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"The Voice of the Waterfront"

October 2014 Vol.15, No.10



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October 2014 Volume 15, Number 10

Bobby Winston, Proprietor
Joyce Aldana, President
Joel Williams, Publisher
Patrick Runkle, Editor

ADVERTISING & MARKETING

Joel Williams, Advertising & Marketing Director

GRAPHICS & PRODUCTION

Francisco Arreola, Designer / Web Producer

ART DIRECTION

Francisco Arreola; Patrick Runkle;
Joel Williams

COLUMNISTS

Paul Duclos; Patrick Burnson;
Deb Self; Matt Larson; Brittany Silveira;
Captain Ray Wichmann

WRITERS & PHOTOGRAPHERS

Bill Picture; Joel Williams;

ACCOUNTING

Cindy Henderson

Advertising Inquiries:

(707) 556-3323, joel@baycrossings.com

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Clipper customer service center

(877) 878-8883

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Bay Crossings

Ferry Building, #22

San Francisco, CA 94111

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A new art exhibit opened on Alcatraz Island last month by Ai Weiwei, a Beijing-based artist and activist whose work encompasses sculpture, installation, photography, film, architecture and social criticism. Featuring seven new sculpture, sound and mixed-media works, *@Large: Ai Weiwei on Alcatraz* explores human rights and freedom of expression in the context of this iconic historic site. The exhibition is installed across four locations on Alcatraz and on view through April 26, 2015. Photo by Joel Williams

Corrections & Letters

We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to joel@baycrossings.com.

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Local Trade Associations Focus on Education

BY PATRICK BURNSON

This year, the Council of Supply Chain Management Professionals (CSCMP) celebrates its 51st anniversary as the leading worldwide professional association dedicated to the education, research and advancement of the supply chain management profession.

A leader among CSCMP's 114 global roundtables, the San Francisco Bay Area Roundtable (SFRT) reflects and serves the dynamic nature of global business headquartered and operating here. SFRT is recognized for its powerful dinner programs featuring world-class supply chain management innovators, its successful sponsor and community relationships and its annual Silicon Valley Outlook and Innovation events.

On October 7, SFRT will stage the year's final educational event, "Collaborative Sales and Operations Planning: Best-in-Class Approach & Case Study," at San Francisco's University Club.

Traditionally, sales and operations planning is an integrated business management process limited to collaboration internally within organizations amongst sales and operations functions to improve customer service levels and reduce cost-to-serve. However,

changes in the industry are driving the process toward collaborative sales and operations planning across the value chain in individual industries, bringing suppliers, manufacturers, distributors, retailers and others together.

SFRT panelists will discuss how the national beverage distributor Southern Wine & Spirits continues to be on the cutting edge of the wine and spirits sector by engaging with its supplier community on collaborative sales and operations planning processes. Southern Wine recently partnered with one of its key suppliers on value chain optimization and has jointly started to realize benefits such as the following:

- Reduced forecast error
- Improved supplier and customer fill rates
- Lower costs of freight

Roundtable participants will discuss how to extend traditional sales and operations planning within their organizations to their partners. Discussions will also include incremental benefits organizations can expect to receive by engaging in cross-company planning. For more information, see www.cscmpsfirt.org.

PTA Steamship Night a Success

Last month's 35th Annual Steamship Night was a smashing success, according

to Jahan Byrne, president of the Pacific Transportation Association (PTA). The PTA, founded in 1920 to foster dialogue between shippers and vessel operators, is also charged with aiding maritime education. Part of the PTA's mission is to promote training and career opportunities for future industry leaders. This year, it created a scholarship for cadets at the California Maritime Academy—only one of six maritime schools in the nation, and the only one on the West Coast—and awarded a check to Cadet Ramona Perez for help toward graduation.

Cal Maritime Professor Honored

In other Cal Maritime news, Michael Kazek has been named the Faculty Advisor of the Year by the Society for Naval Architects and Marine Engineers (SNAME).

Kazek is Cal Maritime's director of United States Coast Guard Licensure Programs and a professor of naval architecture. The Society of Naval Architects and Marine Engineers is a global professional society that provides a forum for the advancement of the engineering profession as applied to the marine field.

The Faculty Advisor of the Year Award is presented to a faculty advisor from one of the more than 30 SNAME student sections around the world for leadership and service qualities that have contributed to the program and operations of a student section of the society.

Kazek won the award for his work with the California Maritime Academy Student Section. In addition to recognizing an outstanding faculty advisor, the \$5,000 Bruce and Dorothy Rylander Johnson Scholarship will be awarded to a deserving student member from the California Maritime Academy Student Section.

Group Provides Resources for Women in Maritime Industry

Women in Logistics (formerly Women in Transportation) is winding up its membership drive for this year.



Cal Maritime's Michael Kazek was recently named the Faculty Advisor of the Year.

WIL was founded by Stacy Roth as a response to the lack of networking groups for women in the industry. In the late seventies and early eighties, women who worked in the field of transportation had few resources available to fulfill their needs to support career growth.

The initial meetings of WIL were roundtable forums where members brainstormed about how to structure the group to suit their professional career goals. At these informal gatherings, participants confirmed that women wanted and needed a professional environment where they could network with each other as well as develop business contacts. They also wanted an avenue to keep current on the latest industry actions and trends. Ultimately, the group's focus and unique insight led to its success as a viable organization.

Today, WIL has nearly 400 members. Each year, the group's leaders hand the baton over to a new group of officers and directors, whose responsibility it is to keep the organization flush with new ideas and promote its growth. For more info, see www.womeninlogistics.org.

Patrick Burnson is the past president and current board member of the Pacific Transportation Association, based in San Francisco.
www.pacifictrans.org

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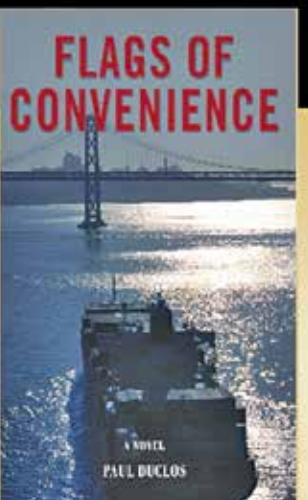




Photo by Susie Biehler

Shipping more crude oil into the Bay Area by train will create an unacceptable risk of oil being spilled along the shore of San Francisco Bay and its tributaries.

Tank Cars of Crude Oil on the Bay's Shore? No Thanks

BY DEB SELF

Long freight trains, with tank cars full of crude oil, chugging daily along San Francisco Bay's shore? That's the oil industry's plan—to expand the shipment of crude oil into the Bay Area by train.

Shipping lots more crude oil here by rail would create a huge risk of oil being spilled into the Bay and its tributaries. Oil spills from trains are alarmingly common; last year in the United States, more than a million gallons of crude oil were spilled as a result of rail accidents.

Some of this oil would be explosion-prone light crude from the North Dakota Bakken fields. An exploding tank car in a densely-populated Bay Area community could be deadly and cause terrible property damage.

Some oil shipped here would be heavy, dirty crude from the Canadian tar sands. Tar sands crude oil, once it is refined, yields petroleum coke, a byproduct that China burns as a cheap industrial fuel. It's even more toxic and polluting than coal, and is often stored outdoors in huge piles before being shipped overseas. Petroleum coke dust contains cancer-causing chemicals and can easily be washed and blown into the

Bay and nearby communities.

There's also the big danger of a train accident on tracks near the Bay shore. Oil in the Bay can make the water unsafe for recreation, contaminate beaches and kill birds and other wildlife.

In response to these threats, Baykeeper is working on several fronts.

We helped orchestrate the passage of a new state law (SB 1319) that provides California's rivers, lakes and creeks with oil spill protections previously given only to coastal waters. This means that the Bay's entire watershed will now have critical protections, including emergency cleanup crews ready to respond if an oil spill occurs. The new law also expands the scope of the California agency that rescues and cares for wildlife injured by an oil spill, which had been threatened with having to close.

However, the surest protection is to prevent oil spills in the first place. That's why Baykeeper is working to halt the big increase of crude oil slated to come here by train.

In order to bring in more tank cars full of oil, Bay Area refineries need to expand their rail yards and other infrastructure. We're urging regulators and city governments to reject these expansion plans and refuse to provide the necessary permits.

We recently advocated for the Benicia city government to reject the Valero refinery's plan to enlarge its rail yard. Crude oil would be shipped to the refinery via train through Suisun Marsh and along the shore of Suisun Bay, a San Francisco Bay inlet and important wildlife habitat area. Oil spilled along Suisun Bay could quickly spread throughout San Francisco Bay.

In June, Baykeeper and our coalition partners won a unanimous vote from Oakland's City Council to oppose the rail shipment of oil—and also coal and petroleum coke—through the city. Our partners included the Sierra Club, Communities for a Better Environment and the West Oakland Environmental Indicators Project.

And we have been fighting to keep a long-closed Pittsburg oil storage facility and shipping terminal from being reopened and expanded. However, it appears that the Chevron refinery in Richmond has been able to sneak through a permit to expand its rail yard, keeping the process secret.

Whether we live close to or far from a refinery, every Bay Area resident has a stake in whether the amount of crude oil shipped here via train should be dramatically increased. We need to say no to long trains of tank cars full of crude oil rumbling along our shores.



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Deb Self is Executive Director of San Francisco Baykeeper, www.baykeeper.org. Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy, and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail hotline@baykeeper.org, or click "Report Pollution" at www.baykeeper.org.



Forrest Fennell

BY MATT LARSON

Forrest Fennell is not your average vessel master (in other words, captain) for Golden Gate Ferry. For the last year, he's also been the safety, security and training coordinator for the Ferry Division at Golden Gate Bridge Highway & Transportation District.

"I still drive the boat in the morning and afternoon, but I have these other collateral duties," he said. "Instead of just the ferry and my crew, now I'm more in charge of the fleet, making sure we're in compliance with the Coast Guard, paperwork, things like that."

With a degree in business from the California Maritime Academy in Vallejo, Fennell is glad to be putting more of his skills to use. "I'm using more brainpower than I ever have," he said. "Dealing with people and personnel issues, people skills I never knew I had, there's a lot of time constraints—I'm just trying to make everybody happy, really."

Before getting started with Golden Gate Ferry in 1999, he shipped out as an able-bodied seaman with Military Sealift Command, the transportation provider for the Department of Defense, right after graduating college. "I did a lot of cool things," he said. "I worked on a few ammunition ships. Two ships would go

alongside each other and we'd transfer bombs back and forth; we did all sorts of stuff with ships that you're not really supposed to do when you're in school. It was a lot of fun."

He got the opportunity to travel the world, including visits to Japan, Panama, Thailand, Indonesia and more—yet the Bay Area still draws him back. "I've been all over the world and nothing compares to our San Francisco Bay," he said. "It's definitely one of the most beautiful places in the whole world. And as far as jobs go, I have the whole day to myself out there sometimes, so I do think I have one of the best jobs in the world."

In Fennell's free time, however, he tends to stay more inland. "Truth be told, when I have time off I try to steer away from the water because I do put so many hours on the Bay," said Fennell. "I'm more into mountain biking, hiking and exploring Mount Tam."

A Fairfax resident, finally returning to where he grew up after 30 years away, he recommends his fellow Marinites to hop aboard the Wave, a free public shuttle bus (compliments of Golden Gate Transit) to the Larkspur Ferry. "It's a great way to just leave your car at home," said Fennell, who takes it to work every chance he gets. "I'm actually able to ride the Wave with our passengers, wearing my captain uniform and everything." (Note: The Wave is free for ferry customers only. For more



In addition to his duties as vessel master, Forrest Fennell is also the safety, security and training coordinator for Golden Gate Ferry.

information, visit www.goldengate.org.)

Fennell is proud to work for Golden Gate Ferry and is pleased with its contributions to a cleaner environment. "We remove 1,800 cars from the road every single day, Monday through Friday," he said. "I think that's a significant impact. We have a parking lot with 1,800 spots and it's full every day, so I think we're doing something good here." Thanks to similar companies and increased overall awareness, he's noticed some positive changes in the Bay over the years.

"I think the Bay is getting cleaner," he said. "In the time that I've been going back and forth I've noticed that the harbor

porpoises are coming back in bigger numbers. And I've seen places in the Bay where I couldn't see the bottom before and now I can. I really do enjoy watching the change, ever so slowly, but I think it's going in the right direction."

Fennell recommends doing yourself and the environment a favor and taking public transit whenever you can. "Just try to get away from holding on to that steering wheel and dealing with all that stress," said Fennell. "Why not take the Wave, take the ferry, bring a book, maybe get some work done and then avoid parking in San Francisco. Enjoy the ride; take it easy."



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 **San Francisco Bay Ferry**

Fleet Week Returns in Full Force



Photo by Joel Williams

The Navy's Blue Angels will be back to dazzle spectators with their thrilling high performance maneuvers over San Francisco Bay. They will perform a full air show on Friday, Saturday and Sunday, October 10-12 from 12:30-4 p.m. each day.

BC STAFF REPORT

The City of San Francisco recently announced Fleet Week's welcome return to the Bay Area. The event will run from October 6 to October 13.

Fleet Week became an annual event in 1981, with millions of residents and visitors celebrating San Francisco's long history of naval service and maritime tradition, but last year's Fleet Week activities were cancelled by the federal government shutdown. This year's events will include the return of the Blue Angels airshow and the Parade of Ships, and will

also feature the commissioning of the Navy's newest ship, the USS *America*.

"San Francisco is a city that welcomes and salutes our service members in the United States Navy, Marine Corps and Coast Guard," said Mayor Edwin M. Lee. "Fleet Week is not only a time when we pay tribute to our women and men in uniform, but it is also an opportunity to improve the way we provide humanitarian assistance and educate ourselves about disaster preparedness."

The Navy's Blue Angels will be back to dazzle spectators with their thrilling high performance maneuvers over San Francisco Bay. They will perform a full air show on Friday, Saturday and

Sunday, October 10-12 from 12:30-4 p.m. each day.

On Friday, October 10 at 11 a.m., the Fleet Week Parade of Ships will sail into the San Francisco Bay beneath the Golden Gate Bridge.

The USS *America*, the lead ship of America-class amphibious assault ships, will be commissioned on Saturday, October 12. Many of the participating ships will be available for public tours from Saturday, October 11 through Monday, October 13.

"The Navy is proud to have a strong relationship with the City of San Francisco," said Rear Admiral Patrick Piercey, commander of Carrier Strike Group Nine. "We look forward to our ships and sailors returning for Fleet Week



Photo by Joel Williams

Portions of the Blue Angels' performance are just feet over the water of San Francisco Bay.

FLEET WEEK



Photo by Joel Williams

PIER 39 offers unobstructed views of the Fleet Week Air Show.

this year so everyone in the Bay Area can see their Navy first hand.”

As Fleet Week has grown, so has its mission. Since 2010, Fleet Week has helped local first responders and military servicemembers prepare for and respond to emergencies. Joint activities include urban search and rescue training, medical trauma training and a senior leaders seminar. As a precursor to Fleet Week, more than 150 officials from federal, state and local governments and the military took part in an interactive tabletop training exercise in September focused on military support in response to a theoretical magnitude 7.8 earthquake on the San Andreas Fault.

“Our road to recovery begins long before the ground starts shaking,” said Anne Kronenberg, executive director of San Francisco’s Department of Emergency

Management. “Fleet Week exercises encourage us to work together so we can quickly restore services critical to getting San Francisco back on its feet.”

The United States Navy Third Fleet and First Marine Expeditionary Force are also sending units to the San Francisco Bay Area for Fleet Week. In addition to exercising with local first responders, sailors and marines learn valuable skills that they apply when the United States responds to disasters around the globe.

“We are only a small part of a much larger picture. Everyone from the City to the State of California to FEMA have worked closely together to prepare for the next big earthquake. However, we know we bring a unique and powerful capability to the people of San Francisco in the event of a disaster,” said Brigadier General Joaquin F. Malavet, commanding general of the First Marine Expeditionary Brigade.

During Fleet Week, a variety of family-oriented special events will be staged along the waterfront from PIER 39 to Marina Green. The Marina Green will host the “humanitarian assistance village,” which will demonstrate the Marines’ ability to support the Bay Area and the world in response to natural disasters.

“Fleet Week is the most important fun you’ll have all year,” said Executive Director Lewis Loeven of the San Francisco Fleet Week Association. “We’re excited to bring this family-friendly event back to the San Francisco Bay Area.”



Photo by Joel Williams

There are many Bay Cruises available during the Fleet Week Air Show that provide up close views of the action.

For more information and a complete list of the events, visit fleetweeksf.org.

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Five Ferry Questions for the Mayor of Alameda

BC STAFF REPORT

With new service to South San Francisco struggling to get its sea legs, WETA ferry service to the island city of Alameda remains the agency's core success story. Yet so many Alamedans want to take the ferry that parking lots at both Gateway Alameda and Harbor Bay are consistently overflowing with cars, frustrating ferry riders and vexing city planners. Planning is also underway for another ferry landing at the Alameda Point development. *Bay Crossings* had a chance to meet Mayor Marie Gilmore with some midday ferryriders at Gateway Alameda to discuss it all.

1. *Usually after a BART strike or other kind of emergency, ferry ridership jumps but then levels off not long after. Since the most recent BART strike, however, ferries serving Alameda seem to be full all the time. What do you attribute this to?*

I think the BART strike introduced a whole set of new riders to ferries. They discovered how quick, pleasant and peaceful it is to ride a ferry. People know BART is almost maxed out; trains are crowded, it's harder to park.

It's getting harder to park at our ferry landings, too, but the difference is that our ferries can handle all the extra business we throw at them, so long as we provide the ferries, docks and parking. And we're working on all three.

2. *Parking is a real problem at both Gateway Alameda and Harbor Bay. What can be done?*

Well, the simple answer is provide more parking and we have plans for doing just that. Stay tuned. But these plans will have to emphasize more people

carpooling, riding bikes and taking public transportation. Ferry service is a fundamental part of Alameda's quality of life and we're going to fight to make it better; more ferries, better facilities. But that will also mean talking about financial incentives for people who do the right thing like ride a bike, carpool, or take AC Transit.

3. *How do ferries figure in Alameda's development plans for the Naval Air Base at Alameda Point?*

It's not overstating to say ferries are essential for Alameda and not just when it comes to planning for the Point. Planning for Alameda Point is all about transit-oriented development: ferries, buses, bikes and pedestrians.

4. *WETA will soon open its maintenance facility in Alameda. What does this mean for the City?*

Indeed, WETA will soon break ground on its maintenance facility at the Point, which will include an emergency operations center. I like to call it their ferry parking garage. It's not just jobs for us; it underscores the vital role Alameda plays regionally when it comes to disaster planning and preparation. I'm also very pleased that the College of Alameda is preparing a Working Waterfront Job Training program, and to learn that the WETA facility looks to play a role in that program.

So this facility is important for practical reasons—it strengthens our connection to regional ferry service and our working waterfront. When I read about the costs to build other forms of public transit, which include buying land and laying track, I'm reminded what a good deal ferries are. Until someone can show me why it's not feasible, I will be pushing for a world-class ferry system for the San Francisco Bay Area.



Mayor Marie Gilmore of Alameda (right) spoke with ferry riders and Bay Crossings recently about her plans to increase and improve ferry service to Alameda.

5. *Some are suggesting moving Gateway Alameda to the Naval Air Base once development there gets going. What is the thinking behind such a move?*

It's early days for such planning but we clearly need and expect a ferry

terminal at Alameda Point to support the development for the people that will be living and working there. I'm not sure that development at Alameda Point requires doing away with Gateway Alameda. I want more ferry service, so why not plan on keeping Gateway Alameda?

San Francisco Celebrates the Grand Opening of the James R. Herman Cruise Terminal at Pier 27

On September 25, public officials, the maritime community and the public celebrated the grand opening of the new James R. Herman Cruise Terminal at Pier 27. The *Grand Princess* cruise ship, in port for the festivities, served as the picture-perfect backdrop for welcoming the new facility.

Named in honor of James R. Herman, a former port commissioner and president of the International Longshore and Warehouse Union, the new facility elevates the passenger experience to a new level. The terminal boasts 91,000 square feet in a two-story building with views to the Bay Bridge and back to the City skyline and Telegraph Hill.

Sized for 2,600 passengers and able to handle ships with up to 4,000, the terminal is built for the evolving trends in the passenger cruise industry. It includes the latest passenger and perimeter security features while also easily transitioning to an event center for the City on non-cruise days.

The new terminal features computerized access control and security monitoring systems, vessel data connectivity to terminal network systems, and hardwired and wireless operating networks.

“The new James R. Herman Cruise Terminal at Pier 27 is a legacy project that will welcome more passengers, visitors and residents to our world-class waterfront for generations to come,” said Mayor Lee. “This major port infrastructure project that is being delivered on time and on budget is the centerpiece of the Bay Area’s cruise industry, providing jobs, boosting tourism and providing a significant economic impact.”

Circulation for passenger drop-off, taxis, buses and provisioning all occur off the Embarcadero roadway within the interior of the 13-acre pier. Ship boarding will be via a new glass-enclosed, automated mobile gangway able to meet the varied door heights of new cruise ships. When in berth, ships will plug into the port’s 12-megawatt shore power system to receive clean power.



Photo by Joel Williams

San Francisco’s Mayor Lee said that the new terminal would help in boosting tourism and providing a significant economic impact to the City during his remarks at the ceremony.



Photo by Joel Williams

Circus-style performers with a nautical theme provided a festive atmosphere during the Grand Opening of the new James R. Herman Cruise Terminal at Pier 27.

On non-cruise days, the terminal quickly converts to the City’s newest and most spectacular event center. Interior spaces can support a variety of events with flexibly designed spaces and dividers, stackable furnishings, mobile check-in booths and security screening equipment, shared audio/visual resource hubs and multiple entrance lobbies for simultaneous event use.

The new terminal was constructed using sustainable design practices in accord with Leadership in Energy & Environmental Design (LEED) standards. For more info on the new terminal’s environmental design features, see our Green Pages feature on pages 18-19.

Outside the Embarcadero front of the James R. Herman Cruise Terminal is the expansive lawn of the new 2½-acre Cruise Terminal Plaza. Visitors to the port can marvel at the size of cruise ships as they are berthed adjacent to the plaza. Over 50 benches provide seating options, while the lawn offers opportunity for informal play or relaxation.



Photo by Joel Williams

The *Grand Princess* cruise ship was in port for the Grand Opening festivities.

“The new cruise terminal represents so much more than just a gateway to welcome passengers to our great city. It represents a commitment to cruising for at least another century. And it showcases maritime operations side-by-side with recreation, public access and environmental stewardship,” said Port of San Francisco Executive Director Monique Moyer.

Noted Human Rights Activist Creates Alcatraz Exhibition

BC STAFF REPORT

A new art exhibit opened on Alcatraz Island last month featuring works by Ai Weiwei, a Beijing-based artist and activist whose work encompasses sculpture, installation, photography, film, architecture and social criticism. Featuring seven new sculpture, sound and mixed-media works, *@Large: Ai Weiwei on Alcatraz* explores human rights and freedom of expression in the context of this iconic historic site.

Inspired by the island's layered history as a 19th-century military fortress, notorious federal penitentiary and significant site of Native American history, the exhibition is installed across four locations on Alcatraz and will be on view through April 26, 2015.

The intention of Ai's artworks in *@Large* is to raise urgent questions about the social implications of incarceration and the definitions of liberty, justice, individual rights and personal responsibility as interpreted through the lens of the artist's personal experiences. For Ai, the inspiration for the exhibition is not simply an exploration



One of the more spectacular installations in the *@Large: Ai Weiwei on Alcatraz* exhibit is *With Wind*, a large scale contemporary version of the traditional Chinese dragon kite.



Photo by Joel Williams

Refraction was created with reflective panels originally used on Tibetan solar cookers.

of social issues or artistic themes; it is rooted in the reality of his life. In spring 2011, Ai was detained by the Chinese government for 81 days on charges of tax evasion. Following his release, he was prohibited from leaving Beijing for one year, and he is still forbidden to travel outside of China. Because Ai could not visit Alcatraz, he developed the works in his Beijing studio with support from the presenting partners, Bay Area volunteers and Amnesty International, which provided research material.

"One of the qualities that first struck me about Ai's practice is how profoundly he explores the confluence of art and the built environment and how aware

he is of the impact his work has on the viewer—making our collaboration with him ideal for a project focused on exploring place, history and the human condition," said Cheryl Haines, founding executive director of the FOR-SITE Foundation and curator of *@Large*. "The balance of content and materiality that exists in his works at once awes us with its grace and beauty and challenges and critiques our ways of thinking—in a manner that we hope will catalyze a critical public dialogue about human rights and the many other issues that Ai explores through his art and activism."

Three of the site-specific installations are located in the two-story New Industries



Building where "privileged" inmates were permitted to work:

With Wind

This large-scale installation, located in the building once used for prison labor, features a contemporary version of the

traditional Chinese “dragon kite,” a large multipart kite handmade by Chinese artisans in collaboration with Ai’s studio. Scattered around the room are other kites decorated with stylized birds and flowers, which speak to the natural environs of Alcatraz Island—an important bird habitat—and reference 30 nations with serious records of restricting their citizens’ human rights and civil liberties. The position of the kites—trapped inside a building, unable to fly—suggests the powerful contradiction of freedom and restriction.

Trace

In this installation, the viewer is confronted with a field of more than 175 colorful portraits laid out across an expanse of the floor. Each portrait—intricately constructed from Lego bricks—represents an individual who has been imprisoned or exiled because of his or her beliefs, actions or affiliations. Fabricated by hand in the artist’s Beijing studio and by a team of volunteers in San Francisco, the installation, consisting of over a million individual pieces, gives a human face to political detainment.

Refraction

Using the imagery of flight to evoke the tension between freedom and confinement, this monumental installation—weighing more than five tons—is modeled after a bird’s wing. The artwork consists of reflective panels originally used on Tibetan solar cookers. Located on the lower floor and viewed from the gun gallery above, the installation positions the visitor in the role of the prison guard, implicating the viewer in a complex structure of power and control.

The other four works are located in the hospital main ward and psychiatric observation cells; A Block, the only cellblock not remodeled since the military prison was constructed in the early 20th century; and the dining hall:

Stay Tuned

Located in A Block, *Stay Tuned* features an intimate and evocative sound installation in 12 individual cells where visitors can sit and listen to spoken words, poetry and music by people who have been imprisoned for the creative expression of

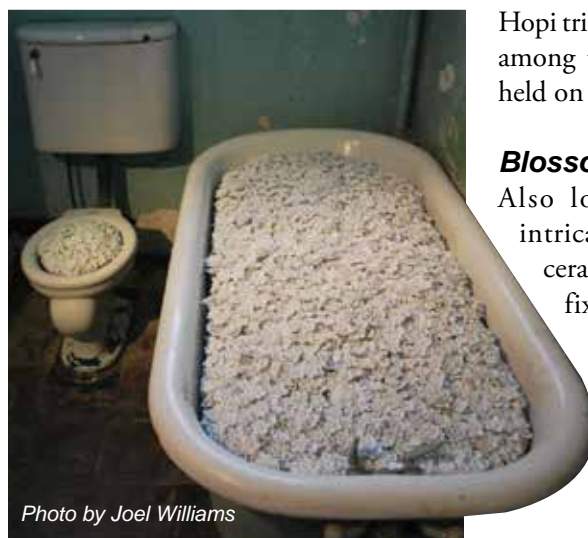


Photo by Joel Williams

their beliefs. Each cell features a different recording, such as works by the Russian punk band Pussy Riot and the South African anti-apartheid activists Robben Island Singers.

Illumination

Located in the hospital’s psychiatric observation cells, the tiled cells resonate with chanting recorded at a Buddhist monastery and a traditional song of the

Hopi tribe. Men from the Hopi tribe were among the first prisoners of conscience held on Alcatraz.

Blossom

Also located within the hospital, intricately detailed encrustations of ceramic flowers transform utilitarian fixtures (sinks, toilets and tubs) into fantastical, fragile porcelain bouquets.

Yours Truly

Located in the Dining Hall, this interactive work encourages visitors to write postcards addressed to some of the prisoners represented in *Trace*. Ai has spoken of the deep feeling of isolation that afflicts incarcerated people and the fear that their causes have been forgotten. *Yours Truly* is a direct response to these concerns—serving as a reminder that their voices and causes have not been forgotten, and as a springboard for visitors to engage in a global conversation about the responsibilities that we all bear as members of the international community.

With the exception of the Dining Hall, all of the exhibit locations are not usually open to visitors, but all will be open to the public throughout the run of the exhibition. The *@Large* exhibition is included as part of general Alcatraz admission.

Alcatraz is one of the country’s most popular national park sites, attracting more than 1.4 million people each year. Given Alcatraz’s popularity, admission tickets typically sell out several weeks in advance. With the expected increased demand due to the *@Large* exhibition, the public is encouraged to purchase tickets as early as possible. Tickets may be purchased up to three months in advance online at www.alcatrazcruises.com.



Photo by Joel Williams

Over a million Lego blocks were used to create a field of more than 175 colorful portraits laid out across an expanse of the floor in the New Industries Building on Alcatraz. Folders are available with details regarding the depicted individuals who have been imprisoned or exiled because of his or her beliefs, actions or affiliations.

A PERFECT SAILING BREEZE

BY CAPTAIN RAY

One day this past summer I found myself assigned to a private lesson with a student I'd taught some time ago. Unfortunately, he had allowed life to get in the way of sailing for several years. Now he wanted to get back into it and thought it would be a good idea to take a refresher lesson—sometimes called a “rust-buster.” These are often quite a lot of fun, because the sailing skills usually come back quickly.

He then introduced me to his wife, who was coming along as crew. She had

never sailed before and began to express some nervousness and concern while we were still in the office. Fitting her with foul weather gear didn't help (“Am I going to get wet?”) and when I got her a life jacket she said, “OMG, am I going to fall off?”

This had become more complicated than I expected. It could be hard enough to refresh his skills without making him look or feel incompetent in front of his wife. And, if she didn't like sailing, what was that going to do to their relationship? I'm not his psychiatrist or his marriage counselor, I'm just his sailing instructor! And I was hoping for a perfect sailing breeze to make everyone happy.



Photo by Scott Alumbaugh

There is a limit to the speed at which a boat can move through the water. Once a boat achieves this speed, inputting more energy into the boat—like more sail area—does not result in greater speed but can make it harder to control the vessel.

So, you ask, what is a perfect sailing breeze?

There is a limit to the speed at which a sailboat (or any vessel) can move through the water. (Let me emphasize *through the water* because vessels can plane or surf over the surface of the water and exceed this limit.) This speed limit is known as the vessel's hull speed and is obtained using the following formula: Hull Speed (in knots) = 1.34 times the square root of the water line length of the boat (in feet). This means, of course, that big boats are inherently faster than small boats.

Once a boat achieves hull speed, inputting more energy into the boat—like bigger engines for powerboats or more sail area for sailboats—does not result in greater speed. However, this excess energy causes the boat to be overpowered and does have negative consequences. Larger bow and stern waves are raised, the wind then creates spray from these waves and blows it onto the boat, the vessel becomes more difficult to steer, and sailboats heel (or lean over) more. This is both uncomfortable and adds to the difficulty in steering.

Sailboats are designed to reach hull

speed using the full mainsail and jib (considered a normal sailplan) with a wind speed of about 12 knots. I say “about 12 knots” because the movement of the sailboat either adds to or subtracts from this true wind. If you are sailing upwind, the true wind can be slightly less and the apparent wind (what you experience on the moving boat) will feel like 12 knots; and if you are sailing downwind the true wind can be slightly more and still feel like 12 knots.

By national standards, 12 knots is considered a moderate breeze; although here on San Francisco Bay it is often thought of as nice, but a little light. When the wind is not “perfect,” sailors make adjustments in order to keep the boat sailing at hull speed. In lighter winds, more sail area is needed in order to extract sufficient energy from the wind to reach hull speed. In stronger winds, sail area needs to be reduced to avoid being overpowered. At times, these adjustments can be very labor intensive.

And what did we have for my recent “refresher/I hope my wife loves sailing” class? A perfect sailing breeze, and she loved every minute of it!

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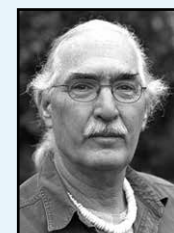
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Ray Wichmann, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING's National Faculty. He holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



PAWS ON THE SQUARE BRINGS TAIL-WAGGIN' FUN TO JACK LONDON SQUARE

Pet owners and their pups are invited to enjoy festive, four-legged fun at Jack London Square's Paws on the Square! This month-long series will fill the Oakland waterfront with free tips, tricks and puppy pampering each Wednesday evening in October from 5 to 7 p.m.

Festivities will kick off on Wednesday, October 1 with a packed evening of activities for pooches and their humans. From beagles to boxers, all dogs are invited to enjoy canine massages with Relaxing Rex, dog paddles, doggie musical chairs, pup gear, dog caricature artists, animal communicators, doggie treats and more all month long. Several

dog-friendly restaurants will also offer food and drink specials for pet owners as part of Paws on the Square.

In addition to the recurring festivities taking place in October, pet owners are encouraged to mark their calendars for special appearances and activities taking place at Paws on the Square including: pet adoptions (October 1 and 15);



pet training (October 1, 8 and 29); dog walking with Dorney Dangerfield (October 8, 15, 22 and 29); Oakland Police Department K-9 demos (October 22); a Yappy

Halloween Costume Party (October 29); performance from Dance A Vision (October 29); and more!

Jack London Square's Oakland waterfront is the perfect place for dogs to spend time with their humans!



For additional information, visit www.jacklondonsquare.com.

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JackLondonSquare.com





Cruising Into a Greener Future

Photo by Joel Williams

Many green elements at the new Justin R. Herman Cruise Terminal at Pier 27 have earned the facility a LEED Silver certification including optimal use of natural light radiating off the Bay, low-flow toilets and energy-efficient light fixtures, a comprehensive waste management system and an eco-friendly pest management system.

BY BILL PICTURE

On September 18, cruise ship passengers filled the halls of San Francisco's new Justin R. Herman Cruise Terminal at Pier 27 for the very first time.

In preparation for that big day,

the team responsible for the design and construction of the project—a collaboration between the Port of San Francisco, the San Francisco Department of Public Works (managers of the project), sustainability advisors Brightworks, architects Kaplan, McLaughlin & Diaz, and Pfau Long Architecture—were busy until the very last minute putting the finishing touches on the 70,000-square-

foot terminal and its adjacent acres of waterfront public space.

Green elements have earned the facility a Leadership in Energy & Environmental Design (LEED) Silver certification from the United States Green Building Council. “Sustainability is something we now strive for with every project,” said Dan Lum of architecture firm Kaplan, McLaughlin & Diaz. “It’s a proven best practice, so it’s practically become the norm for us. We as architects are aiming to create the most sustainable spaces possible, regardless of LEED certification. That’s the icing on the cake.”

Don’t be fooled by Lam’s nonchalance. It’s true that LEED certification is required by San Francisco for all new large construction projects. But San Francisco’s bar is high even for California, which has the most stringent statewide green building standards in the country. “Here in California we have CALGreen requirements that make it really easy for a new building to earn its LEED stars,” said Jesus Bendezu, a sustainability advisor at Brightworks.

Let it rain

Instead of using showy green elements that draw attention to themselves, the cruise terminal’s design team has found a way to make environmental responsibility seem like par for the course.

An important feature of the new and improved Pier 27 is its rainwater harvesting system. Diverting water from city storm drains that lead to the San Francisco Bay is a big deal regardless of where you are in San Francisco, but waterfront properties like Pier 27 find themselves situated at the very front lines of the battle to protect the Bay from stormwater runoff.

Rather than allowing water to run off the new cruise ship terminal and across adjacent concrete spans, picking up pollutants along the way and depositing them in the Bay, Pier 27’s design team found a solution. Rainwater at the site is captured and held in five 42,000-gallon tanks, then used in flush toilets inside the terminal and for irrigating landscaped areas. (Worry not, potty-bound terminal visitors, there is a backup plan—traditional



Photo by Dan Lum

Rainwater at Pier 27 is captured and held in five 42,000-gallon tanks, then used in flush toilets inside the terminal and for irrigating landscaped areas.



running water flowing to those toilets in case there's not enough rainwater.)

"Of course, with this drought that we're experiencing, rain is a problem we'd all love to have," said Bendezu. "And the grass we selected for the outdoor spaces was chosen because it's drought-friendly."

The construction of the building was also green from the ground up. The project boasted a 95 percent construction waste diversion rate, meaning that 95 percent of the waste generated during construction was recycled or reused, and the overall building was constructed of more than 25 percent recycled materials.

Other green design elements at the terminal include: optimal use of natural light radiating off the Bay, the usual low-flow toilets and energy-efficient light fixtures, a comprehensive waste management system, a green tidying program using only the most environmentally friendly cleaners and an eco-friendly pest management system.

"But none of it is anything sophisticated that we can really brag about," said Lum. "I mean, these are all tried and true approaches to building design now."

That's so last year

The real nuts and bolts of the new Pier 27 were completed last year prior to America's Cup, whose organizers set up their home base there. When the race ended and organizers packed up and cleared out, the design and construction teams resumed their work to help the property realize its true full potential.

The goal was then to help Pier 27 transition from a sports venue into the sleek and sexy cruise ship stop that the folks at the San Francisco Port Commission had envisioned. A few years ago, the commission decided that a new terminal was needed to replace cruise ships' former port-of-call at Pier 35, which couldn't accommodate today's huge vessels.

"The majority of what we've done since America's Cup is complete the site work," said Lum, referring to the terminal-adjacent open spaces, which are all accessible to the general public. "America's Cup needed a lot of flexibility in terms of how they used the space, so the hard-scaping [concrete work] was done, but not much beyond that."

Interior spaces have also been built out. For instance, U.S. Customs and Border Protection had specific requirements for agents processing the long queues of incoming cruise passengers.

Still, the continued duality of the space was a goal for its designers. With it occupying a prime piece of waterfront property with spectacular views of several of the items on every San Francisco visitor's bucket list, it would be a shame if the James R. Herman Cruise Terminal were to sit completely idle between cruise ship arrivals. So the space, with an open floor plan that can be configured to suit just about any event from an intimate wedding to a corporate conference, is being made available for rent to would-be hosts.

"It'll be exciting to see the different



Photo by Dan Lum

Occupying a prime piece of waterfront property with spectacular views of San Francisco and the Bay and an open floor plan that can be configured to suit just about any event, the new cruise terminal will be available to rent when not in use for ship arrivals.

ways that Pier 27 gets used over the coming years," said Lum. "As an architect, you come to think of every project as yours, and it's exciting to hand it off at the end to its actual owners—in this case the people of San Francisco."

For more information on the new James R. Herman Cruise Terminal at Pier 27, visit the San Francisco Port Commission's website at www.sfport.com.



Photo by Dan Lum

Even the grass selected for the outdoor spaces was chosen because it's drought-friendly reducing the need for watering.



From the Sausalito Ferry, take a left, two blocks south.

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Meet Our Monsters

BY MALLORY JOHNSON

Halloween is around the corner, which means it's time for this year's edition of Meet Our Monsters! The oceans are full of creepy creatures with freaky skills that seem eerily unnatural. From regenerating organs to exhibiting a monstrous display to ward off intruders, these monsters are freaky enough to give any ghost or ghoul a run for its money.

Sea Cucumbers

These soft-bodied echinoderms may seem unassuming, but this is one invertebrate most predators won't want to mess

with. There are over 1,200 species of sea cucumbers, named for their resemblance to the popular vegetable. By touch, sea cucumbers are slimy, soft and squishy, although they have microscopic spiny plates far beneath the surface of their skin. These cousins to the popular sea star can range in size from about an inch to six feet long.

Predators beware—this sea vegetable isn't going down so easily. When threatened, some species can self-eviscerate parts of their own body by violently contracting their muscles and secreting their organs out of their anus. This tricks the predator into thinking the sea cucumber is dead, and while the predator is distracted by the organs left behind, the sea cucumber takes the opportunity



Flickr Commons Photo by Ken Bondy

The sarcastic fringehead defends its territory by adopting a new, menacing look. First it flexes its body, extends its gill covers until they pop up like an umbrella, and then snaps its jaws.

to sneak away and later regenerate these lost organs. Other species have the ability to discharge sticky threads that contain a deadly toxin called holothurin, ensnaring and thereby turning the tables on the would-be attacker.

Sarcastic Fringehead

This freaky fish is no joke. The sarcastic fringehead gets its name in part for its temperament, as it is extremely fearless and fiercely territorial. These solitary fish aren't exactly picky about where they live, inhabiting a variety of establishments such as empty clam shells, abandoned burrows, worm tubes and even man-made trash like beer bottles. There's even an area in Santa Monica Bay known as "beer bottle field" where a sarcastic fringehead is found in nearly every bottle in the water.

While they may not be extremely particular about what sort of home they inhabit, once they've found it, they won't give it up without a fight. This fish doesn't care about the size of its intruder; if something is coming after its territory, it will fight back.

The sarcastic fringehead defends its territory using a variety of maneuvers. To start, it sends a series of warning signals by adopting a new, menacing look. First it flexes its body, extends its gill covers until they pop up like an umbrella, and then snaps its jaws. This process gives the fringehead a startling appearance that resembles the terrifying frilled-neck, venom-spitting lizard from *Jurassic Park* (minus the venom-spitting), indicating that the fish is not to be messed with. If this scare tactic doesn't work, the fringehead uses its sharp, needle-like teeth to bite its intruder. If the fight is

between two fringeheads, they embark in a "mouth wrestle," pressing their distended mouths against each other, almost as if they were kissing. This isn't an act of affection, however. Having extremely poor eyesight, this interchange lets them know which one is larger, and therefore who has dominance.

Sarcastic fringeheads have long, slender, scaleless bodies with large heads, wide jaws and large lips and are generally quite goofy looking when they aren't playing defense. They vary in blotched coloration from black, brown, gray, purple, green or red. Typically reaching lengths from three to nine inches, sarcastic fringeheads boast wavy appendages over their eyes called cirri—this is the origin of the fringehead part of their name.

It's fairly rare to see a sarcastic fringehead swimming for long periods of time, as this is not their strong suit. For the sarcastic fringehead, swimming mostly consists of short, erratic darting movements that often involve many quick changes of direction in which they are employing different combinations of fin manipulations.

You can find out more about these underwater monsters and other freaky fish of the Bay in person at Aquarium of the Bay. From October 30 to November 2, Aquarium of the Bay will celebrate Halloween with special presentations focused on all of our favorite "monsters." Find out more at www.aquariumofthebay.org.

Mallory Johnson is the Public Relations Coordinator for Aquarium of the Bay, a nonprofit organization dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



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Old Hats and Old Stuff

BY PAUL DUCLOS

Theatre lovers and those who cherish antiques will have much to look forward to this month.

Old Hats, the brilliant new play I discussed in my September column, has been extended through October 12 at A.C.T.'s Geary Theater. Fresh from New York's Signature Theatre, *Old Hats* features magic, slapstick, and the silent musings of comic



Tony Award-winners David Shiner (left) and Bill Irwin (right) in the West Coast premiere of the Signature Theatre production of *Old Hats*, performing at A.C.T.'s Geary Theater.

actors Bill Irwin and David Shiner. Video and marvelous special effects also make this an engaging production.

Bay Crossings readers may recognize a familiar caricature of an annoying transit passenger in the best skit of the show, "The Businessman." In the skit, Irwin ridicules the bores we see (and hear) daily sporting the hottest high-tech gadgetry and abusing every rule of good manners imaginable. Pity, though, that the character is dressed like a conventional banker from the sixties; a more realistic model would be a

contemporary hipster wearing a hoodie, cargo pants, and ironic Keds.

www.act-sf.org

And then there's old stuff.

The San Francisco Fall Antiques Show, taking place from October 23 to 26 at Fort Mason, is the oldest and most prestigious continuously-operating international art and antiques show on the West Coast, and is recognized as one of the top five such shows in the world. The show features about 60 dealers from across the United States and Europe offering for sale an extraordinary range of fine and decorative arts representing all styles and periods—including American, English, Continental and Asian furniture, silver, ceramics, glass, jewelry, rugs, textiles, paintings, prints and photographs.

This show is vetted in cooperation with the Antiques Dealers Association of California to ensure the highest quality merchandise. Over 10,000 collectors from the Bay Area and beyond are expected to attend.

www.sffas.org

Meanwhile, Slovakian conductor Juraj Valčuha returns to lead the San Francisco Symphony and pianist Garrick Ohlsson in Rachmaninoff's *Piano Concerto No. 3*, October 10 to 12 at Davies Symphony Hall. The program will also include Pulitzer Prize-winning American composer Steven Stucky's *Jeu de timbres*, along with complete performances of Bartók's *The Miraculous Mandarin* featuring the SF Symphony Chorus.

Jeu de timbres was commissioned and premiered by the National Symphony Orchestra under Leonard Slatkin in 2004. Steven Stucky describes the piece:

"*Jeu de timbres* spends most of its energy on rhythmic verve and luminous orchestral colors. There are two themes, to be sure, but the first of them, a descending line of splashy chords, is mainly about its own splashiness, and even the second, though it is an honest-to-goodness lyrical melody in the strings, would make a poor candidate for a symphonic working-out

of the Beethoven or Mahler sort. The title (play, or game, of musical colors) both alludes to these Gallic tendencies in general and makes a small, specific inside joke: *jeu de timbres* is the French name for the orchestra bells or *glockenspiel*, an instrument that makes an occasional appearance in this piece. There are other inside jokes, too, including two admiring glances at works by Ravel—one oblique, the other (at the end) quite direct."

www.sfsymphony.org

The SFJAZZ Collective will perform at the San Francisco Jazz Center on October 24. Some of jazz's most compelling improvisers and composers have come through the SFJAZZ Collective, a stellar octet founded in 2003 with a two-fold mission: to fuel the composition of new music and to celebrate the art of the modern jazz masters who enriched our musical life and language.

Every year, SFJAZZ's acclaimed resident ensemble—whose members have included such great musicians as

Bobby Hutcherson, Renee Rosnes, Joshua Redman, Joe Lovano and Brian Blade—creates and performs eight new works and eight new arrangements of tunes by the selected honored artist, whether it's Ornette Coleman, Thelonious Monk or Stevie Wonder.

The current octet is a burnished international ensemble comprising alto saxophonist Miguel Zenón, tenor saxophonist David Sánchez, vibraphonist Warren Wolf, trumpeter Avishai Cohen, trombonist Robin Eubanks, pianist Edward Simon, bassist Matt Penman and drummer Obed Calvaire. They're playing their new pieces and the bracingly original music of Joe Henderson, the late tenor saxophone giant and composer who lived in San Francisco and was long associated with SFJAZZ. These performances will be recorded for the group's upcoming album, so by attending you can be part of SFJAZZ history in the making.

www.sfjazz.org/center

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WATERFRONT ACTIVITIES

- October 3 6PM - 8:30PM – Sunset Sail - Call of the Sea, Sausalito, 415-331-3214, callofthesea.org**
Climb aboard the classic schooner *Seaward* and see San Francisco from the water! Take in an unmatched view of the city front as you sail by famous San Francisco sights such as the Golden Gate Bridge, Alcatraz, and Angel Island. You can sit back and enjoy the view, or get involved with sailing the schooner with the help of our professional captain and crew. Complimentary wine, cheese, and light refreshments will be served. A relaxing way to end the week! (\$50 adults)
- October 8 – 15 Radar Recertification Course – Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) Approximately four (4) hours. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- October 9 2PM - 5PM – Blue Angels Practice Sail, Call of the Sea, Sausalito, 415-331-3214, callofthesea.org**
Watch the Blue Angels practice their maneuver's for their 2014 Fleet Week show.! Help the crew raise the sails or just sit back and enjoy the view. We will provide delicious appetizers from Saylor's restaurant of Sausalito in honor of our Navy Sailors. There will also be complimentary beer, wine and sodas served. Don't forget your sweater! (\$75 adults, \$35 youth 6-12)
- October 11 11AM - 5PM – Fleetweek Sail on the Schooner *Seaward* - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Get out on the water for a chance to see some of US Navy's coolest and largest ship! This trip will be on the 82' schooner *Seaward* and will depart and return to OCSC in Berkeley. Cost: OCSC Members \$131.25, Non-Members \$175.
- October 15 6PM - 8PM – Women's Moonlight Sail - OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Join the women's Wednesday night crew for a two hour sail around the Bay. Afterwards enjoy food and drinks in our clubroom. Cost: Members \$45, Non-Members \$60.
- October 18 4PM – 6PM – OCSC BBQ – OCSC Sailing, Berkeley, 510-843-4200, www.ocscsailing.com**
Join us for our monthly BBQ! If you're new to OCSC, Club Managers Morgan Fiddler and John Prato will be available to provide information and tours of our fleet. Cost: Members FREE, Non-Members \$20.00
- October 19 2PM – 5PM - Rotary Club Fundraiser Sail, Call of the Sea, Sausalito, 415-331-3214, callofthesea.org**
Please join the Rotary Club in raising money to help less fortunate students from all over the San Francisco Bay experience sailing on *Seaward*. This is a wonder opportunity for the community to get together and enjoy a beautiful day on the Bay. Wine, beer, sodas and food will be served. Tickets are \$85 per person and all proceeds go to the Call of the Sea Education Fund.
- October 20 – 24 Able Seamen Course - Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
The Able Seaman is an excellent starting point for one wishing to transition into the merchant marines. All those wishing to become upper level deck officers will be required to hold an AB ticket. The course also includes Marlinspike Seamanship as a bonus. To register or view our complete schedule, visit www.MaritimeInstitute.com.
- October 29 Deck License Renewal Course - Maritime Institute, San Rafael, 888-262-8020, www.MaritimeInstitute.com**
Renew your U.S.C.G. Deck license (up to 200 ton only) by completing the one day classroom presentation and course examination. No sea-time is required. Certificates will be awarded to those candidates who complete an open-book examination with a score of at least 90%. To register or view our complete schedule, visit www.MaritimeInstitute.com.


SAIL THE SCHOONER *SEAWARD!*


Public Sunset Sails with wine & cheese most Friday evenings.

Public Family Adventure Sails most Sunday mornings.

Port: Bay Model Visitor Center in Sausalito

Cost: Adults \$50, Youth (6-12) \$25, Children (under 6) free

 A 501 (c)(3) nonprofit educational organization. **To register visit www.callofthesea.org.**



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Aquarium of the Bay to Hold Gala Fundraiser

Aquarium of the Bay and the Bay Institute will hold the San Francisco Bay Gala, their largest fundraising event, on October 9 from 6:30 to 9 p.m.

The San Francisco Bay Gala will be a fun-filled night featuring delightful entertainment, delicious bites and delectable cocktails. Held amongst sharks, otters, jellies and 20,000 other marine animals at Aquarium of the Bay, this premiere event is an opportunity to mix and mingle with prominent guests beneath the Bay in the Aquarium's iconic underwater tunnels. Their prime waterfront location offers stunning views of the San Francisco Bay and will inspire you to love where you live.



Photo by CM Howard

This exciting event is the largest fundraiser for Aquarium of the Bay and the Bay Institute, with proceeds providing critical support for our education, animal care and conservation programs. There are multiple ways that guests can help fulfill the mission to protect, restore, and inspire conservation of San Francisco Bay and its watershed:

- Make a tax-deductible donation to Fund-A-Need. Your gift helps care for and protect the animals (at the

Aquarium and in the wild), clean up and conserve Bay habitat and coastlines, and educate 20,000 local children.

- Try your luck at winning one of three great raffle prizes: A trip to Honolulu, a private Otter-tini party at Aquarium of the Bay or a private sailboat party out on San Francisco Bay.

- Bid generously on a silent auction item (or two) for a chance to walk away with amazing trips and unique opportunities. Among the exciting items featured in

the auction: an up-close look at the magic of Hollywood at Universal Studios with thrilling theme park rides and shows and a real working movie studio tour; a baseball and cap autographed by Giants pitching star and two-time World Series champion Matt Cain; and a once-

in-a-lifetime opportunity to dive in the Aquarium's 700,000-gallon tanks with legendary ocean explorer and marine conservation researcher Dr. Sylvia Earle.

The event will also feature a strolling buffet with a mouthwatering selection from some of San Francisco's finest Bay Area Sustainable Seafood Watch Alliance restaurants including Hog Island Oyster Co., Farallon,

Waterbar, Fog Harbor Fish House, Pier Market, Wipeout Bar & Grill, Twenty Five Lusk, Bistro Boudin and La Mar Cebicheria Peruana, with seafood

provided by Royal Hawaiian.

Event tickets are \$250 and are available until Sunday, October 5 at sfbaygala.org.

FREE APPETIZER OR DESSERT*

WITH PURCHASE OF THE
BEACH BLANKET BABYLON BURGER
(OR SIMILAR ENTREE)



World hat on display at Hard Rock Cafe for a limited time only

In honor of *Steve Silver's Beach Blanket Babylon* 40th Anniversary, Hard Rock Cafe San Francisco is celebrating the world's longest running musical revue in theater history with the Local Legendary® *Beach Blanket Babylon* Burger! The new "BBB Burger" will be available at Hard Rock Cafe San Francisco for a limited time and features a 8oz. Certified Angus Beef patty with fresh arugula lightly tossed in white balsamic vinegar, grilled red bell peppers and yellow squash, fresh tomato and cucumber slices, crispy onion strings and melted gruyere cheese, King Louis sauce – a house made, roasted garlic, chili, truffle aioli, all piled high on a toasted brioche bun – just like a *Steve Silver's Beach Blanket Babylon* hat! Available for a limited time only at HRC San Francisco!



*One per table please

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CAFE

SAN FRANCISCO | PIER 39 | +1-415-956-2013

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All Bay Area Ferry Schedules in One Place!

Golden Gate Ferry

LARKSPUR*

Weekdays (excluding Holidays)				Weekends and Holidays																								
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur																					
5:45	6:15	6:20	6:50	9:30am	10:30 a.m.	-----	-----																					
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.																					
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35																					
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15																					
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10																					
8:20	8:50	9:10	9:45	One-way Ferry Fares <table border="1"> <thead> <tr> <th></th> <th>Larkspur</th> <th>Sausalito</th> </tr> </thead> <tbody> <tr> <td>Adult Cash Fare (19 – 64)</td> <td>\$9.50</td> <td>\$10.25</td> </tr> <tr> <td>Clipper</td> <td>\$6.25</td> <td>\$5.25</td> </tr> <tr> <td>Youth/Senior/Disabled</td> <td>\$4.75</td> <td>\$5.00</td> </tr> <tr> <td>Children 5 and under (limit 2 per fare-paying adult)</td> <td>FREE</td> <td>FREE</td> </tr> <tr> <td>Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).</td> <td></td> <td></td> </tr> <tr> <td>Giants Ferry</td> <td>\$11.00</td> <td></td> </tr> </tbody> </table>					Larkspur	Sausalito	Adult Cash Fare (19 – 64)	\$9.50	\$10.25	Clipper	\$6.25	\$5.25	Youth/Senior/Disabled	\$4.75	\$5.00	Children 5 and under (limit 2 per fare-paying adult)	FREE	FREE	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			Giants Ferry	\$11.00	
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Giants Ferry	\$11.00																											
9:15	9:50	10:10	10:45																									
10:10	10:45	10:55	11:30																									
11:10	11:45	11:55	12:30 p.m.																									
12:40 p.m.	1:15	1:25	2:00																									
2:15	2:50	3:00	3:30																									
2:50	3:25	3:35	4:00																									
-----	-----	4:00	4:30																									
3:40	4:15	4:30	5:00																									
4:10	4:45	5:00	5:30																									
4:45	5:20	5:30	6:00																									
5:10	5:45	6:00	6:30																									
5:40	6:15	6:30	7:00																									
6:40	7:10	7:20	7:50																									
7:25	8:00	8:10	8:40																									
8:50	9:25	9:35	10:05																									

* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed calamarans. Weekend service is provided by a high-capacity Spaulding vessel.

SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:20	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	-----	-----
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information | For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>
Toll free 511 or 711 (TDD) | Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day. The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

Bay Area Ferry Terminal Locations

Alameda Ferry Terminal
2990 Main Street

Harbor Bay Ferry Terminal
215 Adelpian Way, Alameda

Larkspur Landing Ferry Terminal
101 E. Sir Francis Drake Boulevard

Oakland Ferry Terminal
10 Clay Street @ Jack London Square

Sausalito Ferry Terminal
Humbolt Street & Anchor Avenue

San Francisco:
SF Ferry Building @ foot of Market Street
Pier 41 @ Fisherman's Wharf

South San Francisco
911 Marina Boulevard

Tiburon Ferry Terminal
Tiburon Blvd. & Main St. in Tiburon

Vallejo Ferry Terminal
289 Mare Island Way in Vallejo

Red & White

BAY CRUISE Pier 43½

Monday through Sunday		FARES: Bay Cruise Adult (18+) \$28.00 Youth (5-17) \$18.00 Child (under 5) Free
10:00 a.m.	2:15 #	
10:45	2:30	
11:15	3:00 p.m.	
12:00 p.m.	3:45	
12:30 #	4:15 #	
1:10	5:00	
1:40	6:00 ^	

Bridge to Bridge
Adult (18+) \$36.00
Youth (5-17) \$24.00

^ Sunset Cruise
Adult (18+) \$58.00
Youth (5-17) \$40.00

Schedules Effective Beginning Sept 2, 2014

Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...

www.baycrossings.com

All Ferry Schedules in this section good through October 26th. For new schedules that take effect on October 27th, visit www.blueandgoldfleet.com.

Blue & Gold Ferry

TIBURON COMMUTE

TIBURON – S.F. Ferry Building			
Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:35 a.m.	6:00 a.m.	6:05 a.m.	6:25 a.m.
6:40	7:05	7:10	7:30
7:50	8:15	8:20	8:40
8:45	9:10	---	---
---	---	4:25 p.m.	4:50 p.m.
4:55 p.m.	5:20 p.m.	5:25	5:50
5:55	6:20	6:30	6:55
7:05	7:30	7:35	7:55
---	8:50 *	8:55 *	9:15 *
9:20 *	10:05 *	---	---

TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:50 am	11:10am	11:15am	12:00pm
12:10pm	12:30pm	12:35pm	12:55
1:05	1:25	1:35	2:20
2:30	2:50	3:00	3:20
3:25	3:45	3:55	4:15
4:10	4:50	---	---
4:25	5:00	5:10	6:05
---	7:55	8:00	---
8:40 *	9:15 *	9:20 *	10:20 *

* Fridays only

TIBURON – Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
---	---	---	9:35 am
9:45am	10:30am	10:40am	11:35
11:45	12:35pm	12:45pm	1:15pm
2:20pm	2:50	3:00	3:40
3:50	4:50	5:00	5:30
5:40	6:35	6:45	7:15
7:25	8:10	8:15	8:45

FARES:	One-way	Round trip
Adult	\$11.00	\$22.00
Senior (65+)	\$ 6.75	\$13.50
Child (5-11)	\$ 6.75	\$13.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

BAY CRUISE

Depart Pier 39		
Weekdays	Weekends & Holidays	
10:15 a.m.	10:15 a.m.	3:15
1:15 p.m.	10:45	3:45
3:15	12:15 p.m.	4:30
4:30	1:15	5:00
	1:45	

For the most current schedule, visit www.blueandgoldfleet.com
Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.			
Adult	\$28.00	Child (5-11)	\$18.00
Junior (12-18)	\$22.00	Senior (62+)	\$22.00

Discount fares available at www.blueandgoldfleet.com

ROCKETBOAT

Daily, Monday - Sunday

Depart from Pier 39	
12:30 p.m.	FARES:
1:15	Adult \$25.00
2:00	Senior (65+) \$21.00
3:30	Junior (12-18) \$21.00
4:15	Child (5-11) \$17.00
5:00	Holiday schedule on Memorial Day (May 27), Independence Day (July 4) and Labor Day (Sept 3)
6:00	

Adult - \$25, Senior/Junior - \$21, Child - \$17

SAUSALITO

FISHERMAN'S WHARF, PIER 41

Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25
1:35	2:05	2:10	2:40
2:45	3:35	3:45	4:15
4:25	5:25	5:35	6:05
6:15	6:45	6:55	7:25
---	8:10	8:20	8:35
8:40 *	9:30 *	9:40 *	10:20 *

*Fridays only

Weekends and Holidays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
11:00 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
12:20 p.m.	12:50 p.m.	12:55 p.m.	1:25
2:20	2:50	3:05	3:40
3:50	4:20	4:35	5:30
---	4:40	4:55	5:30
5:40	6:10	6:20	7:15
7:25	7:55	8:00	8:45

Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 18) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$11.00	\$22.00
Senior (65+)	\$6.75	\$13.50
Child (5-11)	\$6.75	\$13.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)					
Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
---	---	---	---	---	---
9:15am	9:45am	10:10am	10:20am	---	---
---	1:05pm	1:45pm	1:55pm	---	2:20 pm
---	---	3:10	3:20	---	4:15

Weekends & Holidays (Depart Pier 41)					
9:20 am	9:45 am	10:10 am	10:20 am	11:10 am	11:35 am
11:20 am	11:45 am	12:15 pm	---	---	1:15 pm
---	2:20 pm	3:10	3:20	---	3:40
---	---	4:20	4:30	---	5:30
---	---	---	---	6:00 pm	---

ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

Angel Island Ferry

TIBURON – ANGEL ISLAND

Weekdays and Weekends	
Tiburon to Angel Island	Angel Island to Tiburon
Monday - Tuesday 10:00, 1:00 p.m.	Monday - Friday 10:20, 1:20
Wednesday - Friday 10:00, 11:00, 1:00, 3:00 p.m.	Wednesday - Friday 10:20, 11:20, 1:20, 3:30 p.m.
Saturday - Sunday 10:00 - 5:00 p.m. hourly	Saturday - Sunday 10:20 - 5:20 p.m. hourly

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit www.angelislandferry.com / Schedule Subject to change w/o notice

All Ferry Schedules in this section good through October 26th. For new schedules that take effect on October 27th, visit sanfranciscobayferry.com.

VALLEJO

VALLEJO – SAN FRANCISCO

Travel time between Vallejo and San Francisco is approximately 60 minutes.

Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	-----	-----
8:45	9:55	-----
10:00	11:10	11:30 a.m.
11:30	12:45 p.m.	-----
2:00 * p.m.	3:30	3:10 p.m.
4:05	4:30	-----
-----	5:15	-----
4:45	6:00	-----
5:45 *	7:15	6:55

Weekends & Holidays

8:30 a.m. *	10:00 a.m.	9:40 a.m.
10:00	11:10 #	11:30
11:30	12:45 p.m.	-----
2:30	3:40 #	4:00 p.m.
4:00 #	5:35	5:15
5:15	6:30	-----
7:30 *	9:00	8:40

To Vallejo via Pier 41. * to FB via Pier 41. ** To Vallejo via Ferry Building.

FARES: One-way

Adult (13-64)	\$13.00	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.
Senior (65+)/Disabled/Medicare	\$6.50	
Child (6-12)	\$6.50	
DayPass	\$24.00	
Monthly Pass (Bus / Ferry)	\$290.00	
w/Muni	\$349.00	

Take the Ferry to GIANTS BASEBALL AT AT&T PARK FROM VALLEJO

Weekday Day Games 12:45 PM Game Start Times

Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later

Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**

Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later

Weekday Night Games – Return Service Only 7:15 PM Game Start Times

Return-Only Service	Depart AT&T	Arrive Vallejo
	*see below	60 min. later

*Ferry departs AT&T Park 30 minutes after the last out.

FROM OAKLAND/ALAMEDA

Weekday Night Games 7:15 & 7:35 pm Games

Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
6:05 p.m.	6:20 p.m.	6:55p.m.	*see below	25-30 min. later

ALL WEEKEND & HOLIDAY GAMES 1:05 pm Game Start Times**

Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T	Arrive Ala/Oak
11:30 a.m.	11:50 a.m.	12:20p.m.	*see below	25-30 min. later

*Ferry departs AT&T Park 20 minutes after last out. ** For Other Weekend and Holiday Game Start Times Visit www.SanFranciscoBayFerry.com/giants

VALLEJO - ANGEL ISLAND

Weekends Only

Depart Vallejo	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
8:30 a.m.	9:30 a.m.	9:45 a.m.	10:10 a.m.
Depart Angel Is.	Arrive Ferry Bldg	Depart Ferry Bldg	Arrive Vallejo
4:30 p.m.	6:00 p.m.	6:30 p.m.	7:30 p.m.

ALAMEDA/OAKLAND

Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	---
6:30 a.m.	6:40 a.m.	7:00	---
7:05	7:15	7:35	---
7:35	7:45	8:05	---
8:10	8:20	8:40	---
8:40	8:50	9:10	---
9:15	9:25	9:45	10:00 a.m.
11:00	10:50	11:30	11:45
1:35 p.m.	1:20 p.m.	2:00 p.m.	2:20 p.m.
2:40	2:25	3:05	3:20
5:05	4:50	5:30	---
5:50	5:40	6:20	---
6:20^	6:05^	---	6:50
6:55	6:45	7:20	---
7:55	7:45	8:25	8:40
8:55	8:45	---	9:25

Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:30 a.m.	7:15 a.m.	7:05 a.m.
---	7:00	7:45	7:35
---	7:35	8:20	8:10
---	8:05	8:50	8:40
---	8:40	9:25	9:15
10:15 a.m.	10:30	10:50	11:00
12:45 p.m.	1:00 p.m.	1:15 p.m.	1:30 p.m.
1:45	2:00	2:20	2:35
4:00	4:30	4:45	5:05
5:00	5:20	5:40	5:50
---	5:40	6:00	6:15
---	6:25	6:45	6:55
---	7:25	7:45	7:55
8:05	8:25	8:45	8:55

^On Giants game days, departure goes directly to AT&T Park instead of Pier 41 from East Bay.

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	4:35 p.m.	5:00 p.m.
5:05 p.m.	5:30 p.m.	5:35	6:00
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00

No weekend or holiday service

ONE WAY FARES: Regular Clipper

Adult	\$6.50	\$5.00
Youth (5-12)	\$3.25	\$3.25
Children (under 5)	Free	Free
Disabled / Seniors (62 & over)	\$3.75	\$3.75
Active Military	\$5.25	N/A
Commuter (book of 10)	\$55.00	N/A
Commuter (book of 20)	\$100.00	N/A
Monthly Pass (book of 40)	\$185.00	N/A

Free MUNI and AC Transit Transfers Provided

ALAMEDA/OAKLAND - ANGEL ISLAND

Weekends Only

Leave Oakland	Leave Alameda	Arrive Pier 41	Depart Pier 41	Arrive Angel Is.
9:00 am	9:10 am	9:35 am	9:45 am	10:10 am
Leave Angel Island	Arrive Alameda	Arrive Oakland		
3:35 p.m.	4:20 p.m.	4:35 p.m.		

ALAMEDA/OAKLAND

Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00 a.m.	9:15 a.m.	10:00	9:40 a.m.
10:45	10:25	11:10 a.m.	11:25
11:25	11:10	11:50	12:05
1:10 p.m.	12:55 p.m.	1:30 p.m.	1:45 p.m.
1:40	1:25	2:05	2:20
3:25	3:10	3:45	4:00
4:45	4:25	---	5:15
5:25	5:10	5:50	6:05
6:25	6:10	6:50	7:05
7:10	6:55	7:35	7:50
8:50	8:35	9:15	9:30
11:25	11:10	11:50	12:00

Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30	---	9:10	8:55
9:50 a.m.	10:00 a.m.	10:20 a.m.	10:35 a.m.
10:30	10:45	11:05	11:20
12:15 p.m.	12:30 p.m.	12:50 p.m.	1:05 p.m.
12:45	1:00	1:20	1:35
2:30	2:45	3:05	3:20
3:15	---	4:20	4:35
4:30	4:45	5:05	5:20
5:30	5:45	6:05	6:20
6:15	6:30	6:50	7:05
8:00	8:15	8:30	8:45
10:30	10:45	11:05	11:20

ONE WAY FARES: Regular Clipper 10 Ticket Book 20 Ticket Book Monthly Pass

Adult (13+)	\$6.25	\$4.75	\$50.00	\$90.00	\$170.00
Youth (5-12)	\$3.50	\$3.50			
Senior (65+) *	\$3.10	\$3.10			
Active Military *	\$5.00	N/A			
Child under 5	FREE	FREE			
School Groups*	\$2.00	N/A			
Short Hop**	\$1.50	N/A			
Short Hop Senior	\$075	N/A			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

*Restrictions apply, see sanfranciscobayferry.com for details
** One-way between Oakland and Alameda or between the SF Ferry Building and Pier 41. Fares subject to change.

SOUTH SAN FRANCISCO

Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:30 a.m.	6:40 a.m.	7:15 a.m.
7:30	7:40	8:15
8:00	8:10	8:45
5:10 ** p.m.	4:55 p.m.	5:40 p.m.

Weekday to Alameda & Oakland

Depart SSF	Arrive Oakland	Arrive Alameda
7:20 a.m.	8:05 a.m.	7:50 a.m.
4:20 p.m.	4:55 p.m.	5:10 p.m.
5:20	6:00 *	5:50
6:20	6:55	7:10

*Boat departs from Oakland first. **Boat arrives Alameda first.

Wednesday & Friday midday SF service

Depart SSF	Arrive Ferry Building	Arrive Pier 41
Wed & Fri 9:00 am	Wed & Fri 9:30 a.m.	Wed & Fri 9:45 a.m.
Depart Pier 41	Depart Ferry Building	Arrive SSF
Wed. only 1:50 p.m.	Wed. only 2:05 p.m.	Wed. only 2:40 p.m.
Fri. only 3:15 p.m.	Fri. only 3:30 p.m.	Fri. only 4:00 p.m.

One-way FARES:	Adult	Youth (5-12 years)	Seniors (65+ yrs), Disabled, Medicare	Children under 5 (with an adult)	Short Hop2	Short Hop Senior, Disabled, Medicare
	\$7.00	\$3.50	\$3.50	FREE	\$1.50	\$0.75

AROUND THE BAY IN OCTOBER

Vallejo's Waterfront Weekend

The City of Vallejo is reviving the Vallejo Waterfront Weekend for a two-day, fun-and activity-filled weekend October 4 and 5. The event will feature music, food, entertainment and activities for the entire family. There will be a Whale Boat Regatta, chili cook-off, celebrity dunk tank, classic car show and a concert by the Beatles tribute band the Sun Kings. On Saturday, October 4, the nonprofit organization Foster Greatness will host a 5K run/walk and 10K run experience called the Waterfront Glow Run. The race begins as the sun sets at 6:48 p.m., and the course will take all participants through beautiful historic Vallejo, past the waterfront on a well-lit and fun-filled "glowing" trail. The 10K runners will cross the Mare Island causeway on a course that will take them by historic buildings from the bygone years when the Mare Island Naval Shipyard was at its zenith. Both the 5K and 10K participants will end their experience where they started and join the "After Glow" party and celebration. The race will raise money for Foster Greatness so that it can continue helping foster teens with some of the essentials they may not normally be able to afford given their circumstances. A portion of the funds raised will also be shared with its community partner, the Mira Community Cultural Center, in order to help it raise funds to rebuild its deteriorating historic building.

Attention Brides and Grooms

Come join the Scott's Seafood Catering team for a complimentary wedding round table luncheon on Saturday, October 4 at noon. The Scott's Seafood Catering team will guide all on a tour of their private dining facilities as well as treat you to a delicious lunch. As they toast to your future, they will discuss wedding trends, vendors and get a chance to know you and your wedding vision. Please call the Scott's Catering office at (510) 444-5969 as space is limited.

Pier 39 Fireworks Cruises

Take advantage of San Francisco's amazing autumn weather by joining PIER 39 for

fireworks, music and more every Saturday night in October. Each night unfolds at 6 p.m. with DJs playing the latest dance tunes at the Bay end of the pier, followed by dazzling fireworks over San Francisco Bay at 8:30 p.m. You can also enjoy PIER 39's October fireworks from the best seat in the house aboard a fireworks cruise. Join Blue & Gold Fleet every Saturday night in October from 8-9:30 p.m. for a 90-minute cruise on the Bay including a stop at the Bay Bridge to view the Bay lights. Tickets include a dessert display featuring mini cupcakes from Cup & Cake Cafe and one drink ticket valid for a house cocktail or beer or two non-alcoholic beverages. Boarding time is 7:45 p.m., and departure time is 8 p.m. sharp. Cruises depart from Gate 3 at PIER 39. Tickets are \$45 for adults and \$35 for children 5-11. Visit www.blueandgoldfleet.com for more information or to purchase tickets.

Historic Films on WWII Ship

The National Park Service (NPS) and the Richmond Museum Association are pleased to continue the popular film series partnership aboard the SS *Red Oak Victory*, a beautifully-restored cargo ship built in Richmond during World War II. This film program tells the story of the turning points that tipped the scales and led to Allied victory over tyranny. The full-length films will show on the third Thursday evening of each month this fall. For more information and a list of movies playing, visit www.ssredoakvictory.com. The ship is berthed in historic Shipyard #3 at 1337 Canal Blvd., Berth 6A, in Richmond. Boarding begins at 6:30 p.m. and the films begin at 7 p.m. Please note that the ship is not ADA accessible. Visitors must be able to climb the gangplank (40 feet of stairs with railings) and steep steps once aboard.

MarinMOCA's Seventh Annual Art by the Inch

Every year, MarinMOCA artists give of their time and talents to create a fabulous 100-foot mural to fundraise for the museum. This year's theme is "Art by the Inch Goes WILD," with inspiration

from such animals as the american kestrel, red-tailed hawk, northern spotted owl, fox squirrel and more. Guests are invited to come select their favorite section to cut out and take home. The mural will be sold for \$1 per square inch and guests can choose any section or size they like. The Art by the Inch exhibit will be open October 11-25, culminating in the big fundraising celebration on October 25 from 5 to 8 p.m. Curious visitors are encouraged to stop by the gallery to see the artists working on the mural and also to get a glimpse of their favorite section ahead of time, as the mural artwork will be sold on a first-come, first-served basis on October 25th. The Marin Museum of Contemporary Art is located at the Novato Arts Center at Hamilton Field, 500 Palm Drive in Novato. Hours are Wednesday through Friday 11 a.m. to 4 p.m. and Saturday and Sunday, 11 a.m. to 5 p.m. Visit the website at www.marinmoca.org or call (415) 506-0137 for more information.

Oakland Art Auction

Oakland Art Murmur, a nonprofit organization committed to raising awareness of and participation in the visual arts in Oakland, is gearing up for Flourish Oakland, its annual fundraising party and art auction, taking place Saturday, October 11 at Classic Cars West, 411 26th Street in Oakland. Oakland Art Murmur is offering the public an opportunity to purchase artworks in advance of the auction in an online marketplace, under "buy it now" terms, at 110 percent of retail. Anything that does not sell before October 11 will be offered in a silent auction at the Flourish Oakland event, with bids starting at 50 percent of regular retail prices. The auction will present works by emerging and mid-career artists sourced from OAM's member galleries and donated by the artists themselves. Prices will start at \$40 for drawings produced onsite at the event by an "Artist in Action," and one section of the auction will be filled with works priced under \$500 (with bids starting as low as \$100). The evening will celebrate more than just visual arts, with live jazz from the Oakland Manouche Project

and cameos by Oakland Ballet dancers. Food from Michelin-star chef Daniel Patterson's Haven and Plum Bar, as well as wood-fired organic pizzas made onsite by Fist of Flour will highlight the culinary arts, complemented by desserts donated by Trumer Pils, Blue Moon, and Pat Paulsen Wines. Former KPIX news anchor and artist Dana King will be the master of ceremonies, and over \$3,000 in raffle prizes, including gift certificates to Oakland's top restaurants and entertainment venues, will be awarded. For more information, visit oaklandartmurmur.org.



Skeletonfest in Richmond

The Richmond Art Center announces its free annual Skeletonfest celebration and hands-on art-making event on Saturday, October 25 from 1-3 p.m. A creative and festive afternoon is planned where the whole family can create, see and learn about the unique multicultural traditions of Halloween and Day of the Dead. Workstations will feature hands-on activities from decorating with pictures of skeletons to creating ghoulishly-shaped sugar skulls. Kids of all ages will be able to create masks and funny, movable skeletons, screen-print skeleton T-shirts and enjoy colorful traditional paper cutting. Kids and parents are invited to wear a costume. All ages; children under 12 years of age must be accompanied by an adult. The Richmond Art Center is located at 2540 Barrett Avenue. For more information, visit RichmondArtCenter.org.

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: joel@baycrossings.com.



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