I’ve been alive,” Taylor said. “It was kind of intimidating to come in as a 25-year-old captain, but everyone was extremely helpful, friendly, professional and courteous; they really helped me make the transition.”

Before Blue & Gold, Taylor was working on tour boats for Hornblower cruises. And it wasn’t too long before that when he graduated from the California Maritime Academy in Vallejo; he studied to be a deck officer and got a minor in engineering. “The end goal at the time was to work on tugboats,” Taylor said. “But once I got to drive boats at Hornblower, I realized that was what I wanted to do.” Taylor decided that he wanted to spend his time operating the high-speed ferries, and now that he’s at Blue & Gold he couldn’t be happier. “Blue & Gold is my dream job.”

What’s not to like? “I look forward to going to work every day,” said Taylor. “I love working with the people that I

work with. Being outdoors, the great views—it’s just great.” He can be found on any given run as he’s currently filling in where and when he’s needed throughout the winter season, but his favorite runs are Alameda/Oakland and Vallejo.

“The Vallejo commute is nice because I like the boats—they’re the fastest boats we have. It has nice scenery; you get great sunsets over Mount Tamalpais,” Taylor said. “Alameda/Oakland I like because it’s very fast-paced. You get to do a lot of runs, a lot of landings, and I grew up and live in Alameda, so it’s kind of nice to go to my home town on the ferry.” At home in Alameda, Taylor lives with his wife and three-year-old son.

Taylor remembers going fishing and scuba diving with his father right here in the same waters he’s working on now. “I grew up going to the Hyde Street Pier in San Francisco, going on the ships they have over there,” said Taylor. “I never knew it could be a career until I went to a college career fair and found the California Maritime Academy. I was pretty much instantly sold.”

People may not realize it as they board the ferry and enjoy the scenery on

their way to and from their destinations, but it’s no Carnival cruise up there in the helm. “It can be challenging every day in different ways,” said Taylor. “It keeps you on your toes.” Be it the fog, the elements or the “weekend warriors”—a term used for people taking leisurely cruises on their personal watercraft—a ferry captain must remain alert at all times. “We also have a lot of different boats and each one handles just a little bit differently.”

Just as there are a variety of boats at Blue & Gold, there are a variety of captains as well. Although they all put safety first, their own personal touch comes in second. “I don’t know if it makes me unique, but I try very hard to be very smooth,” said Taylor. “I try to understand why the boat

is doing what it’s doing—what forces are acting upon it, the physics involved—I definitely try to handle the boat with finesse. That’s my goal.”

For the up-and-coming ferry captain, Taylor has some pretty basic advice: “I would definitely recommend looking into the Maritime Academy in Vallejo,” he said. “I got to learn a lot of great skills and go all over the world, and where else can you get college credits for driving a tugboat around the Bay?” It sure paid off for Taylor, and he’s loving every minute of it. “I really enjoy being able to take people out in the boats on the Bay that I grew up on and love, getting them to and from work safely. It’s something I really enjoy doing.”

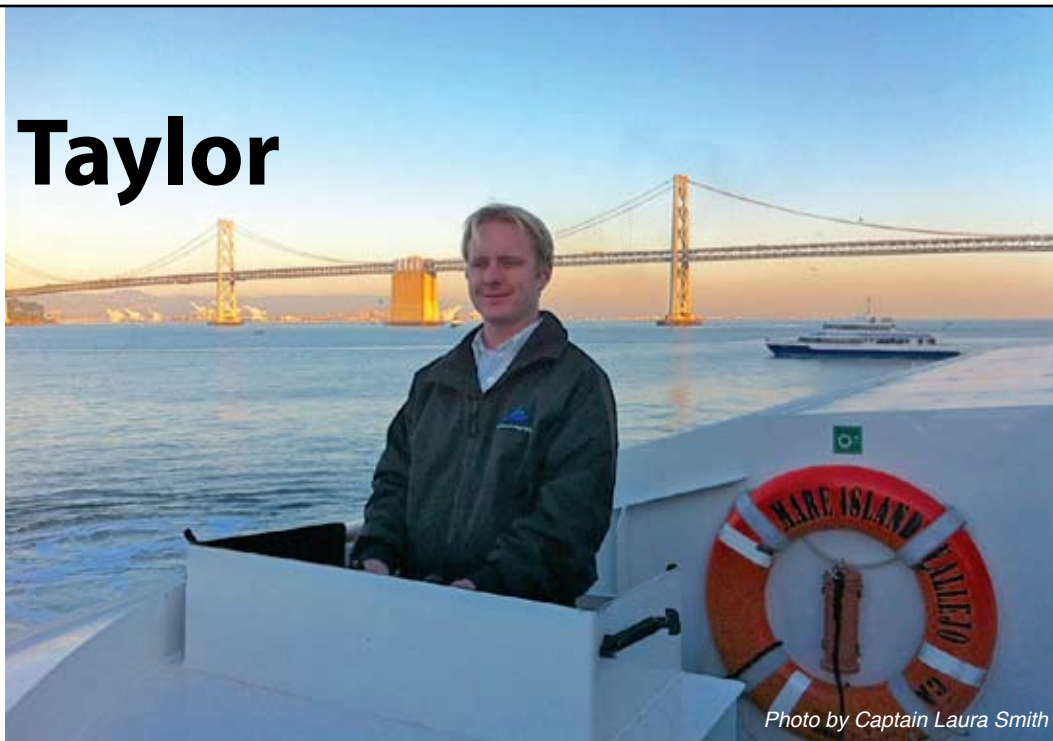


Photo by Captain Laura Smith

Blue & Gold Captain Christopher Taylor at the controls of the Mare Island during the San Francisco Bay Ferry route to Vallejo.



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IT'S YOUR WATCH, SKIPPER!

BY CAPTAIN RAY

For thousands of years, ships at sea have lived with the rhythm of the watch. The off-going watch reports the situation aboard and, together, the off-going and the on-coming watch consider what (if anything) needs to be done during the next watch. The off-going watch then “officially” transfers responsibility of the vessel to on-coming watch. This system is necessary because the vessel is underway continuously.

We follow the watch system when teaching sailing classes that involve several days of continuous sailing. Some years ago, Captain Phil and I were co-skippers/instructors on a seven-day Ocean Passage Making course. On the first day, we sailed up to Drakes Bay and anchored for the night, giving the students a chance to get accustomed to the motion of the boat, find out where the handholds were, and for all of us to have one last, uninterrupted night's sleep.

We departed Drakes Bay the next morning, planning to spend four days continuously underway out of sight of land, between approximately 60 and 200 miles offshore. Our six-person crew was divided into three watches and, for the next four days, they would be standing

three hours on and six hours off. Captain Phil and I would be standing four hours on, four hours off for those four days.

We chose to do the hard part first. Sailing upwind, that is, into the waves and wind, is usually a more difficult and uncomfortable point of sail—that's why it's called “beating.” Sailing across the wind (“reaching”) or with the wind (“running”) typically is much more comfortable and much drier. Because the wind was coming from the northwest, we would sail upwind (the harder part) and stay north of the Golden Gate so that it would be downwind (the easier part) at the end of the passage.

The first two days went as planned. The wind was 12 to 15 knots, seas three to five feet and the boat was sailing easily, making a bit over seven knots. We began sailing with the wind on the starboard (or right) side of the boat and our course 265M (or just south of west). As we approached the 200-mile limit, we tacked. With the wind now on the port (or left) side of the boat, we were able to make our northing. We were comfortably holding a course of 005M, almost exactly due north.

Then the weather started to deteriorate. As the wind came up and the seas began to build, the boat's motion became more uncomfortable and steering more difficult. To help with both of these issues, I had the



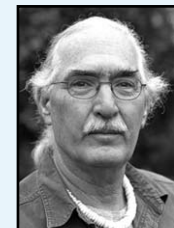
Photo courtesy of OCSC Sailing

jib (the forward sail) rolled partially and the first reef put in the main. With my watch ending at midnight, I went below, woke Phil, reported the changes and transferred responsibility. Then I went to sleep—which is the *duty* of those off-watch. Three hours and 45 minutes later, Captain Phil woke me with the following report, delivered with a certain amount of wry mirth:

“There are no vessels in sight and the radar shows one vessel passing eight miles

astern. The seas are 15 feet and breaking. The wind is a steady 25 knots with gusts to 30 plus. The National Weather Service has just posted gale warnings on the radio. We've taken in more of the jib and tucked the second reef into the main. I've altered course to ease the boat's motion, but we are now down to the latitude of the Gate. Two-thirds of the crew are actively vomiting. There appears to be a charging problem in the electrical system. It's your watch, Skipper!”

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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San Francisco Celebrates a Solar Milestone

BY BILL PICTURE

San Franciscans, prepare to toot your City's green horn yet again, for your hilly hamlet recently celebrated another impressive solar milestone. With nearly 3,500 solar installations completed to date citywide, San Francisco now has more solar capacity than most states. In fact, were San Francisco itself a state, it could generate more clean energy than 29 others.

"For the most part, you can probably guess which states we'd beat out," said Renewable Energy Program Manager Danielle Murray, from the San Francisco Department of the Environment (SFDOE). "But there are a few that might surprise you that we don't beat, like New Jersey. Some states have surprisingly strong renewable energy policies at the state level."

Assessing how San Francisco stacks up solar-wise against other municipalities is more difficult, according to Murray, because the City is pretty small geographically



Photo courtesy of Sun Light & Power

Presidio Trust is the first solar project built in the historic Presidio district of San Francisco. This 50.3 kW DC system is designed to be virtually invisible from street level and provides power for the offices of the Presidio Trust. Notably, this system was designed and installed by an all-women team from Sun Light & Power.

compared to, say, Los Angeles or New York, or even its neighbor San Jose. More land means more solar potential.

"So it depends on how you slice and dice the data that you're looking at," she said. "But the bottom line is, we're doing extremely well for a city of our size, and we've installed a lot of solar panels."

Conscience vs. Wallet

A "culture of sustainability" was cited in December by Murray's boss, SFDOE Director Melanie Nutter, as being a factor in the growing number of solar projects, which have quintupled in the last five years.

Murray agrees that San Franciscans, and Bay Area residents in general, tend to be more tuned in to the idea of environmental stewardship—and she points to the vigilance with which they recycle and the growing number of hybrid vehicles on the road as proof. Nevertheless, she believes that the decision to go solar is driven more by finance than philosophy,

and the wheels are greased by local, state and federal incentives.

"I think for the early adopters it was more about saving the environment," she said. "And as solar became more affordable, that's where we saw the early growth. But now it just makes smart financial sense to go solar, particularly for homeowners in Tiers Three, Four and Five who are paying the higher electricity rates. That's where we're seeing real growth in the industry now. They're looking at their bills and trying hard to find ways to save money, and increase the value of their property. Helping the environment is a bonus."

And it is a big bonus. Over 50 percent of the City's greenhouse gas emissions come from generating the electricity needed to power buildings. The 27,350 megawatt hours produced by San Francisco solar panels each year, which is enough to power about 7,000



Photo courtesy of Grid Alternatives

To date, nearly 3,500 solar projects have been completed in San Francisco. Were San Francisco a state, it could generate more clean energy than 29 other states.



homes, keep more than 5,500 tons of carbon emissions from entering the atmosphere.

Another bonus is the impact that solar projects have on the local economy. To date, solar projects have pumped about \$37 million into San Francisco's economy, and have created more than 200 green jobs.

"It's all about the green jobs right now," Murray said. "It's just amazing the ripple effect that the decision to switch to solar has beyond your own home or business. It's such a wise investment—for you and your community."

Keeping it going

Murray and her team are determined to keep the City's solar momentum going. With single-family households securely onboard—3,294 of the 3,489 solar installations to date were residential—Murray plans to move on to multi-family buildings. "That's the next frontier, so to speak," she said.

Until now, it hasn't been possible for multi-unit buildings to use solar power for anything other than common-area electricity loads like hallways and elevators. But a new billing arrangement

successfully piloted for use in the affordable housing sector will eventually allow landlords to parcel out the energy credits from a building's solar system to the meters of individual tenants.

Murray is also keeping a close eye on efforts at the legislative level to make possible the creation of so-called "community solar gardens." These community-owned solar projects would allow several owners to buy in and share ownership of an off-site solar system. Each would own a piece of the system and get a share of its energy credits.

A bill to this effect, SB 834, was introduced last May by State Senator Lois Wolk of Davis. But PG&E, Southern California Edison and San Diego Gas & Electric, whose customers the bill would have allowed to participate in community solar programs, fought hard against the bill. By mid-September, SB 834 was dead on the Senate floor.

"But I don't think that's the end of it," Murray said. "It's one of those ideas that is just too good to let die that easily."

Another program that Murray is excited about is CleanPowerSF, the City's Community Choice Aggregation (CCA) Program. In the works for seven years, CleanPowerSF will give San Franciscans



Photo courtesy of Luminalt

The 27,350 megawatt hours generated in San Francisco each year keep more than 5,500 tons of carbon emissions from entering the atmosphere, have pumped about \$37 million into the local economy, and have created more than 200 green jobs.

the power to choose between PG&E's electricity, whose energy portfolio includes carbon-emitting and nuclear energy sources, and a 100 percent renewable energy portfolio. The way it will work is, beginning in October, entire sections of the City will automatically be enrolled in CleanPowerSF one-by-one. Should they decide they prefer to go back to PG&E, whose rates are cheaper, customers can opt out of the CleanPowerSF program. It's important to note that PG&E will continue to handle billing and distribute electricity even for those customers who decide to remain with CleanPowerSF and pay the premium for green power.

"So if you're really passionate about renewable energy but don't have the

ability to install panels where you live, this is an opportunity to put your money where your mouth is," Murray said.

"It's an exciting time," Murray said, referring to the solar panels popping up on rooftops all across town. Make your way to any hilltop in the City and you'll see what she means, quilt-like clusters of rooftop solar panels below you. "It makes me very happy," she said.

For more information on the San Francisco Department of the Environment's Solar Program, visit www.sfenvironment.org/energy/renewable-energy/solar.



Photo courtesy of Luminalt

Later this year, San Francisco's Community Choice Aggregation Program will go into effect. The program will allow current PG&E customers to choose between PG&E's energy portfolio, which includes carbon-emitting and nuclear energy sources, and a 100 percent renewable energy portfolio.

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America's Cup Pavilion Offers San Francisco's First Outdoor Waterfront Concert Venue

The America's Cup Pavilion will host multiple events during summer 2013 in San Francisco's first outdoor, waterfront concert venue. The temporary 9,000-seat venue will be centered in the America's Cup Park and will host concerts, family shows, community and business events, comedy, as well as America's Cup race activities and viewing sessions.

Sting, the multi-Grammy award winning musician, is the first headline act to be announced for the America's Cup Concert Series at the America's Cup Pavilion, located between Piers 27/29. Tickets for the June 2 concert, part of the critically acclaimed Back to Bass world tour, will go on sale beginning Friday, February 22 at 10 a.m. Additional events will be announced throughout the concert season that runs through October.

The America's Cup Concert Series is a major live entertainment initiative in support of the America's Cup Park on the Embarcadero, intended to create a vibrant, public space with a full range of activities

for sailors and non-sailors alike. The concert series will run throughout summer 2013 and coincide with the Louis Vuitton Cup (the America's Cup Challenger Series), the Red Bull Youth America's Cup and the America's Cup finals.

The America's Cup Park at Piers 27/29 on the Embarcadero is the center of event activities during the 34th America's Cup in San Francisco. This is where fans will find team bases, interactive exhibits and food and beverage courts, as well as shops featuring their favorite team gear. This is also the place to come on race days for the dock-in and dock-out shows, as well as team and guest hospitality.

"The America's Cup is one of the world's great sporting events and by partnering with Live Nation we can create a fun atmosphere with both entertainment and educational opportunities in the family-friendly environment of the America's Cup Park," said Stephen Barclay,

CEO of the 34th America's Cup. "San Francisco's storied music history is part of the fabric of this great community and we plan to continue to celebrate music and culture as part of the America's Cup."

"We're honored to partner with an event as prestigious as the America's Cup to bring an exciting new entertainment venue to San Francisco," said Jodi Goodman, president of Live Nation Northern California. "An outdoor venue in the City of San Francisco is long overdue. The America's Cup Park will truly add to our rich San Francisco

culture and bring more value to our City and its waterfront."

The stage and seating on Piers 27/29 will allow America's Cup organizers to host a range of both ticketed and non-ticketed events. In addition to a full music lineup, the amphitheatre will offer daytime shows featuring educational topics themed around the America's Cup and race viewing opportunities on a large screen.

Construction is set to begin in spring 2013 with the first events anticipated by mid-May and running through October 2013.



Image Courtesy of Live Nation

An artist's drawing depicts the planned America's Cup Pavilion on Piers 27/29 on San Francisco's Embarcadero. Scheduled to open by this summer, it will be San Francisco's first outdoor waterfront concert venue.

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America's Cup Shifts Focus to the "Summer of Sailing" on the Bay

In an effort to retain a sharp focus on the centerpiece of sailing's most prestigious trophy, the America's Cup Event Authority (ACEA) will shift its attention from the America's Cup World Series (ACWS) events contemplated for later in the spring. Instead, the ACEA will turn its full focus to San Francisco's "Summer of Sailing," starting with the Louis Vuitton Cup beginning July 4 and culminating with the America's Cup finals that start September 7.

"The America's Cup regattas on the San Francisco Bay this summer will be spectacular," said ACEA CEO Stephen Barclay. "The Louis Vuitton Cup, the America's Cup Challenger Series, will feature three very competitive

challengers. They will compete to become the ultimate challenger to take on the current America's Cup champions, ORACLE TEAM USA."

The ACEA will no longer pursue plans to host regattas in New York – the Event Authority had said that East Coast regattas might be on the list of AC World Series events for 2013. Barclay affirmed that Naples, Italy, remains on the calendar for April, with two of the four venue hosting payments having already been made. But, he reiterated the need to keep the organization focused on the final events in San Francisco, stating that the ACEA could not stage regattas where the costs were not fully recovered or where the commercial complications would erode the success of the summer events.

The America's Cup World Series is a circuit separate from the America's Cup, and the AC World Series uses the smaller AC45 class catamarans. Successful events in Portugal, the United Kingdom, Italy, and on both the East and West Coasts of the United States have attracted in excess of two million spectators. Those events have also been showcased on Emmy Award-winning live TV featuring the pioneering LiveLine graphics and drawing a combined live TV audience on NBC of 2.9 million for most recent Newport, Rhode Island, and San Francisco events.

All this technology and experience will be applied with even greater effect to the America's Cup itself.

"Our number one priority has to be

the events scheduled for San Francisco this summer," Barclay said. In addition to the Louis Vuitton Cup (from July 4 to August 30), he confirmed the dates for the first ever Red Bull Youth America's Cup (from September 1 to 4) and the America's Cup Finals (from September 7 to 21). The winner of the America's Cup will be the team who wins nine of a maximum 17 races.

"The extreme performance AC72 class wingsailed catamarans racing on San Francisco's spectacular but demanding Bay will ensure a memorable America's Cup. Better still, this summer's racing will be something that sports fans will see close-up for the first time, with America's Cup racing very close to the City's waterfront," Barclay added.

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SF Beer Week in a Class of Its Own

Now in its fifth year, San Francisco Beer Week, held this year from February 8 to 17, celebrates and promotes the diversity and quality of craft beer in the Bay Area. It's a grassroots collection of over 350 beer events held at over 100 venues throughout the Bay Area, from breweries and brewpubs to restaurants, bars and retail beverage stores.

SF Beer Week events include meet-the-brewer nights, beer dinners, tastings, special beer releases, collaborative brews, lectures and panel discussions, homebrewing demonstrations, beer festivals and other fun, educational events that connect and resonate with the existing local beer community while introducing many new people to the world of artisan beer.

The week kicks off with a big bang at

the opening celebration produced by Beer Week's presenting sponsor, the SF Brewers Guild. The event will take place on Friday, February 8 at the Concourse Exhibition Center in San Francisco. Nearly every brewery in Northern California serves some of their most sought-after beer to 2,600 attendees. This celebration sells out every year and has become one of the premier craft beer events in the region.

Today, craft beer is the more popular than ever and dynamic craft beer communities are popping up all over the country. SF Beer Week was only the second event of its kind in 2009 and now serves as a model for the 80-plus regional beer weeks throughout the United States. The Bay Area remains a leader in the craft beer movement and SF Beer Week reinforces that fact.

The Bay Area's longtime role as a leader

in the production of wine, spirits, cheeses, pasture fed meats and bread—and any other number of artisan and organic products—dovetails extremely well with the local craft beer culture. Craft beer is now a part of most local restaurants' beverage programs, beer and food pairing opportunities are a regular occurrence and there is a lot of collaboration among local brewers and other food and beverage producers. While these trends exist and grow year after year, they reach a highly visible, critical mass during SF Beer Week.

SF Beer Week demonstrates the vitality and versatility of craft beer, and nowhere else are those attributes more evident than in Northern California, the birthplace of the modern craft beer movement. Fritz Maytag's purchase of the historic Anchor Brewing Company in 1965 set the stage for a Bay Area-led return to quality, flavorful beer in the United States. Many post-Prohibition

firsts came out of Anchor and other local breweries over the next 20 years. New Albion Brewing Company, the nation's first new microbrewery, was opened by Jack McAuliffe in Sonoma County in 1977. Sierra Nevada began brewing in Chico just three years later, while three of the country's first four brewpubs opened in the Bay Area in the early 1980s.

For more information, check out the SF Beer Week website, www.sfbeerweek.org, and mobile app. These are the main portals to the over 350 events that will take place throughout the Bay Area. Users can find detailed information about events, create itineraries, get directions to venues and follow the latest updates on the blog.

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Monday, February 18, 2013

Depart Larkspur	Arrive San Francisco	Depart San Francisco	Arrive Larkspur
9:40 am	10:30 am	—	—
11:40 am	12:30 pm	12:40 pm	1:30 pm
1:40 pm	2:30 pm	3:45 pm	4:35 pm
4:45 pm	5:35 pm	6:25 pm	7:15 pm
—	—	7:25 pm	8:10 pm

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Spectacular Dutch Golden Age Paintings at the de Young

BY PAUL DUCLOS

On January 26, the de Young Museum became the first North American venue to present *Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis*, a selection of paintings from the Royal Picture Gallery Mauritshuis in The Hague. The de Young will host 35 paintings from the collection, including the renowned *Girl with a Pearl Earring* by Johannes Vermeer, *The Goldfinch* by Carel Fabritius, and four works by Rembrandt van Rijn. Highlighting the spectacular artistic achievements of the Dutch Golden Age, these works reflect the culture of artistic, economic, and technological innovation that allowed the Netherlands to prosper in the 17th century.

At the center of this exhibition is one of the world's most famous paintings, Vermeer's masterpiece, *Girl with a Pearl Earring*. This work, sometimes called "the Dutch Mona Lisa," is one of only 36 known paintings by the artist and rarely travels outside the Netherlands. Though little is known about Vermeer's life, the quiet grace and virtuoso technique evident in his paintings, and in particular his rendering of light, have placed him among the most important artists of the 17th century. Many of the details of his technique can only be appreciated through close examination of the painting surface, such as the few tiny brushstrokes that indicate the reflection on the pearl, and the broader, more expressive painting of her ultramarine and yellow turban.

During the Dutch Golden Age, a significant shift occurred in both the technique of painting and in subject matter, particularly as secular subjects began to replace religious themes. Portraiture focused increasingly on ordinary people, like the man depicted in Rembrandt van Rijn's *Portrait of an Elderly Man*. The sitter seems not to be posed,

but presented in a matter-of-fact way that differs from the idealized formality of traditional portraiture. The hierarchical social structure in other European countries no longer monopolized art production in the Netherlands during this time, and as the middle class prospered, an unprecedented market for portraiture developed. Successful individuals, married couples, and civic leaders wanted likenesses to pass on to posterity.

Like the more relaxed approach to portraiture, the paintings known as genre scenes also mirrored life as it was actually lived in the Netherlands. These often depicted some aspect of everyday life, like informal musical performances or simple domestic activities. Jan Steen's painting *The Oyster Eater* is an example of telling a story using a domestic setting. Lavish detail is used to depict the space, furnishings, and costume. However, as is often the case with Dutch paintings, something more is going on: the young woman looks out to the viewer with a coy glance that is open to interpretation. Is her meal simply interrupted or does she also invite us to join her in eating oysters—the food of seduction?

A Bookworm's Dream Come True

In the annual celebration of the printed word, the 45th California International Antiquarian Book Fair returns to San Francisco on Friday, February 15, through Sunday, February 17 at the Concourse Exhibition Center in San Francisco.

Sponsored by the Antiquarian Booksellers' Association of America (ABAA) and the International League of Antiquarian Booksellers (ILAB), the three-day event is the world's largest antiquarian book fair, offering something for book lovers and collectors of all stripes. More than 200 booksellers from the United States and around the globe will share their collections and treasures including books, manuscripts, maps and other types of printed materials such

as incunabula, fine bindings, children's and illustrated books, ephemera and more. Fascinating antiquarian books covering all types of subjects, such as law, architecture, cookery, history, science, politics and many more will be available to peruse and purchase.

This year's Book Fair will include a special focus on Asian books, manuscripts and artifacts, including seminars and an extraordinary exhibit of materials created just for the fair.

The Asian exhibit will offer a sampling of Chinese, Japanese and Korean imprints, manuscripts, graphics and objects dating from the eighth century into the twentieth

from the rare book room of the C. V. Starr East Asian Library at U.C. Berkeley—the second largest academic collection of East Asian materials in North America.



Johannes Vermeer (1632–1675) *Girl with a Pearl Earring*, ca. 1665, oil on canvas, 17 1/2 x 15 3/8 in. Bequest of Arnoldus des Tombe, 1903 (inv. no. 670). Image courtesy of the Royal Picture Gallery Mauritshuis, The Hague.

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- February 7** **7PM – 9PM - Seminar Series/Pac Cup - Club Nautique Sailing School & Charters, Sausalito, 415-332-8001, www.clubnautique.net**
Adventures in the Pac Cup! What is it like to race from San Francisco to Hawaii? Hear all about the process from outfitting the boat to decisions by a first time navigator. The squalls, the dead calms, the flying fish and the first sight of land after two weeks at sea. Get a glimpse inside the process. Cost: Members \$10/Non-Members \$15 - Hors d'oeuvres and beverages will be served at 6:30 for socializing. Please call to reserve space.
- February 10** **10AM – 3PM - Tomales Bay Tour – Outback Adventures. Larkspur, 415-461-2222, www.outbackadventures.com**
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. Cost is \$85 per person for 5 hour tour.
- February 11-15** **Able Seamen Course - Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
The Able Seaman is an excellent starting point for one wishing to transition into the merchant marines. All those wishing to become upper level deck officers will be required to hold an AB ticket. The course also includes Marlinspike Seamanship as a bonus. To register or view our complete schedule, visit www.MaritimeInstitute.com. See our ad on page 10.
- February 16** **4PM – 6PM - OCSC's Monthly Free BBQ! - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Come share good times and great food! Whether you are visiting or just finished sailing, this is a great opportunity to get to know the members and staff of OCSC. Cost is free!
- February 16** **4:30PM – 7PM - Sunset Paddle - Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com**
Navigating your kayak across tranquil waters as the sunsets behind Mt Tam is a mystical experience you won't soon forget. This unique kayak tour allows for a spectacular vantage point of the sun setting into the night's sky. We will paddle leisurely while admiring the yellow and reds of the sun's last light reflecting off the water's surface. Cost is \$55 per person for 2.5 hours.
- February 16** **7PM – 9PM - How to Buy a Boat! Presented by Bill Kinney - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Get the nuts and bolts information about the real cost of boat ownership and the mechanics of how the boat buying process works. Cost is free!
- February 20** **6PM – 8PM - Moonlight Sailing! Enjoy a relaxing night on the Bay! - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Set sail on one of our larger yachts skippered by a professional OCSC skipper, followed by chowder, chili, chips & salsa, and beverages from 8 – 9:30 PM in our club room. Cost is \$60 Retail, \$45 Members.



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WATERFRONT ACTIVITIES

February 21 7PM – 9PM - Seminar Series/Canal du Midi - Club Nautique Sailing School & Charters, Sausalito, 415-332-8001, www.clubnautique.net

Cruising the Canal du Midi - Sample the slower pace of canal life that allows you to fully enjoy villages drenched in history, while delighting in regional gastronomic delights paired with world famous Languedoc wine. Cost: Members \$10/Non-Members\$15 - Hors d'oeuvres and beverages will be served at 6:30 for socializing. Please call to reserve space.

February 23 7PM – 9PM – Local Flotilla Planning Party - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com

Come and learn about overnights to local SF destinations. Sunny skies, warm breezes, interesting and new marinas are just around the corner...of Point Pinole that is. Come for snacks and drinks and learn about the Delta and beyond. Cost is free!

February 24 9:30AM – 12PM - Stand up Paddle Boarding, Outback Adventures, Larkspur, 415-461-2222, www.outbackadventures.com

Come join Outback Adventures and learn why Stand Up Paddle Boarding is one of the fastest growing paddle sports in the industry. Learn paddle technique and get an opportunity to try many different kinds of board we will practice the skills in the protected waters of the Corte Madera Creek, no experience necessary. Cost is \$60 per person for 2.5 hours.

February 28 7PM – 9PM - Seminar Series/Boat Power - Club Nautique Sailing School & Charters, Alameda, 415-332-8001, www.clubnautique.net

You and your electrical panel - Understand what's going on behind all those switches. Understand power conservation and battery charging. Get better insight into what keeps the power coming and what to do if it goes out! Cost: Members \$10/Non-Members\$15 - Hors d'oeuvres and beverages will be served. Doors open at 6:30 for socializing. Please call to reserve space.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.

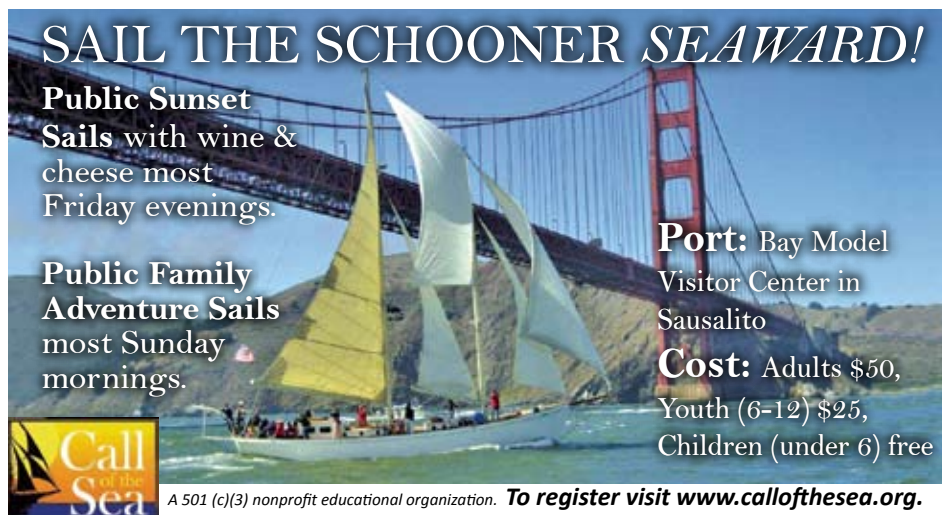


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8:50	9:25	9:35	10:05				

See advertisement on page 3 for Martin Luther King holiday schedule, Monday January 21.

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information Toll free 511 or 711 (TDD) For the Golden Gate Ferry website, visit: <http://goldengateferry.org/> Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main St. in Alameda

Harbor Bay Ferry Terminal
2 McCartney Drive in Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

Oakland Ferry Terminal
530 Water St @ Jack London Square in Oakland

Sausalito Ferry Terminal
Humbolt St. & Anchor Ave. in downtown Sausalito

Tiburon Ferry Terminal
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:	
10:00 a.m.	1:45 p.m.	Adult (18+)	\$24.00
10:45 *	2:30	Youth (5-17)	\$16.00
11:15	3:00	Child (under 5) Free	
12:00 p.m.	3:45	Family Pass	\$69.00
1:15	4:15 *	(2 Adult + 4 Youth)	
* Weekends Only			

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

www.baycrossings.com

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building				SAUSALITO			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.	11:20 a.m.	11:45 am	11:50 a.m.	12:30 p.m.
6:40	7:05	7:10	7:35	12:35 p.m.	1:00 pm	1:05 p.m.	1:40
7:50	8:15	8:20	8:40	1:45	2:45	2:55	3:20
8:45	9:10	-----	-----	---	---	8:20 *	8:45 *
-----	-----	4:25 p.m.	4:50 p.m.				
4:55 p.m.	5:20 p.m.	5:25	5:50				
5:55	6:20	6:30	6:55				
7:05	7:30	7:35	8:00				

TIBURON - Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:10 a.m.	10:45 a.m.	10:50 a.m.	11:15 a.m.
11:20	12:00 p.m.	12:05 p.m.	12:30 p.m.
1:45 p.m.	2:10	2:15	3:20
4:10	4:50	---	---
---	8:00pm	8:05 pm*	8:30 pm*
---	8:00 pm	8:05 pm**	8:45 pm**

* Available through April 14, 2013
** Available beginning April 15, 2013

TIBURON - Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 am	10:20 a.m.	10:25 a.m.	11:20 a.m.
11:35	12:30 p.m.	12:40 p.m.	1:05 p.m.
2:00 p.m.	2:25	2:35	3:25
3:35	4:25	4:35	5:20
5:30 *	6:20 *	6:30 *	6:55 *

* Available beginning March 16, 2013

FARES:	One-way	Round trip
Adult	\$10.50	\$21.00
Senior (65+)	\$6.25	\$12.50
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39		
Weekdays	Weekends	
10:00 a.m.	10:00 a.m.	3:00 p.m.
1:00 p.m.	10:45	3:30
3:00	12:15 p.m.	4:00
4:30	1:00	5:00
	1:30	-----

For the most current schedule, visit www.blueandgoldfleet.com

Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES: All prices include audio tour.			
Adult	\$26.00	Child (5-11) \$18.00	
Junior (12-18)	\$22.00	Senior (62+)	\$22.00
Discount fares available at www.blueandgoldfleet.com			

ROCKETBOAT

DAILY

Depart from Pier 39

Seasonal, May - October

SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:00 p.m.	2:50	3:00	3:25
3:35	4:45	4:55	5:20
5:30 *	5:55 *	6:05 *	6:55 *

Weekends and Holidays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
9:45 a.m.	10:45 a.m.	10:55 a.m.	11:20 a.m.
11:35	12:00 p.m.	12:10 p.m.	1:05 p.m.
2:00 p.m.	2:50	3:00	3:25
3:35	4:45	4:55	5:20
5:30 *	5:55 *	6:05 *	6:55 *

* Available beginning April 15, 2013

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.			
Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
10:10 am	10:30 am	1:20 pm*	1:40 pm*
---	---	2:25 pm	3:20 pm

* Available beginning April 1, 2013

Weekends & Holidays (Depart Pier 41)

Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 am	10:05 am	10:10 am	11:20 am
---	---	4:10 pm	5:20 pm

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends (November thru December)

Tiburon to Angel Island	Angel Island to Tiburon
There is no scheduled weekday service during this time period, however Mon-Fri: Ferry service by advance reservation for groups of 25 or more may be available. Individuals may "piggyback" with scheduled groups. In order to find out a piggyback schedule please contact the office at 415-435-2131	

Saturday - Sunday	Saturday - Sunday
10am 11 1 p.m. 3	10:20 a.m. 11:20 1:20 p.m. 3:30
Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups	
FARES:	Round Trip
Adult (13 and over)	\$13.50
Child (6 - 12)	\$11.50
Children (3 - 5)	\$3.50
Toddlers (ages 2 and under)	Free*
Bicycles	\$1.00
	(*Limit one free child, ages 2 and under, per paying adult.)

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice

GET THERE BY FERRY



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San Francisco Bay Ferry

A SERVICE OF WETA

VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10 #	11:30 a.m.
2:00 * p.m.	3:30 p.m.	3:10 ** p.m.
3:20	4:30	-----
4:05	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55 **

Weekends & Holidays

10:00 a.m.	11:10 # a.m.	11:30 a.m.
2:30 p.m.	3:40 # p.m.	4:00 p.m.
5:15 *	7:00	6:30 **

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
DayPass	\$24.00
Monthly Pass (Bus / Ferry) w/Muni	\$290.00 / \$349.00

Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.

No Service on: Thanksgiving Day (Nov 22), Christmas Day (Dec 25), or New Year's Day (Jan 1)

Holiday Schedule in effect for: President's Day (Feb 18)

Take the Ferry to GIANTS BASEBALL AT AT&T PARK

From Alameda & Oakland...

Direct service to weekday night and all weekend & holiday games.

From Vallejo...

Direct service to weekday day, weekend & holiday games.

For weekday night games, return service only.

For Complete Giants Ferry Service Schedule, Tickets & Info

San Francisco Bay Ferry.com

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	--
7:05	7:15	7:35	--
8:10	8:20	8:40	--
9:15	9:25	9:45	10:00
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
4:45	4:30	--	5:15
5:50	5:40	6:20	--
6:20^	6:05^	--	6:50
6:55	6:45	7:20	--
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
--	6:30 a.m.	7:15 a.m.	7:05 a.m.
--	7:35	8:20	8:10
--	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:45	4:10	4:30	4:45
5:00	5:20	5:40	5:50
5:20	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park from East Bay. Weekday schedule in effect on December 24 and 31, 2012.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES: Regular Clipper

Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commuter (book of 10)	\$55.00	N/A
Commuter (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A

Free MUNI and AC Transit Transfers Provided

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

No Alameda/Oakland Weekend Service in February Service Resumes March 2

Weekends and Holidays from San Francisco

No Alameda/Oakland Weekend Service in February Service Resumes March 2

ONE WAY FARES: Regular Clipper 10 Ticket Book 20 Ticket Book Monthly Pass

Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) #	\$3.10	\$3.10			
Active Military ^	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$075	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

Seniors and disabled persons must show valid I.D., ^ Military personnel must show military I.D.

* To qualify, school groups must call (415) 705-8214 for advance approval and reservations.

** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41.

Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:15 a.m.
7:25 a.m.	7:40 a.m.	8:15 a.m.
7:55 a.m.	8:10 a.m.	8:45 a.m.
5:10 p.m. *	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:15 p.m.	4:50 p.m.	5:05 p.m.
5:45 p.m.	6:30 p.m. **	6:15 p.m.

*Boat departs from Oakland first. **Boat arrives Alameda first.

One-way FARES:	Adult	Youth (5-12 years)	Seniors (65+ yrs), Disabled, Medicare	Children under 5 (with an adult)	Short Hop2	Short Hop Senior, Disabled, Medicare
	\$7.00	\$3.50	\$3.50	FREE	\$1.50	\$0.75

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only

Not Available During Winter Months Service Resumes in May 2013

VALLEJO - ANGEL ISLAND

Weekends Only

Not Available During Winter Months Service Resumes in May 2013

AROUND THE BAY IN FEBRUARY

Animal Amore

Start off your day and the Valentine's Day weekend at the Oakland Zoo as the animals begin to stir from 9 a.m. to 11 a.m. on February 14 and 15. Enrich yourself while you enjoy light refreshments and hear numerous stories of the interesting courtship behaviors of the animal kingdom. Pre-registration is required and space is limited, so reserve your spot today. Cost is \$10 for members, with free parking, or \$25 plus an \$8 parking fee for non-members. Then on Friday, February 15 from 6:30 to 8:30 p.m. enjoy an adult event that highlights the amusing love lives of animals with sweet and savory refreshments, wine pairings, fascinating company and hilarious animal stories. It will be a night to remember! Program fee for members is \$35 or \$40 for non-members with free parking for this event. Deposits must be received by Wednesday, February 6. Contact Felicia Walker at (510) 632-9525 ext. 204 to save your spot. The Oakland Zoo is located at 9777 Golf Links Road. For more information, visit www.oaklandzoo.org.

Valentine Wine in Dogpatch

Dogpatch WineWorks is offering a relaxed version of its signature wine and chocolate tasting room experience for Valentine's Day. For one night only, on February 14, the seated event will be re-imagined as a walk-around tasting with stations of specially selected chocolates and wines for couples seeking an alternative to

traditional Valentine's Day activities. Guests can participate on a drop-in basis allowing time for dinner reservations or other special plans for the evening.

This ticketed event marries the romance of winemaking with the casual appeal of an industrial environment where guests can also tour the 15,000-square foot warehouse turned working winery. Ticket cost is \$40 per person. For more information, visit www.dogpatchwineworks.com.

Top American Wines Come to Fort Mason

On February 16, the largest competition of American wines in the world will return to Fort Mason Center. Consistently breaking records with entries each year, the San Francisco Chronicle Wine Competition generated an amazing 5,500 entries in 2012. The entries came from 1,379 wineries with an average of 4.1 entries per winery. Wines under consideration came from more than 25 states across the country. Once the discerning judges select their choices of silver, gold and double gold wines, a select group of winners is chosen to participate in the annual public tasting at Fort Mason. This popular event will feature thousands of the country's finest wineries and their awarded wines, along with gourmet pairings. Unpretentious and fun, the public tasting allows people to come together, learn about many new wines and enjoy a dream-fulfilling new wine experience. The event takes place from 2 to 5 p.m., and

admission is \$70 in advance and \$85 at the door. For more information, visit www.winejudging.com.

Pacific Orchid Festival Returns

The Pacific Orchid Exposition, happening February 21-24 at Fort Mason Center, is the largest orchid show in the United States, offering over 150,000 unique orchids from around the world. This year the theme for the 61st annual event is "East Meets West," which will be reflected in the displays and exhibits in the show. Attendees will be immersed in Eastern culture from the moment they walk into Fort Mason Center and view the elaborate front entrance display, lavishly adorned with traditional Taiwanese lanterns. These beautiful decorations will illuminate the space and are designed to remind attendees of the global celebration of orchids. Throughout the weekend there are docent tours, horticultural demonstrations, a silent auction and the chance to troubleshoot orchid care issues with the event's resident "orchid doctor." The event opens with the Gala Benefit Preview on February 21, giving true orchid enthusiasts and collectors the first chance to purchase their favorite plants before the show opens to the general public. The Gala Benefit Preview night also features live music, a silent auction, delicious hors d'oeuvres and wine tasting from some of Northern California's premiere wineries. Expo hours are from 10 a.m. to 6 p.m. on Friday, 9 a.m. to 6 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday. Admission is \$13 online and \$15 at the door; the cost is \$10/\$12 for seniors (65+), and children under 16 are free with a paid adult. For more information, visit www.orchidsanfrancisco.org.

Tulipmania in Full Bloom at PIER 39

PIER 39 presents its popular Tulipmania Festival this year from February 16 to 24. Enjoy thousands of tulips and seasonal

garden favorites throughout both levels of PIER 39 on free, guided landscaping tours beginning daily at 10 a.m. in the PIER 39 Entrance Plaza. Following each tour, guests will be treated to complementary coffee and cookies. Make sure to bring your cameras to capture what's blooming at PIER 39! For more information, visit the events page at www.pier39.com.

Come Fly with Me

The 17th Annual San Francisco Bay Flyway Festival, February 8 to 10, promises more guided hikes and outings, tours and workshops on Mare Island than ever before. Both birds and people will be flocking to Mare Island in Vallejo to celebrate what has become a special annual winter ritual. The three-day event celebrates the return of over one million shorebirds and hundreds of thousands of ducks, geese and hawks that migrate through or winter in the San Francisco Bay Area. Festival-goers will be able to choose from hundreds of fun activities, including a Family Wildlife Exploration and Birding Expo with more than 100 exhibitors, guided nature walks including beginning birding outings for families and adults, birding and wild bird demonstrations, and art and photography exhibits.

With over 60 events on the schedule, you'll have to watch closely to make sure you don't miss your favorite! You will find that one of the most unique aspects of our birding festival is the chance to soak up history on Mare Island and view an amazing array of wildlife all at the same time. The Expo Building 223, at 500 Connolly Street, is the main event

location on Mare Island and admission is free. The outing tent is in front and is the meeting location for many of the outings. For more information, visit www.sfbayflywayfestival.com.



Sharing time with whales is a privilege.



415-331-6267

www.sfbaywhalewatching.com

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.

FASTRAK'S **BIG BAY** **GIVEAWAY**



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Promotion continues through March 2013.

Brought to you by the Metropolitan Transportation Commission

To All America's Cup Enthusiasts,



Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

The Bay Maritime Group offers many important advantages to support the servicing and refit of any yacht project. Our management team provides years of experience in the supervision of vessel design/build contracts and Superyacht refit and maintenance projects. Further, we offer the capabilities that are only available through a full service ship repair company with the experience and resources necessary to successfully accomplish every element of a Superyacht refit.

We look forward to hearing from you, and invite you to visit our facilities.

Anthony Del Gavio
Business Development Manager
Office: 510.337.9122 | www.bay-ship.com



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