



# BAY CROSSINGS

*"The Voice of the Waterfront"*

July 2016 Vol.17, No.7



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**Bay Fireworks on the Fourth**

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*"The Voice of the Waterfront"*

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## BAYCROSSINGS

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Watching a waterfront fireworks display from a boat, the shoreline or hillside overlooking the water is a unique and special treat for Bay Area residents. Several locations provide spectators with views of more than one—if not more than two—fireworks displays at the same time. Check out pages 14-15 for a listing of this year's holiday fireworks displays.

Composite photo of Super Bowl 50 Fireworks display by Jay Huang/flickr creative commons.

### Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to [joel@baycrossings.com](mailto:joel@baycrossings.com).

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# Bay Area Port Roundup

BY PATRICK BURNSON

If you haven't seen the Port of Oakland lately, you wouldn't recognize the place. That's the message the port delivered to customers last month in its mid-year report.

"It's not your father's Port of Oakland anymore," said Executive Director Chris Lytle in a message sent to about 1,000 shippers, trucking companies and other port users. "Here's the year-to-date in shorthand: consolidation, transformation, collaboration."

The port's six-month recap summarizes a first-quarter consolidation from five to four marine terminals. It recounts operational transformation ranging from extended service hours to an appointment system for import pick-up. The port said its changes address overcapacity in marine terminals, customer pleas for better service and rising cargo volume.

According to the report, change has been the result of collaboration with those who rely on the port. "Everyone from cargo owners to motor carriers has weighed in on how and why we should change," said Maritime Director John Driscoll. "Our objective is to improve performance in areas that benefit them the most."

The port highlighted these changes to operations in the first six months of 2016:

- A night shift at marine terminal gates;
- An appointment system for harbor trucker drivers;
- A container yard devoted exclusively to empty container pick-up/return;



Photo by Joel Williams

- New express programs to expedite import container pick-ups;
- Additional labor and equipment;
- New berthing procedures for megaships;
- Mobile phone apps to measure terminal transaction times.

## Port of Stockton Plans for the New Fiscal Year

Port of Stockton officials recently released a conservative budget for the fiscal year that began this month, projecting net income of \$13.5 million on revenues of \$52.9 million, up slightly from what is thought to be net income of \$13.2 million on \$51.4 million in revenue for the fiscal year just ended.

Michelle Bowling, the port's controller, said the agency anticipates \$17.4 million in capital improvement projects for 2016-17, down from \$24.3 million in capital outlays for the past fiscal year. This coming year's projects include the widening of Navy Drive,

related to the Crosstown Freeway extension, as well as a new Navy Drive bridge, port dredging operations, utility improvements and security upgrades.

Most of the port's revenue growth will come from lease payments on port warehousing or grounds—\$26.1 million for the 2016-17 year, compared to \$25 million last year.

"Some of our existing tenants are planning expansions," said Port Director Richard Aschieris. "There will be opportunities to bring in additional tenants as well." He noted that the port's stock of more than five million square feet of warehousing space is 93 percent leased. "We're very close to being full," he said.

"The good news is we have about 500 acres or so of open land that can still be developed," Aschieris added. Most of that land and warehousing is on the former Rough and Ready Island naval base, which the port acquired in 2000.

One of the biggest changes is expected to come in the port's cash accounts. It expects to boost its cash holdings by fiscal year's end by \$4.4 million to a total of \$22.5 million.

Following approval of the budget, commissioners also gave port administrators the go-ahead to borrow \$8.2 million to pay for a recently completed rail expansion project. The port will get the loan from Western Alliance Bank at about five percent interest. Diane Baker, finance director, said the agency had initially sought funding from the Federal Railroad Administration, but

then determined that the commercial bank loan would better suit the port's needs.

## Coast Guard Cutter Coming to Port of Redwood City's Annual Festival

The Port of Redwood City has announced that the U.S. Coast Guard Cutter *Sockeye* is coming to its annual PortFest celebration on Saturday, October 3. The public will be able to view the vessel.

The Coast Guard Cutter *Sockeye* was built in September 2001 in Lockport, Louisiana to replace the aging 82-foot *Pt. Chico*. The updated design of the 87-foot Coastal Patrol Boa has several enhancements over the aging 82-foot model, including improved mission sea keeping abilities, significantly upgraded habitability and full compliance with environmental protection laws.

It also employs a stern launch and recovery system using an aluminum-hulled inboard diesel waterjet boat. The larger pilot house is equipped with an integrated bridge system including an electronic chart display system that interfaces with the Coast Guard's new surface search radar.

*Sockeye's* area of responsibility stretches from Mendocino County to the north and Point Sur to the south, out to 200 nautical miles offshore. This expansive area includes the busy San Francisco Bay, patrolled by an enlisted crew of 12, and consisting of boatswain's mates, machinery technicians, a food service specialist and a mix of seamen and firemen.

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*Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco. [www.pacifictrans.org](http://www.pacifictrans.org)*

# Residents Get New Online Tools to Help Shape Bay Area's Future

BY BC STAFF

The Metropolitan Transportation Commission (MTC) last month unveiled two new online tools to make it easier for Bay Area residents to weigh in on the policies and strategies shaping Plan Bay Area 2040, the long-range regional transportation and housing roadmap.

The Build a Better Bay Area website, found at [buildabetterbayarea.org](http://buildabetterbayarea.org), is an interactive quiz that introduces residents to the three alternative scenarios — Main Streets, Connected Neighborhoods, and Big Cities — being considered by MTC and the Association of Bay Area Governments (ABAG). This online quiz, easily accessed from a smart phone, tablet or desktop computer, is made up of 10 simple questions covering transportation and land-use policy issues. Visitors to the site can select an answer on a scale that ranges from strongly agree to strongly disagree.

The tool's goal is to help residents see which scenario (or scenarios) align most closely with their own personal priorities as well as how their responses may impact how MTC plans for the future. After completing the quiz, visitors can compare their results with those of others across the nine-county region. Visitors are encouraged to share their outcomes with family, friends and neighbors via social media. Spanish and

*Last month, two new online tools were unveiled that will help Bay Area residents provide feedback on pressing transportation and housing planning issues.*

Chinese language versions of the quiz are available upon request.

Also launched this week is the Plan Bay Area Open Forum, found at [planbayarea.org](http://planbayarea.org), where residents can view information about the three scenarios and provide input by answering four quick questions. Comments and responses are published and publicly viewable on the forum, with the hope of sparking a conversation online.

The responses and comments that MTC and ABAG receive via both the Build a Better Bay Area quiz and the Plan Bay Area Open Forum will be included in the summary of public comments that staff will present to the MTC Planning Committee and ABAG Administrative Committee in July. Public input ultimately will be used to help develop a "preferred scenario" from the three alternative scenarios. This preferred scenario for how the Bay Area will look in 2040 is expected to be adopted at a joint meeting of the two committees in September.



Photo by Noah Berger

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# Carl Jeppesen

BY MATT LARSON

From sailing in Ha Long Bay, Vietnam and on the Nile in Egypt, to outriggering in the South Pacific islands of Moorea, Aitutaki and Rarotonga, it wasn't until Carl Jeppesen sailed off of Oncho Rios, Jamaica when he looked out at the watery horizon and finally thought to himself, "I want to work on the water."

Fortunately, as a San Francisco native, he had the entire Bay waiting for him when he came back home. Upon his return, he joined the Inlandboatmen's Union and hasn't looked back. If you happen to frequent the afternoon Sausalito runs on the Golden Gate Ferry, you may very well recognize Jeppesen, who's been a deckhand for the past 16 years.

Boating does seem to run in the Jeppesen family. His great-grandfather was a ship captain, both of his grandfathers were sailors, and his father was a boatswain first class who served during World War II. One of the ships his father served on was the USS *Niblack*, which picked up survivors

from the USS *Reuben James*, a ship that had been sunk by the famous German U-Boat Commander Erich Topp.

Years later, Topp came to the United States to promote a book, and Jeppesen and his father were invited to have dinner with him. After some conversation, it turned out that Topp also had the USS *Niblack*—with Jeppesen's father onboard—in his sights, but didn't have the heart to take it down. If he did, said Jeppesen, "I wouldn't have been here! I thought it was pretty scary to meet the man who made the decision of whether I existed or not." Fortunately for Jeppesen, things worked out.

Jeppesen prefers being a deckhand over manning the helm. "You're confined to the wheelhouse!" he said. "As a deckhand you can walk around the boat, you have the freedom to see everything." And Jeppesen loves the people he meets from all over the world. Among others, he met a visitor from Denmark who ended up being his distant relative.

Sean Penn? Yeah, Jeppesen's seen him on board a few times. Jeppesen even managed a friendly exchange with Robert De Niro. What's more: one day, as the boat came down the estuary he

noticed a helicopter above them with a tripod setup, flying around the boat. A couple years later he found out why. "I jumped off the couch when I saw the shot of the Golden Gate Ferry *Spaulding* coming down the estuary in a movie called *True Crime* with Clint Eastwood," Jeppesen said. "I couldn't see anybody on deck, but I was definitely on that boat."

Despite enjoying his time on the water, life as a deckhand is just a small part of what keeps Jeppesen busy, as he's also an accomplished jazz musician. He toured as a bass guitarist for a few years with various bands, including the Rhythm Sheiks, and he has played with local legend Lavay Smith. He also released his own solo album, *Surrender*, in 2010. On the album, he played both upright and electric bass and wrote all the songs. "KCSM [Jazz 91.1] gave me a bunch of airplay," he said. "I was on the charts with John Coltrane and Branford Marsalis; that's like making the major league baseball team as far as music." His album is still available on

both iTunes and Amazon. Noticing the traffic getting worse over the years on the Bay Bridge also led to Jeppesen choosing a career on the water, as he'd rather be out on the Bay than commuting in traffic. "The Bay's probably the cleanest it's been in about 40 years. A lot of the wildlife is coming back," Jeppesen said. "And you never notice how nice the ferry system is until you take it. Being a native for all these years living here I'd never really ridden the ferry, but it's a whole other world. If you're optimistic and you try it, then you finally realize how much better it is than metal and concrete on the freeway."



Carl Jeppesen has been a deckhand for 16 years. He prefers the freedom of the job over being confined to the wheelhouse and loves the people he meets while walking around the boat.



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# Tide Over

BY MALLORY JOHNSON

**T**idepools are one of the most volatile and harsh environments found on Earth. Life within these pools requires literally clinging on to one spot in order to resist waves constantly pulling and pushing against the ecosystem. Life in a tidepool isn't easy, and only specialized animals and plants can survive. Despite the harsh conditions, life thrives here—from colorful sea stars and spongy sea cucumbers to vibrant sea anemones.

**Sea Cucumbers:** Sea cucumbers are a force to be reckoned with. They

can effectively ensnare or confuse their predators by spewing out their sticky insides. Sea cucumbers are for the most part detritivores, meaning they extract nutrients from animal excrement, algae and other sorts of waste. Sea cucumbers are very important to tidepools because they keep them fresh by cleaning the bottom floor of organic materials, recycling nutrients, oxygenating the top layers of the sea floor, and preventing the buildup of toxic materials.

**Sea Hares:** While sea hares themselves eat algae, they are also a common food source for predators such as the spiny lobster. In order to defend themselves against predators, sea hares will squirt an opaline and purple



Photo courtesy of Aquarium of the Bay

Sea stars and anemones are some of the residents of the harsh tidepool environment. Tidepools abound along the California coast, and most are easily accessible to visitors.

inky substance. This mixture covers the predator's antennae or smelling apparatus. Once covered, the predator has to clean its nose in order to continue its attack, giving the sea hare a chance to escape.

**Sea Anemones:** There are more than 1,000 species of sea anemones in the world that come in all colors and sizes. These unassuming anemones are typically soft and squishy, but protect themselves with stinging tentacles that pack a bite. Anemones typically attach themselves to rocks on the sea bottom while waiting for fish to pass by. Prey that swim close enough can find themselves ensnared in their venomous tentacles.

**Sea Stars:** Within the tidepool ecosystem, sea stars are a top predator and a keystone species. This means they are so important to the ecosystem that if they were removed, the entire ecosystem would change drastically. They help maintain tidepool populations by preying on mussels and most barnacles, keeping these rapidly growing species from taking over an entire tidepool. Sea stars are strong enough to pry open a mussel's shell, despite having few muscles themselves. They have thousands of tiny tubed feet that they alternate between suctioning, releasing, and moving to pry open the shells. All they need is 0.1 mm of space to invade the mussel's shell by

inserting its stomach and digesting the mussel, all from within the shell.

The California coast is an excellent place to experience tidepools and the amazing wildlife found within them. Tidepools abound in California, and most are easily accessible to visitors who want to learn more about the magnificent flora and fauna living here.

Another great place to learn all about tidepools and the life within them is at Aquarium of the Bay, where guests are welcome to visit the California Tidepool touchpool and learn about these animals from naturalists or during daily presentations such as tidepool feedings. Guests can also learn more about how we can help protect tidepool animals from threats caused by climate change and other human activities by checking out daily presentations, science experiments, and dissections in our Bay Lab. To find out more about the tidepools at Aquarium of the Bay, visit [www.aquariumofthebay.org](http://www.aquariumofthebay.org).

## SUPPORT THE BAY.



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San Francisco Baykeeper is the pollution watchdog for San Francisco Bay. Since 1989, we have been patrolling the Bay for pollution, strengthening clean water laws, and holding polluters accountable. Baykeeper is dedicated to restoring the Bay to a healthy, thriving estuary.

We rely on the support of people like you who care about the health of the Bay and its wildlife. Visit us online at [www.baykeeper.org](http://www.baykeeper.org) and become a member today.



*Mallory Johnson is the Communications Manager at Aquarium of the Bay, a nonprofit dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.*



# Do Fireworks Pollute the Bay?

BY SEJAL CHOKSI-CHUGH

All around San Francisco Bay during Fourth of July celebrations, brightly colored fireworks light up the night sky. It's a fun tradition. But how much does the rockets' red glare pollute the Bay?

Fireworks are often set off over water, because setting them off over land creates a risk of fire. However, fireworks can cause so much pollution that some communities ban them over lakes used as drinking water sources.

After two fireworks shows over San Francisco Bay early this year, held as part of the Super Bowl festivities, several reports of fireworks pollution came in to Baykeeper's Pollution Hotline. The morning after the first fireworks display, swimmers in the water at San Francisco's Aquatic Park ran into significant plastic and cardboard debris. That day, National Park Service staff removed charred fuses, plastic and cardboard pieces from the Aquatic Park beach, filling four 50-gallon trash containers.

Following the second fireworks show a week later, 30 more pounds of fireworks debris washed up at the Aquatic Park beach. More continued to wash up for weeks. It's likely that even more remained in the Bay, washed up on other shorelines, or washed out into the Pacific Ocean.

This pollution doesn't have to happen. There are methods of preventing, or at least minimizing, pollution from fireworks. In San Diego, companies putting on fireworks displays are required to use practices that give maximum protection to the body of water below. Here are some ways to do that:

## Replace perchlorate with less toxic substances.

Perchlorate is a chemical used in

fireworks to create bright flashes of light. But once perchlorate is in the water, it can harm people and wildlife. Alternative fireworks create bright flashes using less toxic substances.

## Remove debris immediately.

Within 24 hours, cardboard, plastic and other debris should be collected from everywhere it falls on the water or washes onto shore.

## Prevent fireworks from washing overboard.

When fireworks are launched from barges, entire boxes can fall into the water before they are even set off. Fireworks aboard boats must be properly secured at all times.

Baykeeper is advocating for new agency regulations that give San Francisco Bay these protections from fireworks pollution, plus more. The company that puts on the majority of local fireworks displays, Pyro Spectaculars, is cooperating with us on this effort to improve fireworks shows over the Bay.

Following this year's Fourth of July fireworks displays by San Francisco and Berkeley, Baykeeper and the nonprofit organizations Shark Stewards will hold two investigative cleanups. We'll investigate how much fireworks debris has washed onto the shorelines at the Berkeley Marina and at Aquatic Park in San Francisco. We'll clean up whatever we find. And we'll continue to work with the company and local agencies to improve practices around future fireworks displays—toward a Declaration of Independence for San Francisco Bay from future fireworks pollution. To learn more about Baykeeper and support our work, visit our website at [baykeeper.org](http://baykeeper.org).



Photo by David McGuire, [sharkstewards.org](http://sharkstewards.org)

Fireworks debris that washed up in February on the beach at San Francisco's Aquatic Park demonstrates the potential of fireworks displays to cause environmental issues.

*Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail [hotline@baykeeper.org](mailto:hotline@baykeeper.org), or click "Report Pollution" at [baykeeper.org](http://baykeeper.org).*



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# IT'S SUMMERTIME!

BY CAPTAIN RAY

**I**t's summertime! Summer in the Bay Area has the conditions necessary to create strong, steady, reliable winds. Sailors wait all winter, knowing these winds will return with the coming of summer.

The central San Francisco Bay is known throughout the sailing world as one of the grandest of all places to sail. It is bounded on the south by the city front and Treasure Island and on the north by Angel Island and its lee. It extends west to east from the Golden Gate Bridge all the way across to the flats of Berkeley, a distance of eight nautical miles. Sailors often refer to this area as "the Slot" and the wind is consistently strong for six (and sometimes even seven or eight) months of the year.

This San Francisco Bay summer wind is the result of a unique geographical phenomenon. At 38° north of the Equator, the Bay Area is in the path of the prevailing westerlies. This means that most of the time the wind comes from the west. Just 60 miles inland from the Bay is the Great Central Valley, with its extremely high summer temperatures. From Bakersfield in the south to Redding in the north, afternoon summer temperatures often reach 100°F and sometimes much higher. This is the only place on Earth that I know of where you can have a 50°F temperature difference within 50 miles, without any elevation change. On a summer afternoon, it can be 55°F in San Francisco and at the same time 105°F in Fairfield.

As this very hot air rises, cooler air

is pulled in to replace it. The hotter the afternoon temperature in the Central Valley, the more rapidly the heated air rises and the stronger the inward air flow. The Sierra Nevada, a 10,000 foot wall to the east, makes it unlikely that any replacement air will come from that direction. There are, however, many low places between the Central Valley and the Pacific Ocean through which this intruding air can pass easily. Only the Golden Gate, however, goes all the way down to sea level. Because of this, the Gate is the funnel for the primary source of replacement air for the Central Valley. As this cooler replacement air squeezes through the Golden Gate, it is accelerated directly down the Slot, setting up the Bay's exhilarating winds of summer.

I've just returned from a day of teaching sailing and the wind has been blowing hard once more. It's been one of those days, 20-25 knots all afternoon! There will be a lot more of them as the summer season rolls along, but today was one of the first this year for me. I've been sailing on San Francisco Bay for over 20 years now, but the return of summer conditions always comes as a not-so-gentle reminder of why I sail here.

I'm physically tired and at the same time quite invigorated. The power of the wind is strangely energizing to my soul as, at the same time, draining to my body. My muscles ache a bit and I'll sleep well tonight, but this vigorous dance with natural forces is refreshing to my spirit. When I'm on the water, the world ashore is a long way off, the phone doesn't ring, and there are no emails that need a reply.

**Ray Wichmann** is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.

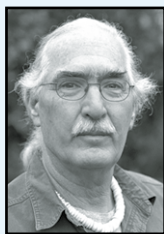


Photo by Joel Williams

San Francisco Bay is known throughout the sailing world for its consistently strong summer winds.

I've come back in off the water covered with a thin layer of salt spray. My glasses dotted with watery spots, face and hands wet. Some lines from a Jimmy Buffet song are going through my head: *The salt air it ain't thin / It sticks right to your skin / Makes you feel fine!*

The rest of me is warm and dry, covered by my foulies. That's an affectionate term sailors use for foul weather gear, the outer layer of waterproof protective clothing we all wear. As I pull off the gear, shake the water off it, and hang it up to dry, I think, "That was fun!"

*Oh, yeah! It's summertime!*



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# Fireworks to Light Up the Bay on the Fourth

BY BC STAFF

**F**ireworks and the Fourth of July go together like apple pie and ice cream—which also happens to be a pretty nice treat for the mid-summer holiday. One thing that makes an already spectacular experience even more outstanding in the Bay Area is the addition of, well, the Bay itself! Watching a waterfront fireworks display from a boat, the shoreline or hillside overlooking the water is always a unique and special treat for Bay Area residents.

Several locations provide spectators with views of more than one—if not more than two—fireworks displays at the same time. This is especially true with the many Bay cruises that offer views of displays from San Francisco, Berkeley, Sausalito and even Marin. With that in mind, the following is a list of waterfront fireworks displays (or those that can be viewed from the water) in the

Bay Area to help you plan your holiday, along with some of the activities leading up to the evening pyrotechnics.

## Fourth of July Waterfront Fireworks Displays and Activities

### San Francisco

PIER 39 celebrates Independence Day with fun for the whole family. Check out special exhibits from 11 a.m. – 5 p.m. before rocking out to the Bay Area's favorite 80's cover band, Tainted Love, from 5-8 p.m. At 9:30 p.m., look to the sky for the spectacular fireworks display.

### Berkeley

At the Berkeley Marina, there will be live entertainment all day on July 4, with face painting, arts and crafts, an adventure playground, and food from noon to 10 p.m. The day culminates with the grand fireworks over the water near the end of the Berkeley Pier at 9:35 p.m. Viewing is best along Frontage Drive south of the Pier or from HS Lordship's parking lot.

### Sausalito

In Sausalito, there will be a parade at 10 a.m. followed by a picnic at Dunphy Park from noon to 4 p.m. with live music plus food and games. The celebration continues at Gabrielson Park (next to the Ferry Pier) from 6 to 9:30 p.m. featuring more live entertainment and ending with a spectacular show of fireworks on San Francisco Bay starting at 9:20 p.m. This year's fireworks show is set to music! You can listen on Radio Sausalito 1610AM or with your television on Comcast Cable Channel 30.

### San Rafael

At the Marin County Fair, there will be fireworks every evening June 30 through July 4 at 9:30 p.m. Also enjoy concerts, educational/interactive exhibits, carnival rides, arts and crafts, contests and plenty of food. The fair takes place at 10 Avenue of the Flags in San Rafael.

### Vallejo

In Vallejo, the 163rd Annual Vallejo July Forth Parade starts at Broadway and

Tennessee at 10 a.m. Then, the waterfront will be the venue for live music, food and drink until the waterfront fireworks display begins around 9:30 p.m.

At Six Flags in Vallejo, roller coasters, rides, animal stars and picnic in the park will happen during the day. The fireworks begin after dark. The park is open from 10:30 a.m. to 10 p.m. at 1001 Fairgrounds Drive in Vallejo.

### Benicia

From noon to 7 p.m., City Park (First Street at Military West) in Benicia will be bustling with arts and crafts, delicious hot foods, live entertainment, children's activities and more. Around 9 p.m., fireworks will blaze the sky at the foot of First Street.

### Napa

The City of Napa is having a festival downtown on July 4. The festivities begin with a parade at 10 a.m. followed by more fun at Oxbow Commons with food and beverage vendors and a children's play area. There will also be



Photo by GPS/flickr creative commons

live music performances at Veteran's Park next to the Napa River from 5:30 to 9:30 p.m., and the fireworks begin at 9:30 p.m.

#### **Suisun City**

Suisun City will host an Independence Day Spectacular from 11 a.m. to 10:30 p.m. Enjoy free live music, craft vendors, family entertainment and a huge fireworks display over the waterfront at 9:15 p.m. The festivities take place at Harbor Plaza, 558 Solano Street.

#### **Redwood City**

4th of July celebration with fireworks over the Port of Redwood City. The fireworks extravaganza will start at approximately 9:30 p.m. and can be seen from all over the mid-Peninsula.

### **Fourth of July Pregame Show**

On Sunday, July 3 the City of Richmond will hold an admission free "Third of July Fireworks" celebration in Marina Bay Park at Marina Way Parkway and Regatta Boulevard. From 6- 10 p.m. there will be music, dancing, food and a Kids Fun Zone. The Oakland Symphony will also perform at the Independence Eve Celebration at the Craneway Pavilion at 8 p.m. culminating with a fireworks display over the Bay at 9:15 p.m.



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# Cooling Down the City, One Block at a Time

BY BILL PICTURE

**S**an Francisco is one of three California cities selected to participate in a new five-month pilot program aiming to mitigate climate change, to prepare households for disasters and to improve the livability of neighborhoods. The program hopes to do these things by appealing to human beings' inherent need to connect with others, and their desire for greater purpose and meaning in life.

"Cool Block" is the brainchild of Empowerment Institute CEO David Gershon, who spent the last 25 years carefully shaping a step-by-step plan proven to inspire the kinds of major behavioral changes necessary to turn the corner on climate change.

Gershon commends eco-concerned government agencies and watchdog organizations for their efforts to save the environment, but argues they've been going about it all wrong. "All of the traditional methods we use to tackle climate issues—at best, they're designed for incremental change," he said. "Getting people to change the way they live, to change their behavior—that's the coin of the realm."

According to Gershon, Cool Block's predecessors fell into one of four ineffectual categories: laws, incentives,



SF Environment is rolling out a pilot program for grassroots activism with the idea of getting people to work on saving the environment because it makes them feel good.

information and demonstration. "We've passed laws and tried to force people to change. When that didn't work, we created financial incentives and tried paying people to change. Then we tried raising awareness in the hopes that people would change once they had all the facts. That was Al Gore's approach and it didn't work either. The last resort has been protest, like the Occupy movement—trying to guilt or shame people into changing, which also hasn't worked. Instead, the goal has to be making people want to change, forming a compelling vision that people are naturally drawn to."

## Challenging the social norm

Cool Block builds upon the idea of intrinsic motivation, that is, doing something simply because it makes you feel good. In each participating city, individuals with a passion for the environment were recruited to serve as "block leaders."

After being trained, each block leader will go out into the community, knocking on doors and inviting neighbors to attend a series of in-home meetings, where participants will collaborate to devise a strategy for tackling the 112 action items on the Cool Block to-do list. By following

the step-by-step path that Gershon has prescribed, neighbors will work together to achieve carbon neutrality, disaster resiliency and "vibrant livability."

"It's grassroots activism meets Tupperware party meets block party meets neighborhood watch," said Donald Oliveira, outreach and communications manager for SF Environment, which is rolling out the San Francisco pilot program. Oliveira said a block leader only has a few seconds to enlist a neighbor's active support after making the first contact, so the block leader training focuses heavily on what he calls the "engagement piece."

"We work a lot on how to do it—



People with a passion for the environment are recruited as "block leaders." These individuals then go out into the community encouraging their neighbors to work together to achieve carbon neutrality, disaster resiliency and "vibrant livability."





the entry pitch and talking points,” he said. “It’s a very intimate moment; and let’s face it, face-to-face is not the social norm these days.”

What Oliveira is referring to, of course, is modern day society’s bona fide obsession with computers, smart phones, the internet and social media. Further, people are now realizing they’ve never felt more alone or unfulfilled, despite the many devices and apps they rely on to feel connected.

“There’s no question that people have unmet social needs,” said Gershon. “The key is identifying those needs, and then designing strategies for social change—in this case, a climate change strategy—to meet them.”

That’s what Gershon has been doing at the Empowerment Institute for 25 years, employing community-building strategies to tackle complicated issues ranging from

women’s rights to dealing with social systems crippled by the growing demands being put upon them.

“And we’ve learned how to do it—how to engage people, how to get a neighbor to invite a neighbor into their home and show them that by joining forces with others they can have greater meaning and purpose, make their block a healthier, safer and more livable place, and create a better quality of life.”

Gershon believes community-based collaborations like Cool Block are society’s best chance at achieving social change. “We’ve done everything we can do on our own,” he said. “Social cohesiveness is no longer a ‘nice to have’; it’s a ‘need to have.’”

#### Starting on sure footing

It’s no coincidence that California cities

were chosen to host Cool Block’s first pilot programs. After all, California is known for being an early adopter of innovations, with San Francisco arguably leading the green charge. Palo Alto and Los Angeles have also launched Cool Block pilot programs.

“There’s a huge amount of low-hanging fruit to be picked here,” Gershon said. Still, he believes each city presents a unique set of challenges and opportunities, and he expects a healthy competition to brew between the participating cities, and possibly even between blocks. “All three are very proud cities,” he said. “And each city sees itself as the place where cool ideas come from.”

But Oliveria believes the responsibility for making Cool Block a success rests squarely in the laps of the block leaders and their neighbors. “That’s the beauty of the program, that it’s in

the hands of the community,” he said. “And that’s what I’m going to be looking at—how do you activate the passion of the early adopters to carry the message forward and advance local action in their neighborhood?”

Oliveira reported that more people responded to the first call for block leaders than the program could accommodate, so some people had to be put on a waiting list for a second round of the program, which kicks off in November. “The interest is genuine, and there’s lots of love being put into this project,” he said. “So I’m eager to see what we can accomplish between now and the end of October.”

For more information, visit [www.coolblock.org](http://www.coolblock.org).

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# Vallejo Ferry Maintenance Facility Nears Completion

## BC STAFF REPORT

Last year, San Rafael-based Dutra Group began construction on the waterside phase of the North Bay Operations and Maintenance Facility, a project that will provide a base for WETA's Vallejo ferry fleet. The project is now nearing completion and is expected to be done in August.



Photo courtesy of The Dutra Group

The new facility will replace the existing maintenance facility currently located about a half-mile north on Mare Island Strait. The facility will include administration offices, maintenance shops, fueling, berthing space and passenger loading facilities.

The new facility is located at Building 165 within the area of the

former Mare Island Naval Shipyard, which was in operation from 1854 until closure of its primary facilities in 1996. The new facility will replace the existing maintenance facility currently located about a half-mile north on Mare Island Strait. The facility will include administration offices, maintenance shops, fueling, berthing space and passenger loading facilities.

vessels in a configuration with two 124-foot long finger floats and a 200-foot long maintenance float. A second maintenance berth, adjacent to the quay wall, will be used in the event that a large land-based crane was necessary for a repair such as removing an engine. Basic services including fueling, potable water, shore power, sewage disposal, urea, bilge water, lube and waste oil, and compressed air will be provided at each of the three full-service berths.

Preliminary construction work included site preparation, demolition, hazardous materials abatement and environmental cleanup required for the Building 165 site prior to implementation of the landside improvements. North Bay's Thompson Builders handled the landside improvements, including a fueling facility with a truck drive aisle for fuel delivery, above-grade diesel fuel storage tanks, lube oil and urea storage tanks, pipelines for delivery of the various fluid products, and removal of wastes. Additional improvements include a new warehouse, reuse of Building 165A as a storage building, and adaptive reuse of the historic Building 165 for shop and office space.

The new facility project became a reality after the transfer of the Vallejo Ferry Service and the old maintenance facility from the City of Vallejo to WETA, which happened in October 2011 when the WETA Board of Directors approved the Ferry Service Operations Transfer Agreement with the City of Vallejo.

As part of the maintenance facility project, WETA partnered with Lennar Mare Island (LMI) to improve public access facilities in the vicinity of the project area, such as the Mare Island Waterfront Promenade. The final design of these improvements was determined in coordination with LMI, the San Francisco Bay Conservation and Development Commission and the City of Vallejo with input from the general public.

The waterside improvements include three new full-service berths (capable of accommodating maintenance and passenger service activities) and one maintenance-only berth for the ferry

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# Opera at the Ballpark Returns to AT&T Park

## BC STAFF REPORT

**S**an Francisco Opera and the San Francisco Giants invite you to Opera at the Ballpark on July 2 at 7:30 p.m. This free performance of Bizet's *Carmen* will be simulcast live from the War Memorial Opera House. Join 30,000 fellow attendees for an unforgettable evening of opera—and garlic fries—under the stars. Choose between sitting on the field or in the stands.

Long before there was sex, drugs and rock 'n' roll, there was *Carmen*. A seductive and dangerous gypsy, *Carmen* captures the heart of the soldier Don

José, whose all-consuming jealousy may be her ruin. The opera's iconic "Habanera" aria has been sung by artists as varied as Beyoncé, Maria Callas and the Muppets.

The show runs two hours and 45 minutes, including one intermission. Register in advance and be automatically entered into a drawing for a night at the opera this fall with two orchestra tickets to *Aida* and champagne at intermission. Beginning at 5 p.m., registered fans with printed confirmation may enter the park. Gates open for general entry at 6 p.m.

Please note that this production contains violence, nudity and sexual situations. Parental discretion advised. For more information, visit [sfopera.com](http://sfopera.com).



Relax onboard Golden Gate Larkspur Ferry for the hour-long trip to AT&T Park. The ferry trip departs the Larkspur Terminal at 5:45 p.m. and returns 30 minutes after the conclusion of the performance. Tickets are \$12.50 each way per person and are available online or over the phone only (they are not available at GGF terminals or from GGF ticket machines). Advance purchase is required. For complete details, including important ticketing tips, visit [www.goldengate.org](http://www.goldengate.org).

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# A Memorable July Awaits at Jack London Square

Spend the summer at Jack London Square with a fun-filled month of free outdoor fun on the Oakland waterfront. From the Bay Area's largest bicycle festival to festive outdoor movie nights, the July calendar offers something for everyone to enjoy including the Fourth of July Festival of Family Fun, Pedalfest, Dancing Under the Stars, Waterfront Flicks, Jack's Night Market and more.

Celebrate Independence Day at Jack London Square's annual July 4th Festival of Family Fun! Bring the kids and enjoy the red, white and blue festivities on the waterfront with a merry mix of performers including an Uncle Sam stilt walker, jugglers, magicians, hula hoopers and dancers. Free to attend, families will also enjoy the interactive

river environments of Riveropolis, music, Conscious Carnival games, delicious eats, a petting zoo, hands-on arts and crafts, bicycle and kayak rentals and more.

Pedalfest brings all things bicycle to Jack London Square for the Bay Area's premier free bicycle festival on Saturday, July 23. From bike geeks to hipsters and weekend warriors to commuters, this annual celebration will fill the waterfront with more than 25,000 biking enthusiasts. Pedalfest-goers will enjoy bicycling daredevils performing in a 30-foot banked wooden drome; dazzling two-wheeled stunts by pro riders; a Rock the Bike pedal-powered stage featuring live music; kids bicycle parade; inventive cycling creations from Whymcycles; pedal-powered food; an e-bike test track; amphibious bike demos; roaming two penny bikes; and a dazzling collection of

new, vintage and handmade bikes.

The San Francisco Bay Area's favorite dance series is Dancing Under the Stars and it continues at Jack London Square, taking place Friday nights through August 26! Free to attend, Dancing Under the Stars invites everyone to join in the free outdoor fun and learn several dances under the starry night sky including the cha cha, East Coast swing, salsa, bachata and night club two-step. Each week, professional dance instructor Bradley Montoya will take on a new dance with lessons at 8:30 p.m., followed by a mixed music dance party from 9 p.m. to 10 p.m.

Jack London Square is also the place to cozy up Thursday evenings for outdoor screenings of hit movies as part of the Waterfront Flicks series, presented by the Monterey Bay Aquarium. Free to attend,

Waterfront Flicks will host fan favorites at sundown including Selena (July 7) and Star Wars – The Force Awakens (July 21). From date night to family fun night, showgoers can start their evenings early with dinner at one of Jack London Square's waterfront restaurants, or pick up a quick bite from one of the casual eateries to enjoy during the screening. Moviegoers should arrive early with blankets in-hand for pre-film festivities including small eats, trivia and giveaways.

In addition to all the special events, Jack London Square offers food, drinks and entertainment at Jack's Oyster Bar & Fish House, Plank, Rosenblum Cellars, Bocanova, Forge Pizza, Haven, Lungomare and more. Visitors can easily bike, ferry, BART or drive to Jack London Square. For additional information, visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com).

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**JULY 8** EAST COAST SWING (SINGLE TIME)  
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**JULY 22** BACHATA  
**JULY 29** NIGHT CLUB 2 STEP  
**AUG 5** EAST COAST SWING (TRIPLE TIME)  
**AUG 12** MERENGUE  
**AUG 19** LINE DANCE  
**AUG 26** SALSA

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# Paul Madonna's Unique Vision

BY PAUL DUCLOS

Many Bay Crossings readers know San Francisco-based artist and writer Paul Madonna as the creator of the series *All Over Coffee* and *Everything Is Its Own Reward* (winner of the 2011 NCBR Recognition Award for best book).

His newest work, *Close Enough for the Angels* (2016), represents something of a departure. We recently paid a visit to the Dryansky Gallery to view a curated show featuring his illustrations and text images. This bit of gallery copywriting puts it into perspective:

"As a contemporary take on the classic form of the illustrated novel, *Close Enough for the Angels* features over 100 lush and haunting drawings paired with a full-length plot driven story about Emit Hopper, who, twice a one-hit wonder, is thrown back into the limelight 20 years after faking his own death. It explores the question of what happens when your life is taken over by luck.

Here, in an exclusive interview, Madonna expands on his world view.

**Bay Crossings:** Which artists and writers have inspired your work?

**Paul Madonna:** Over the years I've had a lot of influences. I tend to only think of those who are right in front of me at the moment. But some big ones for me over the years have been Raymond Pettibon, Raymond Chandler (I seem to like the Rays), Leonard Cohen, Henry Miller and Ed Ruscha.

**BC:** Any new discoveries in this regard? Someone completely unexpected?

**Madonna:** They're all unexpected, really. I think influences appear when you need them. It happens a lot that I might see

someone's work, but it won't grab me, then years later I'll find myself working on a project that makes me think of them, so I'll go and look them up and suddenly they're the primary influence in my life. Haruki Murakami was like this. Many years ago I started to read *Kafka on the Shore*, but wasn't so into it and put it down. Then, years later, when I was developing my recent novel, a friend recommended *Hard Boiled and the End of the World*, and it was like a revelation. From there I read almost all of Murakami's books, and found his storytelling style to be an enormous influence on my thinking.

**BC:** To what extent does the Bay influence your work?

**Madonna:** I think being around water is important. That on a subconscious, day-to-day level, it gives one a sense of being more alive. I think that part of what makes San Francisco amazing is that it's a peninsula. We're limited in how far we can expand, so we're forced to maximize our space. It's like the pressure that turns coal into a diamond. Without the water around us, we'd spread out and never get that extra, intensely unique, and necessary push.

**BC:** Our readers are typically those who use ferry transport for work and recreation. What are your impressions about this stately mode of transport?

**Madonna:** There's something romantic about a ferry. As if traveling across the water can set you free from your life. Or, like how in movies when people are being chased by dogs they run through water to keep them from picking up their scent. I've never commuted regularly by ferry, though, and I can only guess that it might lose some of its romance when it becomes a necessity.

**BC:** Any upcoming Bay Area gallery shows?



**Madonna:** I have a show up right now for my newest project, *Close Enough for the Angels*, an illustrated novel I worked on for six years. A full-length story about a former one-hit wonder who after 20 years is having a comeback. There's a mystery to the book, and over 100 drawings from Asia.

**Paul Madonna**  
**CLOSE ENOUGH FOR THE ANGELS**  
 Dryansky Gallery  
 2120 Union Street  
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Follow Paul Duclos' Cultural Currents online with his blog at:  
[paulduclosonsanfranciscoculture.blogspot.com](http://paulduclosonsanfranciscoculture.blogspot.com)

# WATERFRONT ACTIVITIES

- July 10 11:00 AM – 1PM – Introduction to Sailing– OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Considering getting into the sport of sailing? Two hours on beautiful San Francisco Bay will help you to determine if you want to make sailing a bigger part of your life. You will join one of OCSC's instructors and be part of a six-person crew aboard one of our larger boats. Learn some basic sailing concepts and get a real feel for the wind in your sails. Come join us for on the water and take a tour of our fleet and facilities. We'll answer all your questions about lessons and membership. Cost is \$75 retail and \$56.25 for members.
- July 11-22 Captain OUPV (6-Pack/100GT) Course - Maritime Institute, San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
Why settle for just an OUPV license when our USCG approved Captain's course meets the requirement for not only the OUPV/6-PACK License; but also - OUPV up to 100 GT - Master or Mate Near Coastal less than 100 GT - Master or Mate Inland less than 100 GT. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- July 12 Assistance Towing Endorsement Course - Maritime Institute, San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
This four hour USCG approved course meets the written examination requirement to receive an Assistance Towing endorsement on your OUPV 6-Pack or Master's License. This endorsement is required if you will be engaged in towing a disabled vessel for payment. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- July 17 8AM – 10:30AM - Sunday Morning Ecology Sail - Schooner *Freda B*, Sausalito, (415) 331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
Sail under the Golden Gate Bridge and along the Marin Headlands. Learn about Sea Birds, Wildlife and the Marine Eco System in the area. This Guided tour is available most Sundays through July and August. For tickets call 415-331-0444 or visit [www.schoonerfredab.com](http://www.schoonerfredab.com). \$75 per person.
- July 17 10AM - 12:30PM - Family Adventure Sail - Call of the Sea, Sausalito, CA 415-331-3214**  
Climb aboard the classic schooner *Seaward* and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous sights such as the Golden Gate Bridge, Alcatraz and Angel Island. You can sit back and enjoy the view or get involved with sailing the schooner with the help of our professional crew. Complimentary coffee, tea, juices, and light snacks will be served. This sail will include optional learning stations in seamanship and San Francisco Bay ecology. It is a great sail for families, though everyone is invited!
- July 17 10 & 11:30AM, 1:30 & 3PM - Fun Sail & Power Rides on the Estuary, Jack London Square, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**  
One hour estuary and bay excursions on our Beneteau 22 sailboat and Barracuda 9 powerboat. \$15 per person. Space limited!
- July 19 7PM – 9:30PM - Full Moon Sail - Schooner *Freda B*, Sausalito, (415) 331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
See the sunset and the full moon rise over San Francisco Bay. This once a month sail is destined to sell out. Cash bar for California wines, craft beers and premium nonalcoholic beverages. For tickets call 415-331-0444 or visit [www.schoonerfredab.com](http://www.schoonerfredab.com). \$79 per person.
- July 20 5:30PM – 8PM – Wednesday Night Sail on the Bay – OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Every Wednesday night, members and non-members head out for two hours of sailing, either in chartered boats or with an instructor. Hit the water with old friends or new ones to break up the work week and watch the sun set behind the Golden Gate. Once you dock, join us in the club room for chili, chowder, and drinks. Each Skippered boat takes up to 6 passengers. No experience required. Cost is \$75 retail and \$56.25 for members.
- July 23-24 9AM - 4PM - ASA Basic Keelboat 101 Certification Session I at Jack London Square, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**  
Learn to sail by summer! Join us for a weekend of classroom and on-the-water instruction on our Beneteau First 22 on the Oakland Estuary. \$447.50 per person for the weekend; includes gourmet box lunch and drink. Limited availability. Call to reserve your space today!

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[www.schoonerfredab.com](http://www.schoonerfredab.com) 415-331-0444

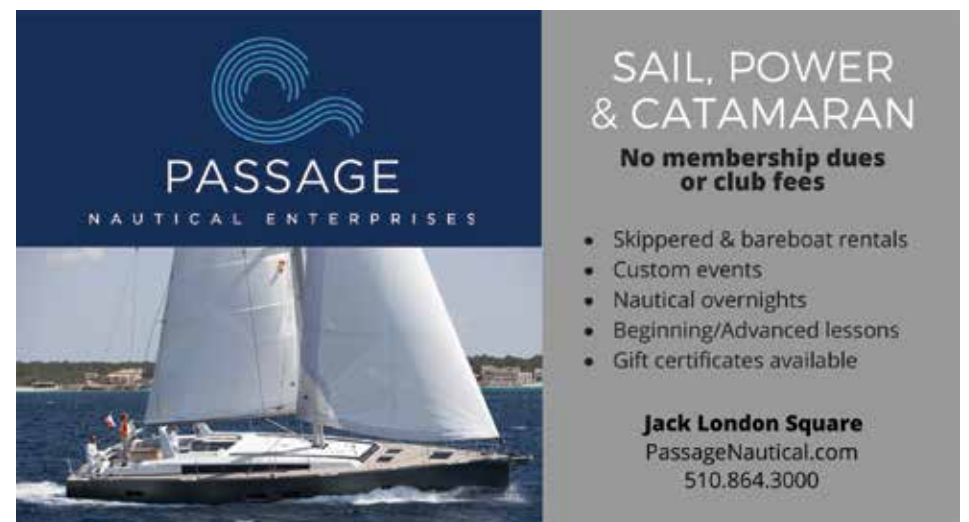


Tours - Classes - Sales - Rentals

[outbackadventures.com](http://outbackadventures.com) – 415.461.2222

# WATERFRONT ACTIVITIES

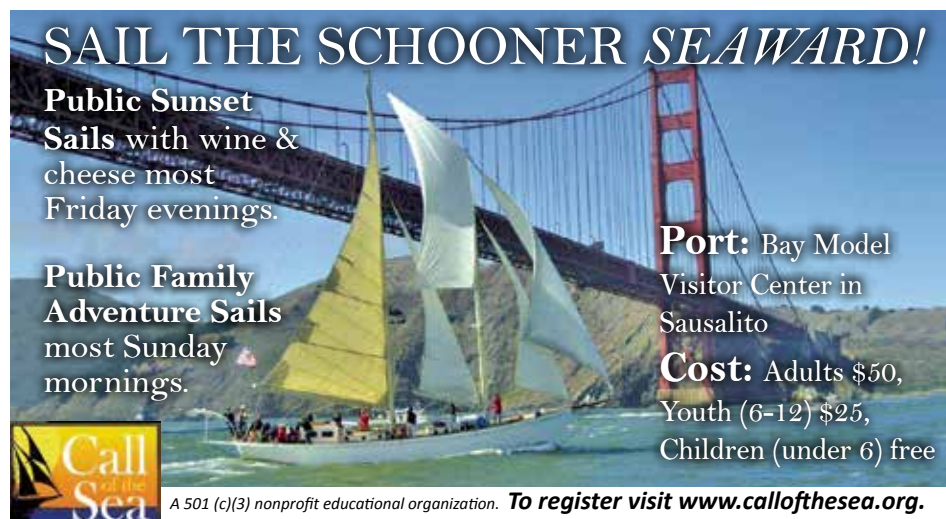
- July 23 12 – 5PM – Marin Islands Kayak Tour - Outback Adventures, San Rafael, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Join Outback Adventures friendly and experienced guides for this exciting trip out to East and West Marin Islands. Located about an hour's paddle from our San Rafael location, this federally protected marine sanctuary is home to a plethora of resident and migratory bird species, including the largest egret and heron rookery in the San Francisco Bay area. Due to the protected status of the islands, we will observe the wildlife while leisurely paddling along the shoreline. Before heading back, we will have lunch on a beautiful and rare sandy beach near the Richmond-San Rafael Bridge. Cost is \$70 per person.
- July 24 7PM - 9:30PM - Sunset Kayak Tour - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
We'll paddle out from our private beach and towards the shoreline of the Corte Madera Ecological Reserve. During sunset hours, the water and wind are typically calmest and create optimal conditions for a relaxing paddle. Along the way we'll observe shorebirds coming in to roost and hopefully a few Harbor Seals swimming about and feeding. We will head back just before the last vibrant beams of light hide behind Mount Tamalpais. Price: \$55
- July 25 6PM – 10:30PM - Monday sail to McCovey Cove - Schooner Freda B, Sausalito, (415) 331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
Catch sunset, the Bay Lights and a few innings of the SF Giants game from the water on this special sail to McCovey Cove. Cash bar for California wines, craft beers and premium nonalcoholic beverages. For tickets call 415-331-0444 or visit [www.schoonerfredab.com](http://www.schoonerfredab.com). \$99 per person.
- July 27 Radar Recertification 1 Day Course - Maritime Institute, San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) approximately four hours. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- July 29 7:30PM – 10:30PM - Bioluminescence Kayaking in Tomales Bay, Outback Adventures, (415) 461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
This is something that most people only see in movies and never have the opportunity to observe in real life. On this tour you may see fish or seals leaving a trail of light everywhere they swim, or create one of your own in our stable double sea kayaks. The best times to observe the bioluminescence are certain moonless nights during the spring, summer, and fall. Price: \$75.
- July 30 11:00 AM – 1PM – Introduction to Sailing– OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Considering getting into the sport of sailing? Two hours on beautiful San Francisco Bay will help you to determine if you want to make sailing a bigger part of your life. You will join one of OCSC's instructors and be part of a six-person crew aboard one of our larger boats. Learn some basic sailing concepts and get a real feel for the wind in your sails. Come join us for on the water and take a tour of our fleet and facilities. We'll answer all your questions about lessons and membership. Cost is \$75 retail and \$56.25 for members.
- July 31 10 & 11:30AM, 1:30 & 3PM - Fun Sail & Power Rides on the Estuary, Jack London Square, (510) 864-3000, [www.PassageNautical.com](http://www.PassageNautical.com)**  
One hour estuary and bay excursions on our Beneteau 22 sailboat and Barracuda 9 powerboat. \$15 per person. Space limited!



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**SAIL THE SCHOONER SEAWARD!**

**Public Sunset Sails** with wine & cheese most Friday evenings.

**Public Family Adventure Sails** most Sunday mornings.

**Port:** Bay Model Visitor Center in Sausalito

**Cost:** Adults \$50, Youth (6-12) \$25, Children (under 6) free

**Call of the Sea**  
A 501 (c)(3) nonprofit educational organization. To register visit [www.callofthesea.org](http://www.callofthesea.org).



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# All Bay Area Ferry Schedules in One Place!

## San Francisco Bay Ferry

VALLEJO		
VALLEJO – SAN FRANCISCO		
Travel time between Vallejo and San Francisco is approximately 60 minutes.		
Weekdays		
Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	-----	-----
7:00	-----	-----
7:45	8:15	-----
8:00	-----	-----
9:30	10:40	11:00
10:30	11:40	-----
2:00 p.m.	3:30 p.m.	3:10 p.m.
4:00	4:30	-----
4:45	5:15	-----
5:45	5:30	6:55
6:45	6:00	-----
-----	7:15	-----
-----	8:15	-----
Weekends & Holidays		
8:30 a.m.	10:00 a.m.	9:40 a.m.
10:00 a.m.	11:10 a.m.	11:30
11:30	12:45 p.m.	-----
2:30 p.m.	3:40	4:00 p.m.
4:00	5:35	5:15
5:15	6:30	-----
7:30	9:00	8:40
FARES: One-way		
Adult	\$13.80	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Adult (Clipper Only)	\$10.40	
Youth (5-18)	\$ 6.90	
Senior (65+)/Disabled/Medicare	\$ 6.90	
School Groups	\$ 4.60	
Child (under 5)	FREE	

### Take the Ferry to GIANTS BASEBALL AT AT&T PARK FROM VALLEJO

Weekday Day Games 12:45 PM Game Start Times			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service		Depart AT&T	Arrive Vallejo
		*see below	60 min. later
Ferry departs AT&T Park 30 minutes after the last out. Note that Weekday Night Return Service ferries cannot dock at the park prior to 9:30 pm. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.			
FROM OAKLAND/ALAMEDA			
Weekday Night Games 7:15 & 7:35 pm Games			
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below
			25-30 min. later
ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**			
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below
			25-30 min. later
*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants			

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41	Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---	8:55 a.m.	9:10 a.m.	10:15 a.m.	9:40 a.m.
6:30 a.m.	6:40 a.m.	7:00	---	10:30	10:10	10:55	11:10
7:00	7:15	7:35	---	11:00	10:40	11:25	11:40
7:35	7:45	8:05	---	11:45	11:25	12:10 p.m.	12:25 p.m.
8:10	8:20	8:40	---	12:30 p.m.	12:10 p.m.	12:55	1:10
8:40	8:50	9:10	---	1:30	1:10	1:55	2:10
9:15	9:25	9:45	10:00 a.m.	2:15	1:55	2:40	2:55
10:15	10:25	10:45	11:00	3:15	2:55	3:40	3:55
11:00	10:50	11:30	11:45	4:15	3:55	4:40	4:55
11:45	11:35	12:15 p.m.	12:30 p.m.	5:15	4:55	5:40	5:55
1:35 p.m.	1:20 p.m.	2:00	2:20	6:00	5:40	6:25	6:40
2:40	2:25	3:05	---	7:00	6:40	7:25	7:40
3:50	3:35	4:20	---	7:55	7:40	---	8:25
5:05	4:50	5:30	---	9:25	9:10	9:50	10:05
5:55	5:40	6:20	---	11:05	10:50	11:30	11:45
6:20	6:20	6:50	---	Weekends and Holidays from San Francisco			
6:55	6:45	7:20	---	Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
7:55	7:45	8:25	8:40	8:15 a.m.	---	9:05 a.m.	8:45 a.m.
8:55	8:55	9:25	---	9:30	9:45 a.m.	10:05	10:20
Weekdays from San Francisco				10:00	10:15	10:35	10:50
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland	10:45	11:00	11:20	11:35
---	6:25 a.m.	7:10 a.m.	7:00 a.m.	11:30	11:45	12:05 p.m.	12:20 p.m.
---	7:00	7:45	7:35	12:30 p.m.	12:45 p.m.	1:05	1:20
---	7:35	8:20	8:10	1:15	1:30	1:50	2:05
---	8:05	8:50	8:40	2:15	2:30	2:50	3:05
---	8:40	9:25	9:15	3:15	3:30	3:50	4:05
---	9:40	10:25	10:15	4:15	4:30	4:50	5:05
10:15 a.m.	10:30	10:50	11:00	5:00	5:15	5:35	5:50
11:00 a.m.	11:15	11:35	11:45	6:00	6:15	6:35	6:50
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.	7:00	7:15	7:35	7:50
1:45	2:00	2:20	2:35	8:30	8:45	9:05	9:20
2:55	3:15	3:30	3:45	10:15	10:30	10:50	11:00
3:30	---	4:10	4:20	FARES: One-way			
---	4:30	4:45	5:05	Adult	\$6.60	PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291	
---	---	4:40	4:55	Adult (Clipper Only)	\$5.00		
---	5:20	5:40	5:50	Youth (5-18)	\$3.30		
---	5:40	6:00	6:15	Senior (65+) Disabled	\$3.30		
---	6:05	6:35	6:45	Child under 5	FREE		
---	6:25	6:45	6:55	School Groups	\$2.20		
---	6:55	7:15	7:25	Short Hop - Adult	\$1.60		
---	7:25	7:45	7:55	Short Hop - Youth	\$0.80		
8:05	8:25	8:45	8:55	Short Hop - S / D	\$0.80		
---	9:30	9:50	10:00				

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:00	6:25
7:05	7:30	6:35	7:00
		7:35	8:00
FARES: One-way			
Adult	\$6.90		
Adult (Clipper Only)	\$5.20		
Youth (5-18)	\$3.40		
Disabled / Seniors (65+)	\$3.40		
School Groups	\$2.30		
Children (under 5)	FREE		

SOUTH SAN FRANCISCO		
Weekday to SSF/Oyster Point		
Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:20 a.m.
7:30	7:40	8:20
8:00	8:10	8:50
Weekday to Alameda & Oakland		
Depart SSF	Arrive Oakland	Arrive Alameda
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00	5:50
7:00	7:50	7:35
Weekday Service - Monday through Friday		
Depart S. San Francisco	Arrive Ferry Building	
9:00 a.m.	9:30 a.m.	
Depart Ferry Building	Arrive S. San Francisco	
3:30 p.m.	4:00 p.m.	
One-way FARES:	Adult	\$7.90
	Adult (Clipper Only)	\$7.40
	Youth (5-18 years)	\$3.90
	Seniors (65+ yrs), Disabled	\$3.90
	School Groups	\$2.60
	Children (under 5) (with an adult)	FREE

Angel Island Ferry				
TIBURON – ANGEL ISLAND				
Weekdays and Weekends				
Tiburon to Angel Island		Angel Island to Tiburon		
Monday - Friday		Monday - Tuesday		
10:00 a.m.	1:00 p.m.	10:20 a.m.	1:20 p.m.	
11:00	3:00	11:20	3:30	
Saturday - Sunday 10 - 5 hourly		Saturday - Sunday 10:20 - 5:20 hourly		
		Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups		
FARES:		Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)	
Adult (13 - 64)		\$15.00		
Seniors (ages 65+)		\$14.00		
Children (ages 6 - 12)		\$13.00		
Small Children (ages 3 - 5)		\$5.00		
Toddlers (ages 2 and under)		Free*		
Bicycles		\$1.00		
For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice				

Red & White				
BAY CRUISE Pier 43½				
Monday through Sunday				
9:15	1:40	5:00		
10:00 a.m.	2:15 #	5:45 #		
10:30	2:30 p.m.	6:15		
11:15	3:00	7:00 ^		
11:45	3:45			
12:30 p.m. #	4:00 #			
1:10	4:15			
FARES:				
Bay Cruise	# Bridge to Bridge	^ Sunset Cruise		
Adult (18+) \$30.00	Adult (18+) \$38.00	Adult (18+) \$64.00		
Youth (5-17) \$20.00	Youth (5-17) \$26.00	Youth (5-17) \$44.00		
Child (under 5) Free				





# AROUND THE BAY IN JULY

## *Jazz in the Fillmore*

The Fillmore Jazz Festival returns in 2016 on Saturday, July 2 and Sunday, July 3 from 10 a.m. to 6 p.m. Blending art and soul in one of the country's most unique neighborhoods, the Fillmore Jazz Festival is the largest free jazz festival on the West Coast, drawing over 100,000 visitors over the Independence Day weekend. From mid-morning to early evening, visitors can groove to the sounds of live music from multiple stages. The Fillmore Jazz Festival offers 12 blocks of music, fine arts and crafts, gourmet food and beverages. Art and crafts include photography, painting, woodwork, metalwork, jewelry, pottery, clothing, hats and children's toys—over 200 artists and craftsmen. Delicious street food includes oysters, calamari, fish and chips, grilled chicken, BBQ pork, jambalaya, tri-tip and grilled shrimp accompanied by fine wine and beer. The festival will be located at Fillmore Street between Jackson and Eddy in San Francisco. Admission is free. For more information and a complete line-up of musical acts, visit [www.fillmorejazzfestival.com](http://www.fillmorejazzfestival.com) or call (800) 310-6563.

## *Fourth of July Festival Returns to Alameda*

Alameda South Shore Center, a family-friendly destination for shopping, dining and entertainment located on the banks of the San Francisco Bay, is pleased to announce that the annual Fourth of July Festival will take place on Monday, July 4 from 3 to 5 p.m. following the 40th annual Alameda Mayor's Fourth of July Parade, the largest and longest Independence Day parade in the nation. The free festival will feature an array of fun activities for all ages including a petting zoo, bounce houses, face painting, henna tattoos, games, raffles, live music from the Sun Kings (a Beatles Tribute band) and more. For more information, visit [www.alamedasouthshorecenter.com](http://www.alamedasouthshorecenter.com).

## *Celebrate Independence Day on the USS Hornet*

The USS *Hornet* Museum in Alameda hosts its annual Independence Day party on July 4 from 1 to 10 p.m. Tours of the famous aircraft carrier will be available throughout the day, including the captain's bridge, sick bay, torpedo room, officers' quarters, WWII and modern aircraft, Apollo space exhibit and more. The USS *Hornet* Museum will offer plenty of interactive activities and a variety of carnival and tabletop games will be located inside the hangar deck. Guests can enjoy sweeping views of the San Francisco Bay while listening to live music on the ship's flight deck from 3 – 9:15 p.m. The musical lineup includes Eddie

& the Boppers, Crawdad Republic and Heartless. Following the concert, guests are welcome to remain on the flight deck to watch panoramic views of Bay Area fireworks. A great selection of food, beer and wine will be available for purchase during the event. All-day admission is \$25 for adults and \$15 for children ages 5-17; museum members receive free admission. The ship is permanently berthed at 707 W. Hornet Avenue, Pier 3 in Alameda and there is ample free parking. For more information, visit [www.uss-hornet.org](http://www.uss-hornet.org).

## *Fireworks from the O'Brien*

The SS *Jeremiah O'Brien*, the famous WWII Liberty Ship berthed at Pier 45 in Fisherman's Wharf, invites you to come aboard to view San Francisco's July 4th fireworks extravaganza. Many people consider the *O'Brien* as having the best fireworks seats on the wharf. Events aboard the ship are from 7:30 to 10 p.m. including hot dogs, chips, beverages, live music and a whole lot of fun. For tickets and more details, visit [www.ssjeremiahobrien.org](http://www.ssjeremiahobrien.org).

## *Impromptu Piano Improvisations*

This July, for 12 days only, San Francisco Botanical Garden (SFBG) once again becomes the city's own outdoor concert hall and everyone is invited to play and listen. From 9 a.m. to 6 p.m. on July 7 to 18, visitors are encouraged to seek out one of the 12 pianos tucked among the many flower-filled gardens within SFBG's 55 acres and play what they like, from Bach to boogie-woogie. On select days, professional pianists will be scheduled to perform as well, and the public is welcome to watch the performances. Located at 1199 9th Avenue, SFBG offers free admission with proof of residence in San Francisco. Admission for non-residents is \$7, \$5 for youth (12-17) and seniors, \$2 for children 5-11 and free for kids 4 and under. Families of two adults and one or more children pay \$15.

## *The 15th Annual Breastfest Beer Festival*

Northern California's Premier Beer Tasting Event is returning to Fairground Island at the Marin Center in San Rafael on Saturday, July 16 from 1 to 5 p.m. The Breastfest Beer Festival helps raise funds for the Charlotte Maxwell Complementary Clinic, a nonprofit health center that supports economically challenged women in their fight against cancer. Sample over 35

breweries, several cider houses and wineries while getting your groove on to live music. Tickets are \$55 in advance at \$65 at the door and can be purchased at [thebreastfest.org](http://thebreastfest.org) or at Marin Brewing Company in Larkspur or Moylan's Brewing Company in Novato. Ticket price includes live music, food, unlimited tasting and a Breastfest commemorative cup. For additional information, call (415) 461-4677.

## *Pedalfest at JLS*

Pedalfest takes over Jack London Square to celebrate all things cycling at the Bay Area's biggest bicycle festival from 11 a.m. to 7 p.m. on Saturday, July 23. From hipsters to families, Pedalfest-goers will enjoy cycling daredevils performing in a 30-foot banked wooden



Photo by Rocky Arroyo

drome; a pedal-powered stage featuring live music; pedal-powered food; two penny bicycles; unicycles; dazzling handmade bicycles; vintage bikes; pedal-powered art; bicycle stunt shows and more. Visitors can bike, ferry, BART or drive to Jack London Square where all bicyclists will receive bicycle valet services. For additional information about Pedalfest and/or to volunteer, visit [www.pedalfestjacklondon.com](http://www.pedalfestjacklondon.com).

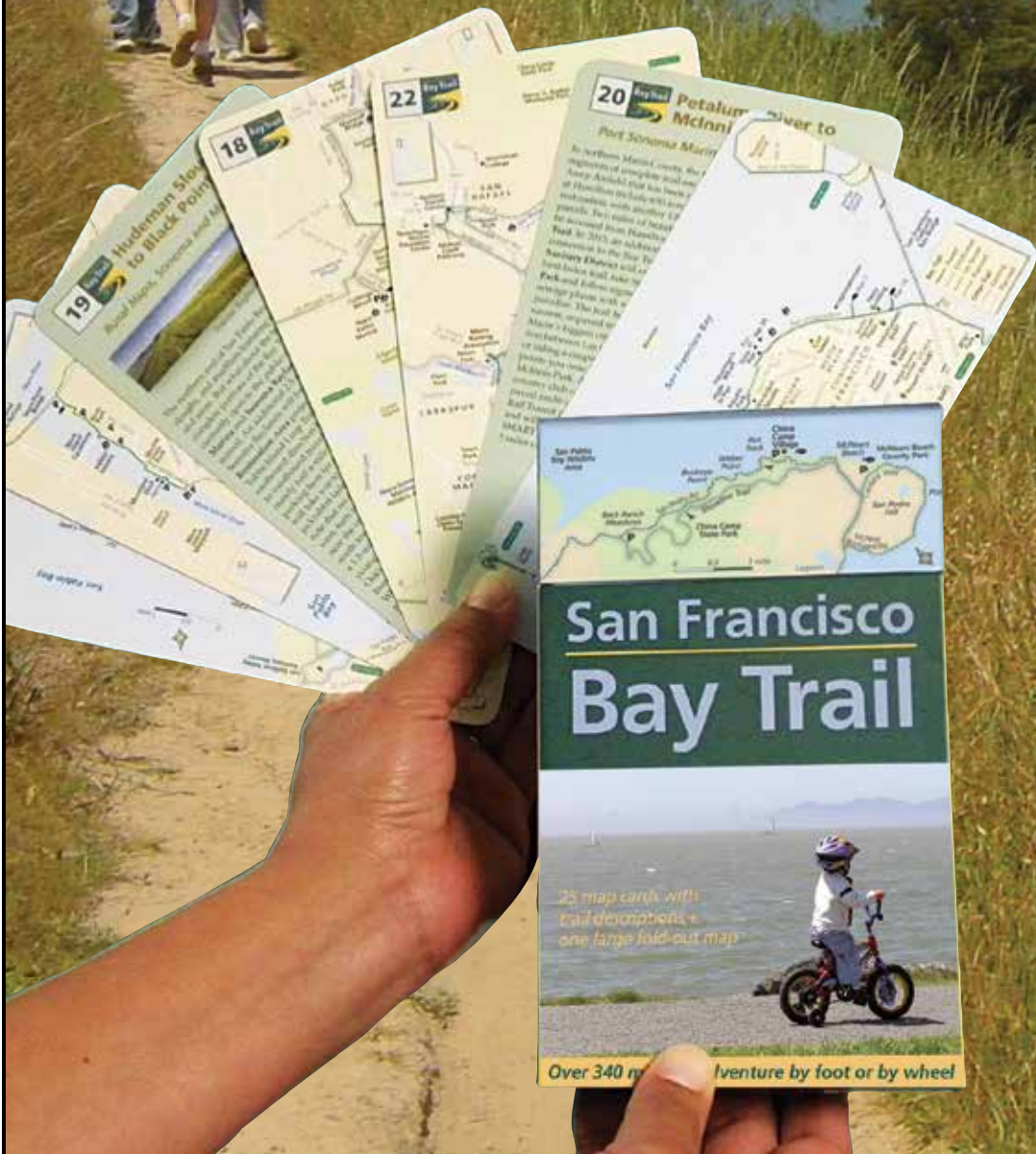
## *Cats, Cars and Canines*

Whiskers, Tails and Ferals is excited to announce the inaugural "Cats, Cars and Canines" fundraiser car show to be held at the Napa Valley College on Saturday July 23 from 10 a.m. to 4 p.m. The show will include an array of classics, low riders and hot rods of all kinds, along with music, vendor booths, raffles, food, soft drinks and beer. Guest admission is free and family friendly. Registration to show is still open. Please email [wtfnapa@gmail.com](mailto:wtfnapa@gmail.com) for more information and to preregister your vehicle.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).

# Put the San Francisco Bay Trail in your pocket...

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Well, UC Berkeley's Lawrence Hall of Science sure did. Bay Marine Boatworks was proud to have been selected to complete "conservation" work consisting of structural and cosmetic repairs to their 40 year old beloved fin whale, Pheena.

Our dedicated staff arranged the logistics of transporting Pheena to our facility where we were able to administer the first aid she desperately needed. We added layers of new fiberglass to reinforce areas of weakness and to renew attachments to the interior steel spine. We meticulously prepped and sprayed Pheena with multiple layers of coatings and worked with artistic representatives in order to achieve the realistic coloring of a fin whale. Our master composite and paint technician, Jesse, and his assistant, German, enjoyed the uniqueness of this special project and were honored to have been able to extend the life of Pheena. No matter how challenging your project may be, give us a call, we're up to it!

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