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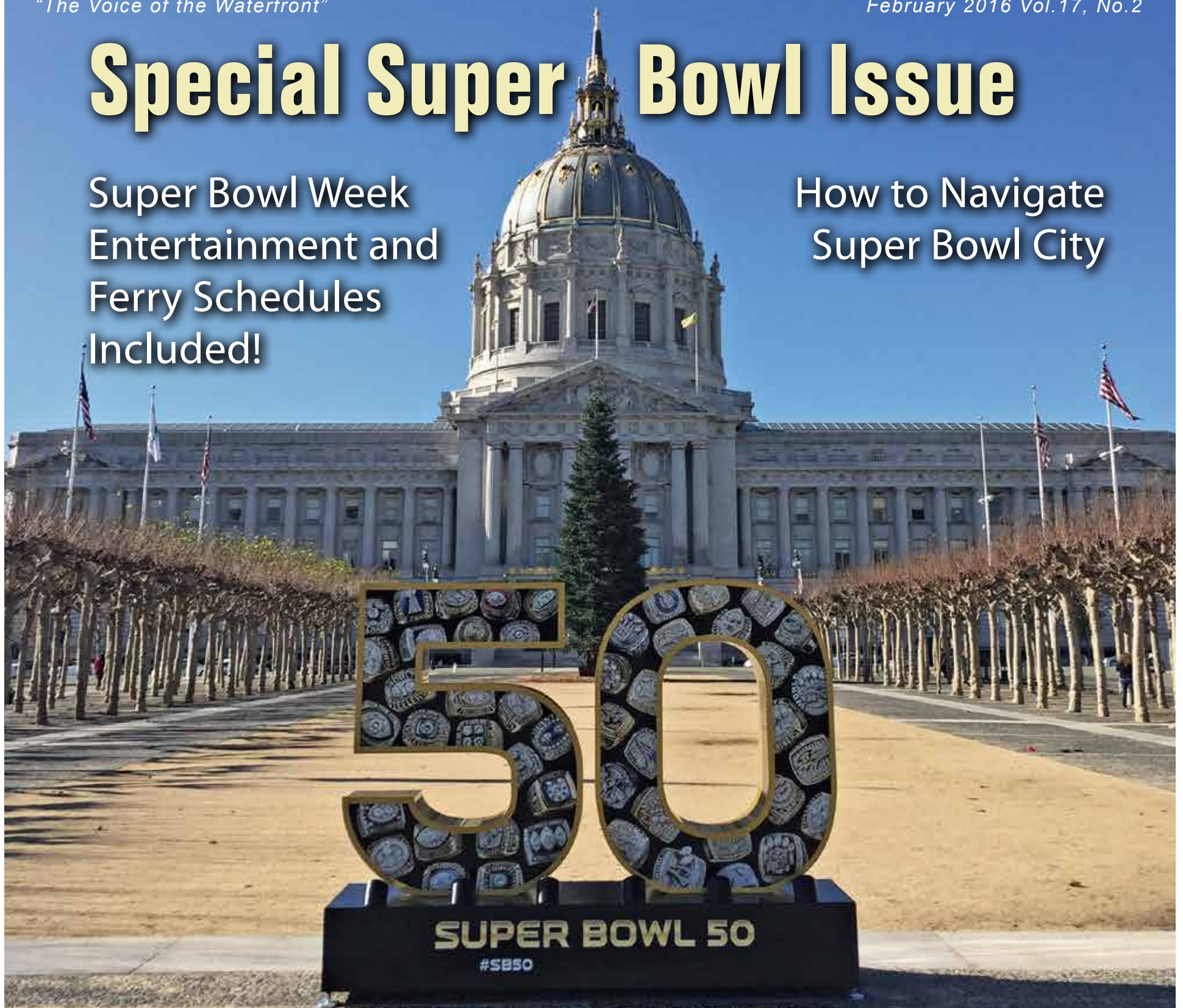
"The Voice of the Waterfront"

February 2016 Vol.17, No.2

Special Super Bowl Issue

Super Bowl Week
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To Receive Public Comment on Proposed Fiscal Year 16/17 Fare Program
& Proposed Changes to Golden Gate Transit Route 70
and the Replacement of Route 10 with New Route 30

Thursday, February 25, 2016, at 9:30 a.m.

Board Room, Administration Building

Golden Gate Bridge Toll Plaza, San Francisco, CA

Public comments will be received at the public hearing. Public comments also may be presented in writing to the Secretary of the District at the above mailing address. Comments may also be sent by email to publichearing@goldengate.org. Written comments should be received no later than Friday, February 26, 2016, at 4:30 p.m.

For additional information, visit goldengate.org
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BAYCROSSINGS

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ON OUR COVER



With the goal of creating an experience that reflects the personality and values of the San Francisco Bay Area, community leaders across the region, Bay Area businesses, public officials and the host committee have come together to make three main hubs for Super Bowl Week—Levi's Stadium in Santa Clara, and Super Bowl City and the NFL Experience in San Francisco.

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Port of Oakland Loses a Key Player

BY PATRICK BURNSON

On the eve of the 2016 Super Bowl, the Oakland Raiders seem likely to remain here through next season. The Port of Oakland, however, had one of its key team members leave for greener pastures.

Ports America, the largest stevedore and terminal operating company in the United States, is realigning its West Coast strategy by investing in Los Angeles, Long Beach, the Pacific Northwest and western Canada. According to spokespeople, these regions have been identified as most suited to its growth goals.

At the same time, Ports America will soon be vacating the Outer Harbor Terminal at the Port of Oakland, leaving officials there in a scramble to find a new tenant. The port said vessels will be rerouted to adjacent terminals after the shutdown occurs. Port representatives assured shipping lines and cargo owners that planning is already underway to blunt the shutdown's impact.

"We're disappointed that Ports America is leaving," said Port of Oakland Maritime Director John Driscoll. "But we're in advanced discussions with our maritime partners here to prevent

disruption to the Oakland business."

Ports America Outer Harbor said it will continue with business as usual for 30 days, then cease vessel and cargo-handling operations. The company said it will close down the terminal in 60 days.

The Port of Oakland said it expects Ports America to meet all of its lease obligations until the two sides agree on an orderly transition of the property. The port added that it has engaged in prolonged discussions with Ports America about the operator's future in Oakland. It said the decision to terminate the lease was made unilaterally by Ports America.

The Port of Oakland put a bright face on this last month, noting that the development could actually have some positive consequences. According to port officials, the departure of Ports America provides two significant opportunities: First, ships and cargo can be redirected to Oakland's other marine terminals that have excess capacity. Second, the port can find new, better uses for Ports America Outer Harbor Terminal.

Options for the land could include uses unrelated to containerized cargo operations, the port said. That would be new for Oakland, which has been home exclusively to container ships since the 1960s.

Outer Harbor Terminal is one of five marine terminals leased to private



Photo by Joel Williams

operators by the port. More than 2,000 ships, most from Asia, berth at the terminals each year. The terminals load and unload containerized cargo transported by the vessels. More than two million containers move annually through the Port of Oakland.

Shippers Anticipate Chinese New Year

Bay Area shippers are now getting prepared for Year of the Monkey. The advent of Lunar New Year is the most important of the traditional Chinese holidays, but can also be disruptive to U.S. supply chains due to our extraordinary level of reliance on Chinese trade.

The Year of the Monkey will be ushered in on Super Bowl Sunday, February 7, and the celebration in Asia lasts one week. However, due to the nature of planning and scheduling in the shipping industry, the effects of the Chinese holiday last much more than just one week.

Shippers sourcing from China and elsewhere in Asia should be aware that government, construction and factories throughout China will be virtually shut down during the holiday, while ports and customs usually operate with

a skeleton staff focusing on perishable priority items.

"Many manufacturers treat the holiday as an annual break and close down for two weeks or longer," said Diana Maure of Lilly and Associates, an international logistics firm. She added that while commerce virtually comes to a standstill in China during the holiday celebration, companies manufacturing in China must rush their goods out in advance of the holiday, usually at higher quantities.

"That rush, both before and after the Chinese New Year, puts an increased stress on the supply chain, causing congestion and capacity issues for shippers," Maure said.

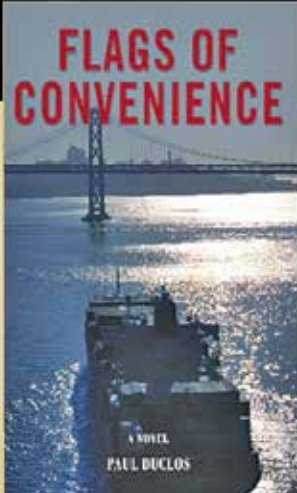
"Along with the rush, it has become the norm for ocean carriers to omit one to two sailings a week during the most popular deadline date for production," she continued. "These omissions, creating more demand, create further delays at the port and for shippers who need to secure space on these carriers."

Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco.
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 **San Francisco Bay Ferry**

A Super Time for the Ferries

BY MATT LARSON

We're taking a detour from the personality profiles that typically appear in this space each month to provide you with some insight on how Golden Gate Ferry plans to prepare for the Bay Area's event of the decade: Super Bowl 50. By the time you read this, the madness may already be over, but as of this writing—two weeks before the Super Bowl—the craziness is just beginning.

"There's an awful lot of planning going on to try to make that week as easy on our customers as possible," said Deputy General Manager Jim Swindler of Golden Gate Ferry. Golden Gate has been engaging in weekly planning meetings with ferry operators and representatives from the Super Bowl to make sure they're preparing accordingly. "The primary purpose is to get educated on what Super Bowl City will look like and how it will impact our clientele—what sort of demand may be placed on our system," he said. "It's a very complex event and it's still in development."

This event promises to eclipse even the San Francisco Giants' frequent World Series wins. "The World Series is quite a different dynamic," Swindler

said. "There's only one real event that goes on and that's the parade day when the Giants win. The World Series themselves are pretty easy; this Super Bowl is unique." As if the Olympics were coming to town, Super Bowl City will forever be a part of Bay Area history.

Additional ferry services will be offered (see pages 20-21) to ensure a seat not only for Golden Gate Ferry's 5,000 daily riders, but also for all the new visitors who'll be attending the numerous special events and concerts scheduled every day of the week leading up to the Super Bowl (see page 14). "We're paying a lot of attention to making sure that the week prior to the Super Bowl is painless for our daily customers," said Swindler. A special brochure and schedule highlighting Super Bowl details is available at all Golden Gate Ferry locations, and online at www.goldengateferry.org.

Golden Gate Ferry will be ready to handle this customer surge, as they've been accommodating increases in ridership for some time. "We've been noting increases of anywhere from one to three percent a year now over the past several years," said Swindler. "Generally over the past seven years we've been in a growth mode; we've increased our service quite a bit." While there are no major changes planned for Golden Gate Ferry this year, it is currently in talks



Photo by Joel Williams

with Blue & Gold Fleet about taking over the Tiburon service, though analysis is still ongoing.

For 2016, the plan is to just keep things flowing smoothly while planning for the years to come. Parking at Larkspur is one ongoing topic of discussion. "Our parking is full here in Larkspur, and has been full for quite a while," said Swindler. To provide some relief, there is now an overflow parking lot across the street. "From a parking standpoint we have a little breathing room—but it probably won't last more than a couple years," he said. "So we're trying to think out a

number of years and be ready for that."

If you're still wondering whether you should take the ferry into San Francisco for Super Bowl events, hear it from Golden Gate's deputy general manager himself: "Obviously, it's a great way to commute and not be on the road. We think we provide an excellent service. Our vessels are outstanding; we've gone through a capital improvement process over the past seven years and our vessels are in really good shape—I think the customers love them." So if you're planning on experiencing Super Bowl festivities, consider taking the ferry!



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Standing Up for the Bay's Sand

Photo by Robb Most/Lighthawk Conservation Flying

Too much sand mining in San Francisco Bay makes erosion worse at San Francisco's Ocean Beach.

BY SEJAL CHOKSI-CHUGH

What happens in the Bay doesn't always stay in the Bay. Case in point: Sand mining companies are digging up too much sand from the floor of San Francisco Bay, making erosion worse at San Francisco's Ocean Beach. The erosion threatens sensitive shorebird habitat, a major sewer line and the Great Highway.

Excessive sand mining causes harm inside the Bay, too. One major sand mining area lies between the San Francisco waterfront and Angel Island, on the Dungeness crab migration route. Half-grown crabs crawl on the Bay bottom toward the Golden Gate on their way to the Pacific Ocean, where they'll live out their lives. With the crab season called off this year because of contamination with toxins from algae, sand mining dredge machines may compound the damage by suctioning up the young crabs' pathway. Other important species, including stur-

geon, also migrate through this area.

Sand is a natural part of the San Francisco Bay ecosystem. For centuries, sand has flowed down from the Sierra Nevada, moved through the Sacramento-San Joaquin Delta and washed into the Bay, where it was joined by sand from other rivers and creeks. Some sand stayed in the Bay and some washed out the Golden Gate. Currents carried the sand mostly south, where it helped build up Ocean Beach and beaches down the coast.

A California government agency called the State Lands Commission provides leases that allow companies to mine sand from the Bay floor. For decades, these companies have been allowed to pull up millions of tons of sand each year, far more than flows into the Bay. The sand is an ingredient of concrete used locally for roads, bridges, parking lots and buildings. But alternative sources of sand are readily available.

Mounting scientific evidence connects excessive Bay sand mining to coastal erosion. The 10-mile stretch between southern Ocean Beach and Point San Pedro near Pacifica is eroding faster than

any other section of coastline in California, according to U.S. Geological Survey scientists. But despite this harm, in 2012, the State Lands Commission approved a dramatic increase in the amount of sand being taken out of the Bay each year.

Baykeeper sued to stop this increase in sand mining. While our lawsuit moved through the courts, we urged regulatory agencies to put the brakes on the extraction of sand from the Bay. The regulatory agencies cut it back by 25 percent, but that's not enough. According to the California Coastal Commission, to protect coastal beaches, a reduction of 85 percent is needed.

Sand mining isn't the only problem. Baykeeper is also challenging harmful dredging methods that rob the Bay of sand and mud that could be better used

to protect wetlands and wildlife habitat. I described this in my column "A Better Way to Dredge the Bay" in the August 2015 issue of *Bay Crossings*.

We fought our lawsuit against excessive sand mining all the way to the California Court of Appeal. Late last year, the court ruled that the State Lands Commission has to start over and set new limits on sand mining, based on a duty to protect this resource for the public's benefit. Baykeeper hopes the commission will set sensible sand mining limits that protect important species and Ocean Beach. If they don't, we'll keep up the fight until they do. To learn more about Baykeeper and support our work, visit our website at baykeeper.org.

Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at baykeeper.org.





Sustainability Is Part of the Game Plan

BY BILL PICTURE

Super Bowl 50's organizers have devised a comprehensive sustainability plan that will allow this granddaddy of bowl games to leave a positive footprint on its host region. The hope is that it will also spark a torch of philanthropy and environmental stewardship that Super Bowls to come can build upon and carry into the future.

"The goal from the very beginning was to shape an event and an experience that reflects the values of the Bay Area," said Stephanie Martin, spokesperson for the San Francisco Bay Area Super Bowl 50 Host Committee. "So early on we were asking ourselves, 'How does this Super Bowl leave behind a legacy of impact?'"

The obvious first step was minimizing the environmental impact of Super Bowl Week activities and the one million people expected to be in attendance. To do that, the committee and its partners rolled out an impressive portfolio of green building practices and operating procedures.

But Martin said just being green wasn't enough. The committee also wanted to inspire Super Bowl fans—

even the 100 million people expected to watch Super Bowl Week coverage from home—to receive the sustainability message as well.

"We recognized early on what a powerful platform we had to showcase sustainability," she said. "So sustainability had to be front and center in the guest experience, to make people understand both the role they can play as individuals and the larger collective impact that even small changes can make."

If all goes as planned, Super Bowl 50 will be the series' first-ever net-positive event.

Net-Positive

Not familiar with the term? Don't be embarrassed. It's a relatively new one, referring to the desire of a business to contribute more to the environment, the global economy and society than it takes or uses.

To that end, the Super Bowl 50 Host Committee created the 50 Fund, which awards grants to non-profit organizations employing innovative approaches to overcome local challenges, with a focus on bettering the lives of young people in economically-challenged areas. Grant recipients will have a track record in their

respective communities of promoting environmental health, nurturing overall health and wellbeing and/or providing the educational, recreational and emotional tools to help young people succeed. The money they receive from the 50 Fund will help them expand existing programs.

Right now you're probably saying to yourself, "What a wonderful program, but how exactly is the 50 Fund going to inspire Super Bowl fans to think beyond their next chicken wing and beer and lead more sustainable lives?"

The answer is "Play Your Part," a campaign that actually incentivizes (and sometimes even rewards) sustainable behavior. Super Bowl 50 fans are directed to the Play Your Part campaign's website where for pledging to perform a sustainable action, such as taking public transportation more or using a refillable water bottle, they'll receive "Good Coins," virtual credits that they can then donate to a short list of 50 Fund beneficiaries—\$200,000 in 50 Fund grant money will be awarded this way. The credits also automatically enter the person into daily raffles that will be held during Super Bowl Week.

Play Your Part is a collaboration with in/PACT, the world's first social-purpose activation platform, and Citizen Group, an award-winning

marketing agency that helps companies develop a values-aligned brand. "It's a win-win," Martin said. "People get a 'thank you' for doing something good, and we showcase the 50 Fund and the work of these organizations."

"So it's not just about reducing climate change or using resources more responsibly," Martin added. "It's about sustainability being embedded into everything you do and every decision you make. That's the goal. Imagine if every person who attended a Super Bowl event did one sustainable thing, how powerful that would be."

Visitors to the Super Bowl may run into one of 100 "net-positive ambassadors" recruited for the event. These ambassadors will be on the lookout for Super Bowl fans doing good deeds and will hand out "good coins" on the spot. "Again, the sustainability aspect of Super Bowl is really front and center, and intended to be very interactive," Martin said.

Also interacting with visitors will be the 5,000 volunteers recruited to make the Super Bowl experience a smooth and safe one. These volunteers will be decked out in bright orange uniforms—international orange, to be exact, which is the color of the Golden Gate Bridge—made of material containing fiber from recycled water bottles.



The uniforms were designed and manufactured by Hayward-based Way to Be, which won the uniform contract through Super Bowl's supplier diversity program. For the last 10 years, special consideration was given to women- and minority-owned businesses during the procurement process. Super Bowl 50 expanded the program to also give a leg up to veteran- and LGBT-owned businesses.

"Winning the contract not only got Way to Be the business, it made them a part of our story—the green story," Martin said. There's enough recycled content in the volunteer uniforms to make about 100,000 16-ounce water bottles. "The staff here did the math," Martin said. "If you were to line those bottles up end to end, they'd stretch about 12.5 miles."

"We're a very values-oriented organization," she added. "And community has been firmly on our minds since Day One. It's been an amazing journey, and after having worked on this for two years, it's exciting to finally see it all coming together."

For more information on Super Bowl 50, visit www.sfbaysuperbowl.com.

For more information on the 50 Fund, visit www.50fund.org.

For more information on the Play Your Part campaign, visit playyourpart.sfbaysuperbowl.com.



5,000 volunteers recruited to make the Super Bowl experience a smooth and safe one will be decked out in uniforms the color of the Golden Gate Bridge that are made of material containing fiber from recycled water bottles.

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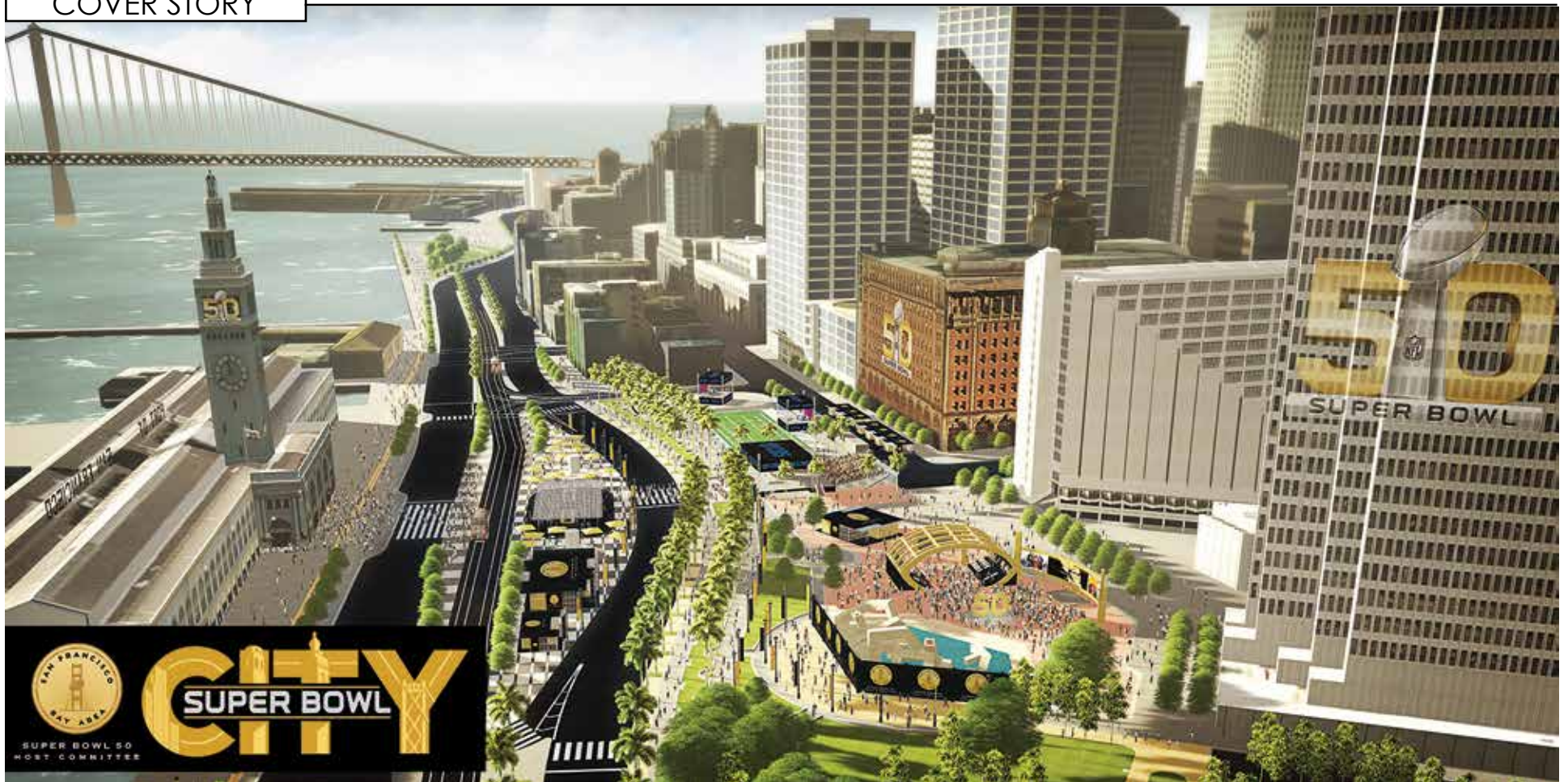
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Super Bowl 50: Showing Off the Best of the Bay

Super Bowl 50 marks a milestone in NFL history, celebrating not only the past 49 Super Bowls, but also an opportunity to set the bar for the next 50. The Bay Area knows how to celebrate, and this Super Bowl celebration will be like no other.

For many, the Super Bowl is appointment television—whether for the game or the commercials—but for a host region, it's an opportunity to celebrate with its residents and create a legacy that can last well beyond the last whistle.

With a goal of creating an experience that not only reflects the significance of the game, but also the personality and values of the San Francisco Bay Area, community leaders across the region, Bay Area businesses, public officials and the San Francisco Bay Area Super Bowl 50 Host Committee have come together to seize this moment.

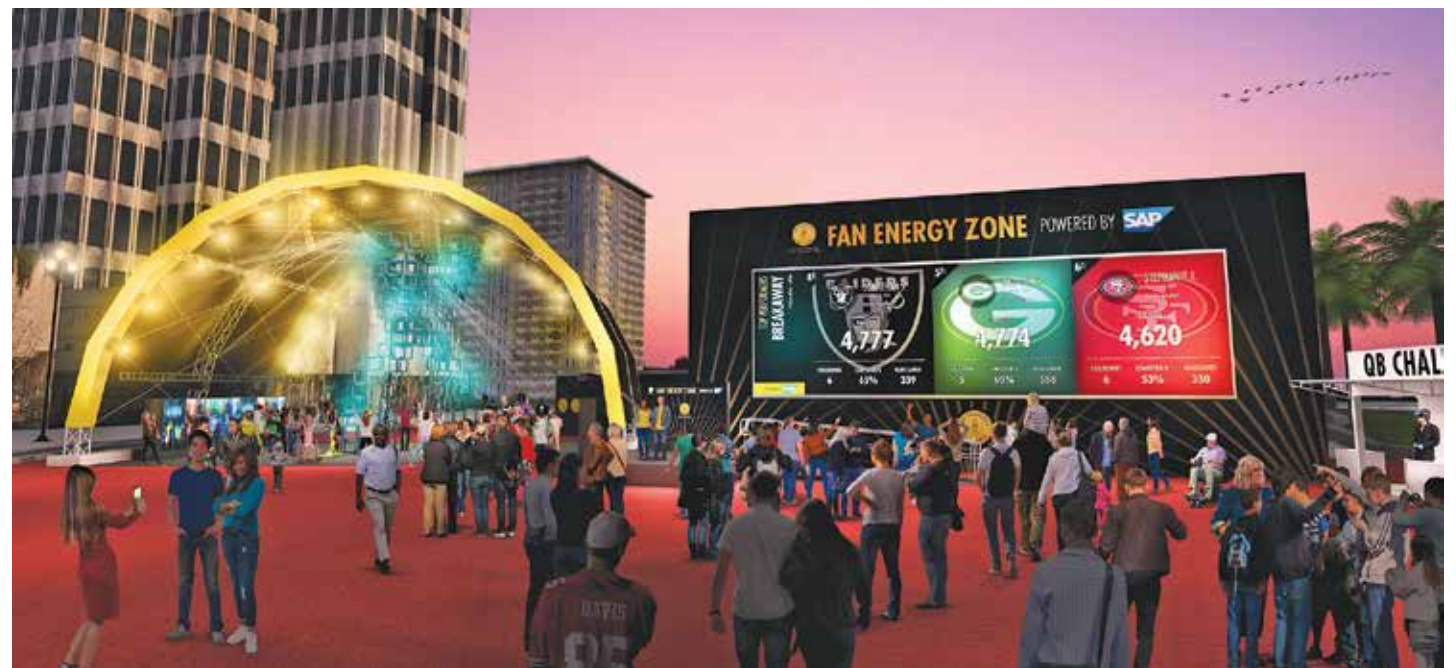
“The three main hubs of Super Bowl Week—Levi’s Stadium in Santa Clara, and Super Bowl City and the NFL Experience in San Francisco—will serve

not only as centers of energy for Super Bowl Week, but also as catalysts for visitors to find and patronize the many restaurants, shops and small businesses in the surrounding areas,” said Daniel

Lurie, chair of the Super Bowl 50 Host Committee. “Our commitment from the beginning has been to put our Bay Area community first, and to create real opportunities for our region to benefit

from this opportunity to host Super Bowl 50, whether it is local businesses or our Bay Area’s nonprofit community.”

From January 30 through February 7, Super Bowl Week will feature



Super Bowl City's Fan Energy Zone is a nod to the Bay Area's leadership in technology and innovation.

a number of events, activities and community initiatives that are designed to engage residents and visitors alike, and enable them to participate in the magic of the Super Bowl.

Super Bowl City, the Host Committee's free public fan village, was designed to showcase the best the Bay Area has to offer. With interactive games and activities that highlight the region's technological prowess, culinary excellence and cultural diversity, Super Bowl City will celebrate Super Bowl 50 and the Bay Area's place in NFL history.

Located right in front of the Historic San Francisco Ferry Building at the foot of Market Street in Justin Herman Plaza, Super Bowl City will feature interactive exhibits for fans of all ages. For example,

the Fan Energy Zone is a nod to the Bay Area's leadership in technology and innovation. It will showcase the latest in digital gaming, social media and data visualizations through a 40-foot interactive dome and 50-foot video wall. In addition, fans can enjoy Bay Area food and drink with fine Sonoma County wines at the Taste of Sonoma wine tasting lounge, tailgate-style barbeque from Michael Mina's Bourbon and Steak, and San Francisco seafood from Woodhouse Fish Co.

The City Stage will feature the region's artistic vitality, with live music and local performing artists including 50 Fund grantees, as well as free evening concerts with 15-time Grammy Award-winning superstar Alicia Keys, One Republic, the

Band Perry, Matt Nathanson, and the Bay Area's own Chris Isaak (complete schedule on page 14).

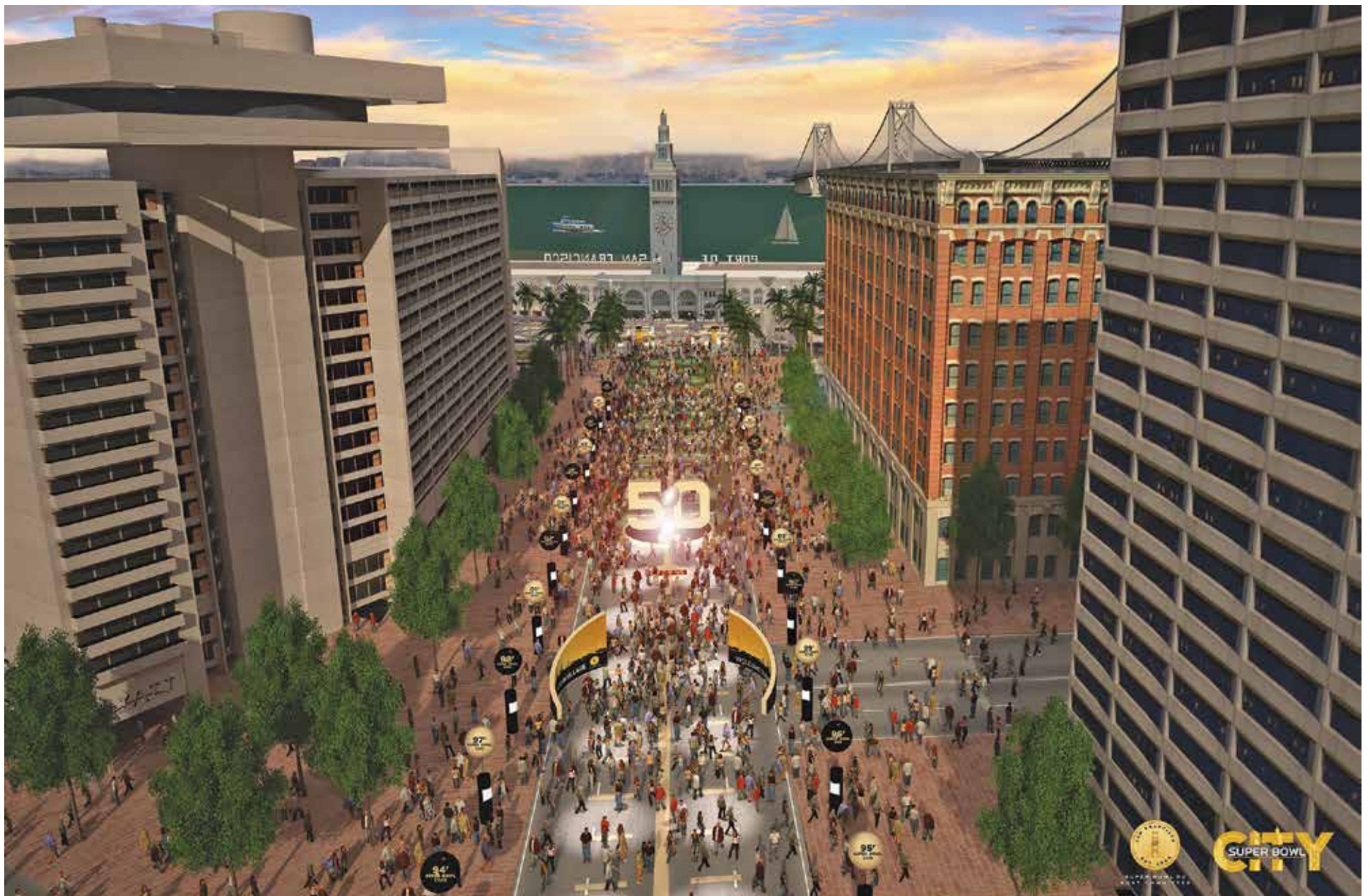
And in a break from tradition, Super Bowl City is opening for an extra weekend to ensure local residents have the opportunity to experience the excitement of Super Bowl 50 before out-of-town guests arrive.

True football fans should make their way to the NFL Experience at Moscone North and South, which is the NFL's pro-football interactive theme park. The NFL Experience will offer participatory games, youth football clinics, merchandise from NFL Shop and free autograph sessions from NFL players. NFL Experience also will debut new attractions in San Francisco including personalized digital

photos, upgraded 40-yard dash and vertical jump against NFL players on LED screens, a virtual reality experience, an enhanced Super Bowl rings display and a new NFL Draft set. Tickets are available through Ticketmaster or at the Moscone box office.

From the NFL experience to Super Bowl City to the many celebrations taking place through the region, this Super Bowl will have a uniquely Bay Area flair, highlighting the region's technological prowess, culinary excellence and cultural diversity, for visitors and locals alike to enjoy.

Artist renderings provided by Super Bowl 50 Host Committee Team.



Located right in front of the Historic San Francisco Ferry Building at the foot of Market Street in Justin Herman Plaza, Super Bowl City will feature interactive exhibits for fans of all ages.

Entertainment Schedule for City Stage in Super Bowl City

With free performances by Grammy-winning headliners, community performers and local Bay Area favorites, the City Stage located in Sue Bierman Park inside Super Bowl City will open Saturday, January 30, with the day's activities topped off with the Host Committee's "Saturday Night Lights" celebration: the official re-lighting of the iconic Bay Lights on the Willie L. Brown, Jr. Bay Bridge, followed by the Macy's Fireworks Show and a performance by the Bay Area's own Chris Isaak. Super Bowl Week will be capped with a special, free performance by 15-time Grammy Award winning superstar Alicia Keys on Saturday, February 6.

Saturday January 30

12 - 1:30 p.m.:

- Destiny Arts
- Sean Hayes

7:25 p.m.:

- Bay Lights Re-lighting
- Macy's Fireworks Show
- Chris Isaak

Sunday January 31

12 - 1:30 p.m.:

- Community Music Center
- Teen Jazz Orchestra
- Marcus Shelby Trio

3 - 4 p.m.:

- Oakland Interfaith Gospel

Monday February 1

The City Stage:

12 - 1:30 p.m.:

- Local Programming

Tuesday February 2

The City Stage:

12 - 1:30 p.m.:

- Vocal Rush
- Amor Do Samba

Wednesday February 3

12 - 1:30 p.m.:

- Loco Bloco
- Taiko drummers

7:30 p.m.:

- Matt Nathanson

Thursday February 4

12 - 1:30 p.m.:

- Culture Shock
- Le Vice

7:30 p.m.:

- The Band Perry

Friday February 5

12 - 1:30 p.m.:

- Conservatory of SF
- Jarrod Spector

8:30 p.m.:

- One Republic
- Macy's Fireworks Show

Saturday February 6

The City Stage:

12 - 1:30 p.m.:

- B-Boys and DJs

7 p.m.:

- Goapele
- Alicia Keys

Sunday February 7

The City Stage:

11 a.m. - 1:30 p.m.:

- Latin Jazz Youth Ensemble
- John Brothers

2 p.m.:

- Glide Ensemble

Acts and Times Subject to Change.
For the most up to date schedules and times, visit
www.sfbaysuperbowl.com/super-bowl-city.

Getting Around Super Bowl City

Below are the detours around Super Bowl City. Expect heavy congestion along these streets and allow for more driving time than usual. If possible, bike, walk or take transit instead. Recommended bike detours are listed in green.



Super Bowl 50 Pedestrian Map and Bicycle Detours

- Secure Event Area
- Secure Entry Point
- Exits Only
- Taxi Zones
- All Day Pedestrian Route
- AM Commute Only Pedestrian Route
- Underground Station Access
- Underground Station Elevator
- Underground Station Entry/Exits
- Muni Metro Lines
- Bicycle Detour
- Walk Your Bike
- Paratransit Zones

*Information subject to change without notice.

Street Closures

Super Bowl City will lead to reroutes and detours for autos and bikes on the following streets:

- Market Street, between Beale and Steuart streets
- Southbound Embarcadero, from Washington to Don Chee Way
- Beale, Main, Spear, Steuart streets from Market to Howard streets

Tips for Getting Around During the Super Bowl

1. Take transit, bike or walk. Driving downtown is not advised.
2. Allow more time and plan your trip at 511.org.

3. Purchase tickets in advance on Clipper® or MuniMobile app and skip the lines.
4. If you can, modify your work schedule: Work remotely, stagger your work hours or take that vacation you deserve.

Getting Around by Transit

The F-Market/Wharves line will operate with streetcars on the Embarcadero between Fisherman's Wharf and Don Chee Way at Steuart Street across from the Ferry Building, and with buses from the Castro to Don Chee Way at Steuart Street. Muni metro will resume nightly service in time for Super Bowl events.

Super Symphony and Super Theater

BY PAUL DUCLOS

Few experiences are as collectively exciting as live sport and live music. Just days before Super Bowl 50 storms the Bay Area, the San Francisco Symphony and NFL Films invite you to meet them at the intersection of art and football with “NFL Films and the San Francisco Symphony: A Concert of Champions,” hosted by NFL Hall of Fame running back Marcus Allen.

The program features the iconic, Emmy award-winning sports filmmaking of NFL Films—cinema that combines sweeping images of stadium pageantry, stirring music and dramatic script lines—on the big screen with a live score performed by the San Francisco Symphony. “A Concert of Champions” promises to unite sports fans and arts supporters as no other evening can. For more, see www.sfsymphony.org.

Meanwhile, San Francisco Playhouse will kick off 2016 with Jennifer Haley’s mind-blowing play *The Nether*, which challenges audience to confront an explosive and controversial conversation that resonates with disturbing current events of the day. *The Nether* essentially asks, “How can the virtual world be policed—and should it be?”

Playhouse co-founder Bill English directs the play. Here, in an exclusive interview with *Bay Crossings*, he explains more about the production and this remarkable theater.

Bay Crossings: *The new season begins with The Nether, a challenging play that raises disturbing questions about relationships and identity. How difficult is it to direct a work like this?*

Bill English: I’ve found it very challenging. The play deals with some very touchy issues. Part thriller, part

science fiction, part love story. Very difficult to find the right tone. Also, we are working with child actors, who are amazing, but it adds a new dimension to the work.

BC: *What other plays have posed similar problems?*

English: I think *Ideation* by Aaron Loeb, which we’ll be taking to 59E59 Theatre in New York in March, was similarly difficult to direct and produce. Part thriller, part farce, we had to skate a fine line between these two contradictory styles to pull it off. And *The Nether* actually deals with very similar issues as another Aaron Loeb play, *First Person Shooter*.

BC: *Can you describe how SF Playhouse determines which new works are performed each season?*

English: That is the province of the artistic director. I see over 50 shows a year and read over 300. In addition, our associate artistic director, Jordan Puckett, sifts thru the hundreds of submissions, reading more plays than I and making recommendations. In the end, we narrow the choices down to 12-15 and then I consult closely with Susi Damilano, our producing director, not just on matters of programming and balancing a season but to make sure the season is viable financially.

BC: *Have you leaned any great lessons from a play’s failure?*

English: Well, I don’t know that I feel we have had any failures. I’m proud as can be of every show we’ve put on artistically. Some do better than others at the box office, which can be a bit of a mystery. We were discussing the other day that plays about war and cancer have not done as well. These are tough topics. But there are lots of surprises, with shows we don’t have great expectations for sometimes out-selling the ones we expect to make more sales.

BC: *What about a smash hit? What’s the secret there?*



English: Hmm. If I knew that, I’d probably be a famous Broadway producer. But seriously, there are some shows you just know will do well. Famous titles like *Into the Woods* we expected to do well, but were blown away when it set box-office records. We were pretty sure *The Motherf--- With the Hat* would do

well. Theatre is a little like horse racing. You put your best thoroughbreds, best jockey, and best training forward and cross your fingers. Theatre is not a business for the faint of heart!

More can be found here: paulduclosonsanfranciscoculture.blogspot.com.



From the Sausalito Ferry, take a left, two blocks south.

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Don't Be Jelly

BY MALLORY JOHNSON

It's not hard to get lost in the hypnotic lure of jellies, whose graceful movements, peaceful demeanor and stunning appearance have a calming effect



on many people. It's no wonder these spineless wonders are an aquarium favorite. Jellies are mesmerizing animals with amazing attributes. Check out these 15 fascinating facts about jellies to learn more about what makes them so remarkable.

1. Worldwide, there are over 200 species of jellies.
2. Jellies are brainless, boneless and 95 percent liquid, but have four stomachs.
3. A group of jellies is called a smack.
4. Jellies have inhabited earth longer than almost any other species, dating back over 650 million years.

5. Despite their popular nickname, jellies have no gills and therefore are not actually fish.
6. Jellies are invertebrates with stinging cells, also known as cnidarians. They are more closely related to sea anemones and corals than they are to fish.
7. Jellies have two layers of skin, an outer ectoderm and an inner endoderm.
8. Jellies get their name from a substance called mesoglea, which has the appearance and feel of jelly. Mesoglea provides structural support in lieu of bones or cartilage.



9. Jellies have little control over their own movement. Their bodies pulsate, but their movement is primarily controlled by ocean currents.
10. Jellies have no brain, but rather primitive nerve nets throughout their bodies that control their limited motion.
11. Moon jellies clone themselves through a process called strobilation, in which a polyp will divide itself into multiple segments before tiny clones float away and develop into genetically identical adults.
12. Sea nettles have long oral arms equipped with stinging cells, called nematocysts, that immobilize their prey.
13. Jellies' oral arms can begin digesting food before it even reaches their mouths.
14. Jellies typically feed on larval fishes, zooplankton and even other jellies.

15. Jelly species are being affected by climate change. Jellies thrive in warmer waters, so as water temperature rises, so do jelly populations, causing an imbalance in ocean ecosystems. As jelly blooms grow, some adult fish populations become depleted as a result of more jellies consuming so many fish eggs and larvae.

You can learn more about jellies, and see multiple species in person including Atlantic and Pacific sea nettles, spotted lagoon jellies and moon jellies when you visit Aquarium of the Bay. Learn more at www.aquariumofthebay.org.



Scoma's Restaurant
Fisherman's Wharf
Pier 47 on Al Scoma Way
415-771-4383
www.scomas.com

Mallory Johnson is the Communications Manager at Aquarium of the Bay, a nonprofit dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



A Greek Sojourn

Part 2

BY CAPTAIN RAY

Last month I wrote about a sailing trip that Tom (a co-worker at OCSC Sailing in the Berkley Marina) and I led in Greece last September. That column ended as we were leaving Plaka, a very small harbor on the Peloponnese, in search of shelter from an approaching storm.

Our next stop was scheduled to be the island of Hydra (also spelled Idra). That island is very popular because the residents there have banned motorized travel. (Well, almost—their ambulance is a golf cart and the garbage truck is a diesel. But everything else moves at the pace of a donkey or a pushcart.) Because of the island's popularity, Hydra's small harbor is often very crowded with visiting yachts, frequently moored three and four deep. With the impending bad weather, we chose instead to go to Ermioni, a more protected and hopefully less crowded harbor about eight miles away.

When Tom and I arrived, we found the quay completely empty and Mediterranean moored. This technique is quite common in the small harbors of the Mediterranean because it places the boat perpendicular to the dock, with an anchor off the bow and lines from the stern to the dock. This allows many more boats to use the same dockspace. In anticipation of the approaching foul weather, we doubled the stern lines and put out 60 meters of chain in four meters of water (20 meters of chain would normally be sufficient). As more and more boats arrived, we assisted them in getting settled in, taking their lines as they docked and helping wherever we could. We then sat back and waited for the storm.

The storm arrived at 8 a.m. the next morning, with winds to 40 knots (about 45 mph), heavy rain and sometimes hail. Our timely arrival and the preparations we made the day before paid off. We rode out the blow in complete safety and comfort. Others were not so fortunate; some later arrivals had to accept less protected areas and one boat lost its



The point of land that encloses the harbor at Ermioni, seen to the right of the sunset, was covered with a lovely pine forest and laced with walking paths.

anchor. On the other side of the island, several vessels were blown ashore. There was considerable damage (not to any of our boats), but we didn't hear of anyone being injured.

We ended up spending three very pleasant days at Ermioni, adjusting our outdoor time to the pattern of the rains. This wasn't very difficult as the wi-fi network of the restaurant at the foot of the quay reached to the boat, and the restaurant also offered a very nice full English breakfast and free showers! The point of land that enclosed the harbor (seen to the right of the sunset in the photo above) was covered with a lovely pine forest and laced with walking paths. Tom and I had been concerned that our crews would miss visiting Hydra, but a ferry to that most attractive island departed directly from the quay we were tied to.

Our next stop was Epidavrous, about 30 miles to the north. The harbor is quite small, with room for about a dozen charter boats, and it was full when we arrived. There is a small anchorage, but that would have meant shuttling everyone back and forth to shore by dinghy. As we were milling about deciding what to do, two boats left and

we were able to Mediterranean moor to the seawall. Sometimes you're just lucky!

In the mountains above the town is the best preserved Greek theater in the world. Built in the fourth century BCE, it seats 14,000 and is still in use today. A 7:30 a.m. taxi pickup avoided the crowds and heat of midday. We all had a wonderful visit to not only the theater itself, but a small museum and the extensive ruins of the asclepeion, the most renowned healing center of the ancient world.

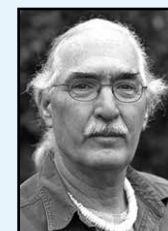
We departed Epidavrous with the intention of one last swim before returning our boat to its Athens base. However, our engine throttle problem reappeared. Two of my crew were able to make a temporary repair, but we decided to return directly to base. We radioed ahead to inform them that the throttle issue had recurred and they sent out two employees to assist with the docking. Then it was showers and a last dinner out.

The next morning, we all went our separate ways—some home, some to catch a ferry to yet another other Greek island, some to additional European destinations. But we all left with memories of a beautiful two weeks of Peloponnesian sailing.



In the mountains above Epidavrous is the best preserved Greek theater in the world. Built in the fourth century BCE, it seats 14,000 and is still in use today.

Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



WATERFRONT ACTIVITIES

- Every Fri-Sun** **12:30PM/2PM – 90-minute SF Bay Sail - San Francisco Sailing Company, Pier 39 Marina, San Francisco, 415-378-4887, www.sailsf.com**
 A private yacht experience for only \$45, departs 3 times a day including two drinks: Beer, Wine, Soda or Water. Call (415) 378-4887 or go online to www.sailsf.com and book immediately. We sail by Alcatraz on every trip toward Angel Island, into Richardson Bay, parallel to the Golden Gate Bridge and along the City Front. Cost is \$45 for Adults and \$22.50 for children 12 and under.
- Every Fri-Sun** **4PM – 6PM – 2 Hour Sunset Sail - San Francisco Sailing Company, Pier 39 Marina, San Francisco, 415-378-4887, www.sailsf.com**
 2-hour sailing cruise on a 41-foot sailing yacht. Leave from Pier 39 and sail along the waterfront with panoramic views of the City skyline. Continue under the Bay Bridge past McCovey cove and AT&T Park before heading back with spectacular views of the City Lights. This cruise includes two beverages (Beer/Wine/Soda/Water). Cost is \$60 for Adults and \$30 for children 12 and under.
- Every Sat/Sun** **10AM - Noon – Golden Gate Champagne Sail - San Francisco Sailing Company, Pier 39 Marina, San Francisco, 415-378-4887, www.sailsf.com**
 We depart from Pier 39, go straight to the Golden Gate Bridge and sail down through the entire central Bay past Alcatraz and toward the Oakland Bay Bridge. Enjoy the best panoramic views of the SF City front, Sausalito and Angel Island. Only \$60 per person including two drinks: Champagne, Mimosa, Beer, Wine, Soda or Water. Call or book online: (415) 378-4887, www.sailsf.com. Cost is \$60 for Adults and \$30 for children 12 and under.
- Every Sunday** **10AM – 4PM – Day On The Bay – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
 Have you ever wondered what it is like to spend the day sailing on San Francisco Bay? OCSC is offering a six-hour, instructor led sail of the central bay with a mid-day stop at Angel Islands' historic Ayala Cove. After weighing anchor, a trip towards the picturesque Golden Gate Bridge and a downwind sail along the San Francisco city front will follow. The sail will be hands-on and the instructor will be there to teach the basics as well as direct the boat around the bay. Come join us this spring and see all that the Bay has to offer. Retail: \$95, Members: \$95.



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WATERFRONT ACTIVITIES

- February 13 8:15AM – 11AM – Local History Sail - Schooner Freda B, Sausalito, 415-331-0444, schoonerfredab.com**
Start the weekend right by setting sail on a spring Saturday morning aboard the schooner *Freda B* for a special Bay History Tour! See the Golden Gate Bridge from below, Marin Headlands, San Francisco Skyline, Coit Tower, Palace of Fine Arts, Alcatraz and Angel Island. This unique sail offers the stories of the people, the water and the land that have made San Francisco Bay what it is today. Cost is \$70.
- February 14 8:30AM – 11AM – Morning Eco Sail - Schooner Freda B, Sausalito, 415-331-0444, schoonerfredab.com**
Set sail on fresh Sunday morning aboard the schooner *Freda B* for a special tour out the Golden Gate Bridge along the Marin Headlands. Sail under the Golden Gate Bridge and learn about the wildlife and eco systems of the San Francisco Bay with our on deck naturalist and return in time for a Valentine's Day brunch at one of Sausalito's many delicious restaurants! Cost is \$70.
- February 14 4:30PM – 6:45PM – Sunday Sunset Sail - Schooner Freda B, Sausalito, 415-331-0444, schoonerfredab.com**
Sail San Francisco Bay on Valentine's Day evening for a spectacular sunset sail aboard schooner *Freda B* boarding in downtown Sausalito. Enjoy the many beautiful landmark sites with us from the deck of a beautiful classic schooner, including Angel Island, the Golden Gate Bridge, Alcatraz, Chrissy Field, Fort Mason, Fisherman's Wharf, Coit Tower and the Bay Bridge. Cost is \$70
- February 20-21 9AM – 5PM – Performance Racing Weekend – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Take your advanced sailing skills to a new and exciting level in OCSC's J/105 Race Weekend! In this two day long clinic, you'll learn the fundamentals of racing through on-the-water training aboard one of our J/105s culminating in your participation in an actual race on San Francisco Bay. Retail: \$525, Members: \$393.75.
- February 27 6:30PM – 9PM – Thailand Flotilla Planning Party – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Sailing in the well-sheltered cruising grounds of Phuket offers a majestic coastline with great anchorages, dramatic scenery, beautiful beaches, world-class diving, and excellent sailing all year round. Once on shore, experience the friendly and welcoming Thai locals. Novice and experienced sailors alike will find inspiration in this amazing adventure. Come to our first planning party to learn more about joining us. Seminar is FREE: Call to RSVP
- Feb 29 - March 4 Radar Observer Unlimited Course - Maritime Institute, Alameda, 888-262-8020 www.MaritimeInstitute.com**
This five (5) day course provides training to mariners who wish to obtain a USCG endorsement as a Radar Observer (Unlimited). A Radar Observer endorsement is required for all ocean routes; all towing vessel greater than 26 feet with the exception of commercial assistance towing operations; and all licenses with tonnage limitations over 200 tons. To register or view our complete schedule, visit www.MaritimeInstitute.com.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at joel@baycrossings.com.

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Golden Gate Ferry

LARKSPUR

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:30 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35
7:30	8:00	-----	-----	3:00	3:45	4:45	5:30
7:50	8:20	8:30	9:05	4:45	5:35	6:25	7:15
8:20	8:50	9:10	9:45	-----	-----	7:25	8:10
8:40	9:15	-----	-----	6:15	7:00	7:45	8:30
9:15	9:50	10:10	10:45	6:15	7:00	8:00	8:45
10:10	10:45	10:55	11:30	8:40	9:25	10:00	10:45
11:10	11:45	11:55	12:30 p.m.	9:00	9:45	10:30	11:15
11:40	12:10 p.m.	12:20 p.m.	12:50	Saturday, January 30 and Saturday, February 6 Sunday, January 31 Saturday, January 30 and Saturday, February 6 Sunday, January 31			
12:40 p.m.	1:15 p.m.	1:25 p.m.	2:00	One-way Ferry Fares			
2:15	2:50	3:00	3:30			Larkspur	Sausalito
2:50	3:25	3:30	4:00			Daily	Daily
-----	-----	4:00	4:30			Adult Cash Fare (19 - 64)	\$10.50 \$11.25
3:40	4:15	4:30	5:00			Clipper	\$ 7.00 \$ 6.00
4:10	4:45	5:00	5:30			Youth/Senior/Disabled	\$ 5.25 \$ 5.50
-----	-----	5:30	6:00			Children 5 and under (limit 2 per fare-paying adult)	FREE FREE
5:10	5:45	6:00	6:30			Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).	
5:40	6:15	6:30	7:00				
6:40	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:00	8:30	8:40	9:10				
8:50	9:25	9:35	10:05				
9:20 *	9:50 *	10:00 *	10:30 *				
9:25 **	9:55 **	10:30 **	11:15 **				

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35 a.m.	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	-----	-----	6:00	6:30
4:45	5:15	5:30	6:00	5:35	6:05	-----	-----
6:10	6:35	6:45	7:10	6:45	7:15	-----	-----
7:20	7:50	7:55	8:20				

Contact Information Toll free 511 or 711 (TDD)

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito).
The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON - S.F. Ferry Building				SAUSALITO FISHERMAN'S WHARF, PIER 41			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:30 a.m.	11:00 a.m.	11:25 a.m.	11:35 a.m.	12:15 p.m.
6:40	7:05	7:10	7:35	12:20 p.m.	12:45 p.m.	12:55 p.m.	1:45
7:50	8:15	8:20	8:40	1:50	2:15	2:20	3:15
8:45	9:10	-----	-----	3:10	3:40	3:45	4:10
-----	-----	4:25 p.m.	4:50 p.m.				
4:55 p.m.	5:20 p.m.	5:25	5:50				
5:55	6:20	6:30	6:55				
7:05	7:30	7:35	7:55				

Starting February 16, the Tiburon/SF ferry service will be temporarily suspended for approximately two weeks for important inspection, maintenance and repairs to the dock in Tiburon. Commuter weekday ferry service will be replaced with buses, departing on the same commute schedule, from downtown Tiburon and the Ferry Building. Mid-day and weekend service will be suspended during this time.
For more details visit www.blueandgoldfleet.com.

TIBURON - Pier 41

Weekdays					
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Pier 41
9:45 am	10:25am	10:30am	---	---	10:55
11:00 am	11:45am	11:50am	---	---	12:15pm
12:20pm	1:05pm	1:10pm	---	---	1:45pm
1:50	2:30	2:35	---	---	3:15
4:10	4:50	---	---	---	---

TIBURON - Pier 41

Weekends and Holidays					
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Pier 41
9:45am	10:25am	10:30am	---	---	11:20
11:35	12:30pm	12:40pm	---	---	1:05pm
2:05pm	2:50	2:55	---	---	3:50
4:00	4:50	4:55	---	---	5:25
5:35	6:20	6:30	---	---	6:55

FARES:	One-way	Round trip
Adult	\$11.50	\$23.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) **No service** on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39			
Daily	Monday - Thursday	Friday - Sunday	
10:15 a.m.		10:15 a.m.	2:15 p.m.
1:15 p.m.		11:00	3:15
3:15		12:15 p.m.	4:30
4:30		1:15	

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather.

FARES:	All prices include audio tour.		
Adult	\$30.00	Child (5-11)	\$20.00
Junior (12-18)	\$24.00	Senior (62+)	\$24.00
Discount fares available at www.blueandgoldfleet.com			

Angel Island Ferry

TIBURON - ANGEL ISLAND

Weekdays and Weekends			
Tiburon to Angel Island		Angel Island to Tiburon	
Saturday - Sunday	Saturday - Sunday	Saturday - Sunday	Saturday - Sunday
10:00 a.m.	11:00 a.m.	10:20 a.m.	11:20 a.m.
1:00 p.m.	3:00 p.m.	1:20 p.m.	3:30 p.m.

Monday - Friday
There is no scheduled weekday service from January through February. Mon-Fri: Ferry service by advance reservation for groups of 25 or more may be available. Individuals may "piggyback" with scheduled groups. Call 415-435-2131 for details.

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups.

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 - 64)	\$15.00	
Seniors (ages 65+)	\$14.00	
Children (ages 6 - 12)	\$13.00	
Small Children (ages 3 - 5)	\$5.00	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelpian Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	2:30 p.m.	Bay Cruise
10:45 *	3:00	Adult (18+) \$30.00
11:15	3:45	Youth (5-17) \$20.00
12:00 p.m. #	4:15 # *	Child (under 5) Free
1:10	5:30 ^ *	# Bridge to Bridge
1:40		Adult (18+) \$38.00
		Youth (5-17) \$26.00
		^ Sunset Cruise
		Adult (18+) \$64.00
		Youth (5-17) \$44.00

* Thurs-Mon Only

All Ferry schedules
subject to change.

For the most up to date
information.

Visit:

www.baycrossings.com

ROCKETBOAT

Service resumes in May 2016

Special Super Bowl Schedules Noted by Gold Sections



VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	-----	-----
7:45	8:15	-----
10:00	11:10	11:30
2:00 p.m.	3:30 p.m.	3:10 p.m.
4:00	4:30	-----
4:45	5:15	-----
---	5:30	---
5:45	6:00	-----
-----	7:15	6:55
Super Bowl Weekdays: February 1-5 (in red)		
Weekends & Holidays		
10:00 a.m.	11:10 a.m.	11:30 a.m.
2:30 p.m.	3:40 p.m.	4:00 p.m.
5:15	7:00	6:30
Super Bowl Weekends: Jan 30-31 & Feb 6-7 (in red)		
8:30 a.m.	10:00 a.m.	9:40 a.m.
10:00	11:10	11:30
11:30	12:45 p.m.	---
2:30 p.m.	3:40	4:00 p.m.
4:00	5:15	5:35
5:15	6:30	---
7:30	9:00	8:40
FARES: One-way		
Adult	\$13.40	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Adult (Clipper Only)	\$10.10	
Youth (5-18)	\$ 6.70	
Senior (65+)/Disabled/Medicare	\$ 6.70	
School Groups	\$ 4.40	
Child (under 5)	FREE	

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00	5:50
7:00	7:50	7:35
South San Francisco / San Francisco Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
3:30 p.m.	4:00 p.m.	
One-way FARES:	Adult	\$7.40
	Adult (Clipper Only)	\$7.20
	Youth (5-18 years)	\$3.70
	Seniors (65+ yrs), Disabled	\$3.70
	School Groups	\$2.40
	Children (under 5) (with an adult)	FREE

ALAMEDA/OAKLAND			
Weekdays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
6:30 a.m.	6:40 a.m.	7:00	---
7:05	7:15	7:35	---
7:35	7:45	8:05	---
8:10	---	8:40	---
---	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	---
3:50	3:35	4:20	---
5:05	4:45	5:30	---
5:50	5:40	6:20	---
6:20	6:05	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25
Weekdays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:30 a.m.	7:15 a.m.	7:05 a.m.
---	7:00	7:45	7:35
---	7:35	8:15	---
---	8:05	8:50	8:40
---	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
3:00	3:15	3:30	3:45
4:00	---	4:30	4:40
---	4:30	4:45	5:05
5:00	5:20	5:40	5:50
---	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55
---	9:45	10:10	10:25
Super Bowl Weekdays: Feb 1-5 (in red)			

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:00	6:25
7:05	7:30	6:35	7:00
		7:35	8:00
FARES: One-way			
Adult	\$6.70		
Adult (Clipper Only)	\$5.00		
Youth (5-18)	\$3.30		
Disabled / Seniors (65+)	\$3.30		
School Groups	\$2.20		
Children (under 5)	FREE		

VALLEJO - ANGEL ISLAND
Year-round ferry service is available from San Francisco Pier 41. Alameda/Oakland and Vallejo ferry service to Angel Island is available Seasonally from May through October

ALAMEDA/OAKLAND			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:45 a.m.	10:00 a.m.	10:45 a.m.	10:25 a.m.
11:25	11:10	11:50	12:10 p.m.
12:05 p.m.	11:50	12:30 p.m.	12:50
1:50	1:35 p.m.	2:20	2:40
2:50	2:35	3:20	3:40
4:40	4:25	---	5:10
6:10	5:55	6:30	6:50
7:45	7:30	---	8:20
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
9:00 a.m.	9:15 a.m.	9:55 a.m.	9:40 a.m.
10:35	10:50	11:05	11:20
11:15	11:30	11:45	12:00 p.m.
1:00	1:15	1:30	1:45
2:00	2:15	2:30	2:45
3:50	4:05	4:20	4:35
5:20	5:35	5:50	6:05
6:55	7:10	7:25	7:40
FARES: One-way			
Adult	\$6.40		
Adult (Clipper Only)	\$4.80		
Youth (5-18)	\$3.20		
Senior (65+) Disabled	\$3.20		
Child under 5	FREE		
School Groups	\$2.10		
Short Hop - Adult	\$1.50		
Short Hop - Youth	\$0.75		
Short Hop - S / D	\$0.75		
Super Bowl Weekends Jan 30 & 31 and Feb 6 & 7			
Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00 a.m.	9:15 a.m.	10:00 a.m.	9:40 a.m.
10:45	10:25	11:10	11:25
11:25	11:10	11:50	12:05 p.m.
1:10 p.m.	12:55 p.m.	1:30 p.m.	1:45
1:40	1:25	2:05	2:20
3:25	3:10	3:45	4:00
4:05	3:55	4:30	4:45
5:25	5:10	5:50	6:05
6:25	6:10	6:50	7:05
7:10	6:55	7:35	7:50
8:50	8:35	9:15	9:30
11:25	11:10	11:50	12:00
Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30 a.m.	---	9:10 a.m.	8:55 a.m.
9:50	10:00	10:20	10:35
10:30	10:45	11:05	11:20
12:15 p.m.	12:30 p.m.	12:50 p.m.	1:05 p.m.
12:45	1:00	1:20	1:35
2:30	2:45	3:05	3:20
3:15	3:30	3:50	4:00
4:30	4:45	5:05	5:20
5:30	5:45	6:05	6:20
6:15	6:30	6:50	7:05
8:00	8:15	8:30	8:45
10:30	10:45	11:05	11:20

ALAMEDA/OAKLAND - ANGEL ISLAND
Year-round ferry service is available from San Francisco Pier 41. Alameda/Oakland and Vallejo ferry service to Angel Island is available Seasonally from May through October

AROUND THE BAY IN FEBRUARY

Metallica Ferry Service

San Francisco Bay Ferry and Golden Gate Ferry will both be offering ferry service to and from the Night Before Concert at AT&T Park featuring Metallica and Cage the Elephant. Service will be provided from Oakland, Alameda Main Street, Vallejo and Larkspur for this event.

Oakland/Alameda to AT&T Park:

Round Trip tickets are \$15/Adult, \$11.20/Child & Senior. One Way tickets are \$7.50/\$5.60.

- Depart Oakland: 5:00 PM
- Depart Alameda: 5:20 PM
- Arrive AT&T Park: 5:45 PM

From Concert:

- Depart AT&T Park 35 minutes after last encore.

Vallejo to AT&T Park:

Round Trip tickets are \$28.40/Adult, \$21.20/Child & Senior. One Way tickets are \$14.20/\$10.60.

- Depart Vallejo: 5:00 PM
- Arrive AT&T Park: 6:00 PM

From Concert:

- Depart AT&T Park: 25 minutes after last encore.

Larkspur to AT&T Park:

Round Trip tickets are \$24. One Way tickets are \$12.

- Depart Larkspur: 5:15 PM
- Arrive AT&T Park: 6:15 PM

From Concert:

- Depart AT&T Park: 30 minutes after last encore.

Tickets must be purchased online in advance. Advance online ticket purchase guarantees a place on the boat. No tickets will be available on day of the concert. Purchase tickets at sanfranciscobayferry.com and goldengateferry.org.

More Super Bowl Week Concerts

Super Bowl City Stage is not the only venue that is featuring large concerts to celebrate the super crowds expected in the Bay Area for the big game. Pier 70 will host the Dave Matthews Band on Thursday, February 4 and Pharrell Williams on Friday, February 5 before the Red Hot Chili Peppers perform at an invitation-only Super Bowl party on Saturday, February 6 billed as “DirecTV Super Saturday Night Co-Hosted by Mark Cuban’s AXS TV.” Metallica will also perform at AT&T Park on Saturday for the “Night Before Concert.” Ferry service will be offered from Oakland, Alameda, Vallejo and Larkspur for the concert at AT&T Park.

64th Annual Pacific Orchid Exposition

The 2016 Pacific Orchid Exposition, which is the largest orchid show in the United States, is taking place February 26-28 at Fort Mason in San Francisco, has chosen “A Legacy of Orchids” as the theme for its 64th annual show. The Pacific Orchid Exposition boasts over 150,000 beautiful orchids from around the world and features docent tours, orchid potting demonstrations, cultivation tips and a diverse array of orchids for sale. The event showcases intricate exhibits from local, national and international orchid growers, as well as vibrant displays from orchid societies around California. Plus, throughout the weekend there is a silent auction featuring fabulous items to bid on like wine, art, trips and more. Show hours are 9 a.m. to 6 p.m. on Friday and Saturday and 10 a.m. to 5 p.m. on Sunday at Fort Mason Center’s Festival Pavilion. General admission tickets are \$14 advance online/\$15 at the door, seniors (65+) are \$11 advance online/\$12 at the door and a three-day pass is \$25. Children 16 and under are free. For more information, visit www.orchidsanfrancisco.org or call (650) 548-6700.

Make Your Dog Best in Show

Enjoy an evening like no other at Contra Costa Humane Society’s “Best in Show” on February 16 from 6 to 8:30 p.m. at the Concord Hilton, 1970 Diamond Blvd. Enjoy a night out with your dog (dress ’em up!) and help support the Contra Costa Humane Society programs and services for animals in need. Prizes and surprises—not to mention fine wine, champagne,



nibbles and desserts—for you and your canine! Plus the live broadcast of the Westminster Kennel Club Dog Show on the big screen. Individual tickets are \$75 each and group packages are available. Your well behaved, fully licensed and vaccinated pups are most welcome. Get your tickets now at bestinshow2016.eventbrite.com. For more information, call (925) 279-2247 or visit www.cchumane.org.

Flyway with Me

Both birds and people will be flocking to Mare Island in Vallejo to celebrate what has become a special annual winter ritual. The 20th Annual San Francisco Bay Flyway Festival, February 19 to 21, includes guided hikes and outings, tours, workshops and an exhibition area. The three-day event celebrates the return of over one million shorebirds and hundreds of thousands of ducks, geese and hawks that migrate through or winter in the San Francisco Bay Area. The main Flyway Festival headquarters is at the former Mare Island Naval Shipyard where the Wildlife and Birding Expo includes exhibits and interactive activities offered by non-profit, natural and historical resource agencies, slide shows, commercial art, birding suppliers and digital equipment and optics vendors. For more information, visit www.sfbayflywayfestival.com or call (707) 249-9633.

The Art of Living Black

On Saturday, February 6, from 2 to 5 p.m., the Richmond Art Center will introduce emerging Bay Area African-American artists through *The Art of Living Black: Our American Experience*, an artist reception for what has become an iconic annual exhibition for Bay Area African-American artists. This is a free, public event that connects artists to the greater community in celebration of the explosive talent on display in the Art Center’s Main and West Galleries through March 2. With a legacy of supporting Bay Area African-American artists, this annual exhibition focuses on new work in an array of media demonstrating the richness and diversity of featured artists and to give them exposure in the art world. Painting, sculpture, mixed media and photography are exposed for a view of the richness and passion of the artists in our shared community. Now celebrating the 20th anniversary of *The Art of Living Black*, the Bay Area’s longest running annual African-American exhibition of its kind, the Art Center presents deeply resonating art in this striking exhibition, spotlighting some of the most extraordinary work of the moment. The Richmond Art Center is located at 2540 Barrett Avenue in Richmond and is wheelchair accessible with free parking and walking distance from BART.

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