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"The Voice of the Waterfront"

September 2018 Vol. 19, No. 9



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# BAYCROSSINGS

*"The Voice of the Waterfront"*

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### Corrections & Letters

*We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to [joel@baycrossings.com](mailto:joel@baycrossings.com).*



The Salesforce Transit Center celebrated its long-awaited grand opening last month. Our cover features the center's Grand Hall, a bright hub that gleams all the way from its 20,000-square-foot terrazzo floor up to a four-story elliptical oculus skylight encircled by a 180-foot-long LED screen displaying scrolling digital text.

Photo by Brenda Kahn



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# Port of Oakland Expands While Giving Back to the Community

BY PATRICK BURNSON

A freight distribution center placing high-demand logistics capability inside a global trade gateway at the Port of Oakland is soon to become a reality. The long-awaited Seaport Logistics Complex, which should be complete by 2020, is much desired by shippers seeking more comprehensive services.

“Ultimately, cargo owners can save time, money and headaches by managing shipments through a logistics center that’s next door to the transport gateways,” said Mike Zampa, the port’s communications director. The complex is envisioned as a cargo-handling “campus”

that could change the trajectory of port business, officials say.

Currently a West Coast terminus for trade vessels crossing the Pacific, Oakland could eventually double as a major freight distribution point. “This is our future,” said Port of Oakland Maritime Director John Driscoll. “The Seaport Logistics Complex will give freight shippers the opportunity to manage international supply chains right next door to the rail yards and marine terminals where their cargo is transported.”

CenterPoint Properties, an industrial real estate company, is building CenterPoint Landing, the first 440,000-square-foot facility at the complex. Oak Brook, IL-based CenterPoint said site preparation on its 27-acre leased parcel should

begin by October. The tentative schedule calls for construction to begin next spring. The building is expected to open by summer 2020. CenterPoint’s \$52 million facility will be constructed at Maritime and 14th streets in the heart of the port.

The property once served as an Army supply depot, but the Army decommissioned its Oakland base in the late 1990s. The port received about 240 acres of the property between 2003 and 2007. Since then, planners have imagined a logistics campus that could further strengthen Oakland’s role as a global trade gateway. The plan eventually calls for a 240-acre complex with multiple buildings for warehousing or distribution.

The Seaport Logistics Complex is envisioned as a transload center where shippers can ready cargo for transfer from ships to trucks or rail. Transloading has become increasingly popular with supply chain managers pursuing cost-effective transport alternatives. CenterPoint officials said no other U.S. port has the land to duplicate Oakland’s marriage of transportation and logistics capabilities.

The port opened a \$100 million rail yard at the Seaport Logistics Complex in 2016. CenterPoint’s development will be the first building at the campus.

Meanwhile, spokespeople said the port’s total container volume increased 3.6 percent in July. The port said the rise over July 2017 totals was driven by an increase in empty container shipments to Asia. Import cargo volume declined 0.6 percent in July, the port said. Exports were down 7.3 percent.

Port spokespeople added that the increase in empty container volume may have resulted from strong import activity earlier in the summer. When import boxes are emptied, they must be returned to origin points to be reused for further cargo shipments to the United States.

For all of 2018, Oakland’s total container volume which measures imports, exports and empties—has increased 2.5 percent. The port said it would establish a new full-year volume record if the trend holds.

## Port of Oakland Gives to Job-Training Nonprofit

In other news, the Port of Oakland has given \$70,000 to a local nonprofit to prepare workers for careers in the environmental construction trades.

The money is going to Oakland-based Rising Sun Energy Center, which has a track record of helping low-income adults get jobs in the construction, energy efficiency and solar industries. The port said the grant will address the need for future labor needs related to port development projects.

“The port is excited to work with Rising Sun Energy Center as we continue to expand our community partnerships to prepare local residents for careers in construction,” said Port of Oakland Social Responsibility Division Director Amy Tharpe. “They specialize in developing a sustainable workforce pipeline into eco-friendly industries.”

Through a project labor agreement, contractors working with the Port of Oakland agree to pay into the Social Justice Trust Fund, which supports workforce development. Each year, the port selects a nonprofit to receive the funds. Past recipients include the Cypress Mandela Training Center, Youth Employment Partnership and the West Oakland Job Resource Center.

Since 1999, the port’s Social Justice Trust Fund has awarded approximately \$560,000 to local workforce development centers to prepare individuals for construction careers. This has translated into \$5.3 million in earnings by local workers, the port said.

“We look forward to working with the port to provide good-paying local jobs,” said Rising Sun Energy Center Executive Director Jodi Pincus. “Our eco-literacy trainings will prepare workers for jobs that are currently in demand.”

Patrick Burnson is the executive editor of *Logistics Management*.  
[www.logisticsmgmt.com](http://www.logisticsmgmt.com)

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# IT'S TIME TO TALK LIKE A PIRATE AGAIN!

BY CAPTAIN RAY

Since 1995, September 19 has “officially” been Talk Like a Pirate Day. Over the past years, I’ve used my September column to explain the nautical origins of commonly used shore-side expressions. When you understand the roots of these everyday sayings, you will realize that everyone talks like a pirate, whether they know it or not! I’ll throw a few more in this column as well, but first I’d like to explain (if that’s really possible) the genesis of this holiday.

It all began in Albany, Oregon on June 6, 1995. During a game of racquetball between two friends, John

Baur and Mark Summers (later to be known respectively as Ol’ Chumbucket and Cap’n Slappy), one of the two guys responded to the pain of an injury with a loud “Aaarr!” And so, talking like a pirate was born—as an inside joke between two friends. They were having so much fun with this affected lingo they decided to make it an annual celebration.

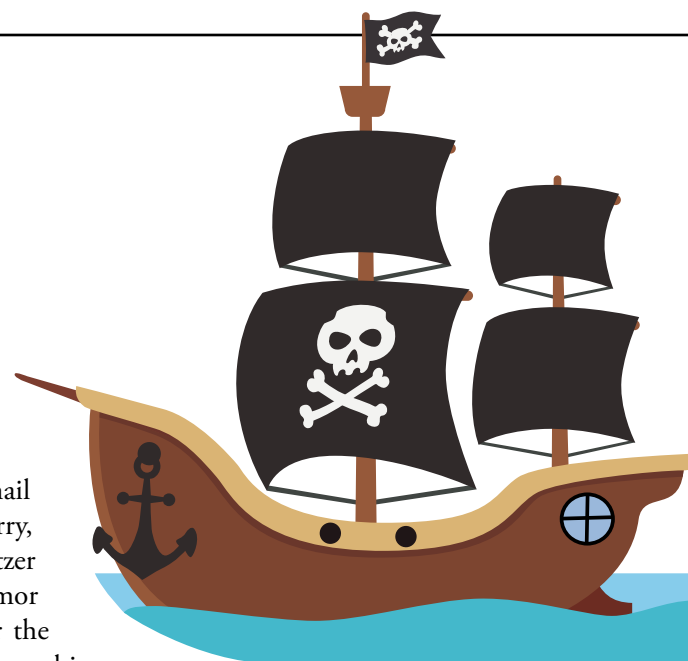
Because June 6 already commemorated the Allied invasion of Europe at Normandy on D-Day, they needed to pick another date. They needed an easily memorable date, and all the obvious ones were already occupied by things like Christmas and July 4. They settled on September 19, the birthday of Mark’s ex-wife, and continued to celebrate every year, except when they forgot.

As luck (or fortune) would have it, in 2002 they came upon the email address of Dave Barry, the syndicated Pulitzer Prize-winning humor columnist writing for the *Miami Herald*. On a whim they emailed him and explained their new holiday idea. Dave liked it, wrote about it, and the rest is history.

With that intriguing backstory behind us, here are a few more words or expressions that had their beginnings at sea but have made their way ashore and into our everyday speech:

It could be very dangerous for common seamen to complain about their squalid living conditions or the harsh treatment that was the norm back in the day. If it was deemed absolutely necessary, a petition of grievances would be prepared. The shipmates who signed this potentially damning document would write their names in a circle or ring so that no individual could be identified as the “ringleader.”

For centuries, flogging was a routine punishment for a seaman’s offenses. Sometimes the unfortunate recipient was tied spread-eagled to an upended hatch grating while being lashed. Another way of restraining the malefactor was to lay him over one of the ship’s great guns. Nowadays, any person caught in an awkward or uncomfortable situation, in a near helpless predicament, or at the mercy of another and is said to be “over a barrel.”



Still on the subject of administering punishment (and I’ll try not to flog this too much), it was the custom for the ship’s boys to receive their admonishments on Mondays, making Mondays a sad and woeful day or a “blue Monday.”

Wooden ship sailors typically went barefoot almost all of the time. Occasionally, they would wear sea boots, the tops of which were wide enough to stuff their pantlegs into. Clever (and nefarious) sailors would use this space to sneak things aboard, giving rise to the term “bootleg.”

While there are several possible origins of this next expression, I’d like to relate the one that has to do with the sea. During the Prohibition Era, a lot of alcohol was smuggled into the United States. For cities along the United States east coast, Canada’s Maritime Provinces were a prime source of this bootleg (see above) liquor. Much of this illegal drink was watered-down or homemade. One Canadian boatbuilder became quite wealthy, however, by delivering only the genuine article: pure, untainted, unaltered Canadian whiskey. The name of this enterprising smuggler was Bill McCoy, giving rise to the expression “the real McCoy.”



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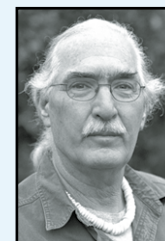
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**Ray Wichmann** is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Master Instructor Trainer, and a member of US SAILING’s National Faculty. He holds a 100-Ton Master’s License, was a charter skipper in Hawai’i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.





# Larry Lapating

BY MATT LARSON

Most ferry passengers would not recognize Larry Lapating if he were right in front of them, but the work he and his team perform on a daily basis is easily recognized and appreciated by the entire ferry community. He is a mechanics foreman for Golden Gate Ferry and he usually works at the agency's Larkspur facility. When a ferry boat needs maintenance of any kind, Lapating and his fellow mechanics get to work on making these boats as good as new.

"I work with a bunch of great guys," he said. "We do a lot more than just engines. I could be a plumber one moment and an electrician the next. We have to do it all." It's such a team effort that Lapating insisted we print a photo of not just him, but a group picture with members of his team. Included in the photo, from left to right, are machinists Danny Roque, Dave Powell, Danny Wahne and Larry himself.

Lapating's maritime career began at age 18 when he joined the Navy. Shortly after joining, he was actually drafted by the Army while stationed on his first tour in Vietnam. "My chief said, 'Well, you've had all the training, all you have to do now is change uniforms.' But being a teenager I refused to leave the Navy." Lapating served for six years and left as a second-class E-5 Electrician's Mate.

His work in the maritime industry has continued to this day. When he left the Navy, he wanted to be more of a field engineer than someone sitting in an office behind a desk, so he charted his own career path. He started a business called L-Electric Marine Engineering Services, which is still functioning today—although his current involvement is mostly on the consulting side of things. But for years, his company allowed him to travel far and wide to work on his craft.

"I was contracting, flying around the world working for Military Sealift Command, MARAD, the Ready Reserve Force and some civilian companies," he said. Some of the work included working on TLC Controls for boiler automation systems, working on switchboards and all sorts of different technology systems on a wide variety of vessels. One of the most famous vessels he worked on—which he can share as it's now declassified—was the USNS *Observation Island*, which he describes as one of the U.S. government's missile trackers. He's also worked on vessels in Japan, Italy, Singapore, the Philippines and Mexico, to name a few places.

A contractor for 17 years, Lapating retired from the IBEW Local 6 (International Brotherhood of Electrical Workers) about nine years ago, and came out of retirement three years ago to work full time for Golden Gate. "Some good friends of mine convinced me, before I



Larry Lapating (right) along with his mechanical team that keeps the Golden Gate ferries running.

retire again, to come and be a full-time employee here," he said. One of his favorite parts of working here is that he gets to share his experiences and pass on what he knows to his comrades. "We all exchange knowledge amongst ourselves, which is great."

Born on a U.S. Navy base in the Philippines, as his father was stationed there during World War II, working on the water has been a part of his life from the beginning. He now lives in Lafayette, and is excited with what may

come as traveling the Bay's waterways grows more popular every day.

"WETA is building more boats to help alleviate the traffic in the Bay Area, which is a positive. I just hope that they open up more areas where they can put ferry boats and transport people into San Francisco." Lapating is a fan of ferry travel, and highly recommends you take it every chance you get. "You can sit down, relax and enjoy the scenery," he said. "It's a peaceful commute from Larkspur to San Francisco."



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# Show the Bay Some Love on Coastal Cleanup Day

BY SEJAL CHOKSI-CHUGH

Saturday, September 15 is International Coastal Cleanup Day. Thousands of Bay Area residents will head to local beaches to pick up trash. But many people don't realize that San Francisco Bay's shoreline is part of the coast. In fact, there's often more trash accumulated along Bay shoreline than on Pacific Ocean beaches, but fewer volunteers at Bay cleanup sites.

So consider putting your love for San Francisco Bay into volunteer action this Coastal Cleanup Day. Cleanups are scheduled at over 100 Bay shoreline sites, with dozens more along creeks that flow to the Bay. There's sure to be a cleanup near you. Find out more at [www.coastal.ca.gov](http://www.coastal.ca.gov).

And if you want to join Baykeeper's Bay cleanup, we'll be at India Basin Shoreline Park, which is located on San Francisco's eastern waterfront, from 9 a.m. to noon. This shoreline is one of the Bay's worst trash hotspots because it gets hit with trash from both the surrounding land and the Bay's tidal movements. During more than a decade hosting cleanups there, our volunteers and staff have kept thousands of pounds of trash out of the Bay.

Keeping trash out of the water is important, because trash—and especially plastic—is one of the Bay's biggest pollution problems. Trash mars the Bay's beauty. It poses a hazard for swimmers and surfers. And for wildlife, trash is a matter of life and death. Fish and birds can get tangled up in rafts of trash, or mistake plastic and other debris for food. Some critters die from eating large amounts of plastic.

A big yearly cleanup focuses our attention for a day, but trash gets into the Bay all year long. All over the Bay Area, trash gets dropped on sidewalks, blown from overflowing trash receptacles and even illegally dumped.

We can all help solve this problem. We can dispose of trash in receptacles that won't allow it to blow back out. If we're at a park with full public garbage cans, we can pack out our waste and discard it at home. If the garbage pickup service empties our bins and some trash gets spilled and left on our street, we can pick it up. And kudos to the caring walkers and joggers who pick up trash from their neighborhood streets.

Beyond individual actions, we can take greater action as a community. California passed a statewide ban on single-use plastic bags in 2016. Within a year, plastic bag litter collected on the state's beaches on Coastal Cleanup Day decreased by 50 percent. And that steep decline came even after reductions in plastic bag pollution that had resulted from bans previously enacted by many of the state's cities.

Now, the City of San Francisco is banning plastic straws and stirrers, another common type of trash that harms wildlife and lasts for decades in water. If you live in a community that hasn't yet banned them, you can still be part of this positive trend. When you order a drink at a restaurant, request that it not include a straw or stirrer.

Going further, we can all urge our city governments to do better at keeping trash out of the Bay. For example, Bay Area cities need to install more large trash capture devices in storm drains to prevent trash from being washed off streets and into the Bay. And cities can



Photo credit: Robb Most

Coastal Cleanup Day is Saturday, September 15. It is a great chance to remove trash from the shoreline and show San Francisco Bay some love.

also do a better job of maintaining trash receptacles and preventing trash hotspots. As communities and individuals, if we all commit to doing what's needed, beloved

San Francisco Bay can and will be free of trash. To learn more about Baykeeper's work to protect San Francisco Bay from polluters, visit us at [baykeeper.org](http://baykeeper.org).

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*Sejal Choksi-Chugh is the Executive Director of San Francisco Baykeeper. Since 1989, Baykeeper has been using science, advocacy, law, and a boat to stop Bay pollution. To report pollution in the Bay, call Baykeeper's hotline at 1-800-KEEP-BAY (1-800-533-7229), e-mail [hotline@baykeeper.org](mailto:hotline@baykeeper.org), or click "Report Pollution" at [baykeeper.org](http://baykeeper.org).*







## Sparkling New Transbay Transit Center Debuts

Photo by Noah Berger

### BC STAFF REPORT

The Salesforce Transit Center celebrated its long-awaited grand opening in a grand way last month, starting with a formal ribbon-cutting on Friday, August 10

before splashing out with a jam-packed Saturday public party, and culminating with Sunday inaugural Transbay bus service.

On Friday, former San Francisco Mayor Willie Brown acted as master of ceremonies for a ceremonial ribbon-cutting that welcomed a prestigious

lineup of speakers to the Transit Center, including Rep. Nancy Pelosi, House Democratic Leader; San Francisco Mayor London Breed; and MTC Chair and Rohnert Park Councilmember Jake Mackenzie.

The ribbon-cutting was held in the Grand Hall, a bright hub that gleams all the way from its 20,000-square-foot terrazzo floor—an underfoot mural by artist Julie Chang featuring California birds and flowers—up to a four-story elliptical oculus skylight encircled by a 180-foot-long LED screen displaying scrolling digital text, an installation by artist Jenny Holzer.

Also celebrating the ribbon-cutting were California assemblymembers David Chiu (17th District) and Phil Ting (19th District), San Francisco Supervisor (and MTC Commissioner) Jane Kim, and representatives from the Transbay Joint Powers Authority, San Francisco Municipal Transportation Agency, AC Transit, and the Peninsula Corridor Joint Powers Board. Even Lt. Governor Gavin Newsom made a brief appearance in the Grand Hall before the start of the program to congratulate

project team members and colleagues.

On Saturday, the Grand Hall was packed with thousands of visitors who lined up around the block to access the elevators and escalators to the bus deck and 5.4-acre rooftop park. Once above street level, the excited throngs joined a block party-style opening celebration that included everything from food carts and craft beers to DJ sets and a free Zumba dance class to a Shakespeare scene sampler performed by the African American Shakespeare Company.

At the mid-level bus deck, transit agencies from around the Bay showcased a range of contemporary and vintage buses, spanning time from a fabulously retro pickle-and-mustard-colored 1958 Key System bus to a brand-new, double-decker AC Transit bus that could go into service on certain transbay routes by the end of this year.

A photo booth by the bus-only freeway ramp gave visitors a chance to have their picture taken with the cable-stayed bridge behind them. This dedicated access allows buses coming off the Bay Bridge to fly over traffic-snarled city streets and directly into the transit



Photo by Karl Nielsen

Thousands of visitors crowded the Grand Hall of the new Salesforce Transit Center on opening day.



center, as they did starting on Sunday and continuing into the Monday morning commute on August 13.

The new transit hub was conceived as the “Grand Central Terminal of the West,” where a multitude of intercity bus lines with key intercity and trans-state rail systems will converge. In the future, Caltrain train service from the Peninsula and eventually California High-Speed Rail trains from Southern California are scheduled to serve the underground station at the Transit Center, which will incorporate a three-platform, six-track train station.

The original Transbay Terminal at First and Mission streets opened in 1939 and was a regional transit hub for over 60 years. It was closed and demolished in 2010 to make way for the new world-class Transit Center, which was constructed over the last eight years under the direction of the Transbay Joint Powers Authority (TJPA). While construction of the new Salesforce Transit Center took place, the temporary Transbay Terminal served more than a half-dozen transit systems.

The stunning design of the new center features a curvilinear filigree metal skin that undulates along the length of the terminal. The 1,400-foot-long rooftop linear park offers a variety of amenities, including an open-air



Photo by Karl Nielsen

Opening day activities at the rooftop park included a free Zumba class.

amphitheater, gardens, trails, a children’s play space and a water feature that will synchronize with the movements of the buses below. A restaurant and cafe will open in the future, as will a gondola whisking visitors from the street level to the rooftop park.

At one million square feet, the center

stretches three blocks, with four stories above ground and two stories below. The transit center will help ease traffic congestion, reduce pollution and make transit easier to use and more efficient.

MTC is a major funder of the Salesforce Transit Center, providing more than \$360 million for the \$2.3

billion project. The new Transit Center is located one block from the Temporary Terminal, bounded by Mission and Howard streets from Beale Street to Second Street.

More information is available at [salesforcetransitcenter.com](http://salesforcetransitcenter.com).

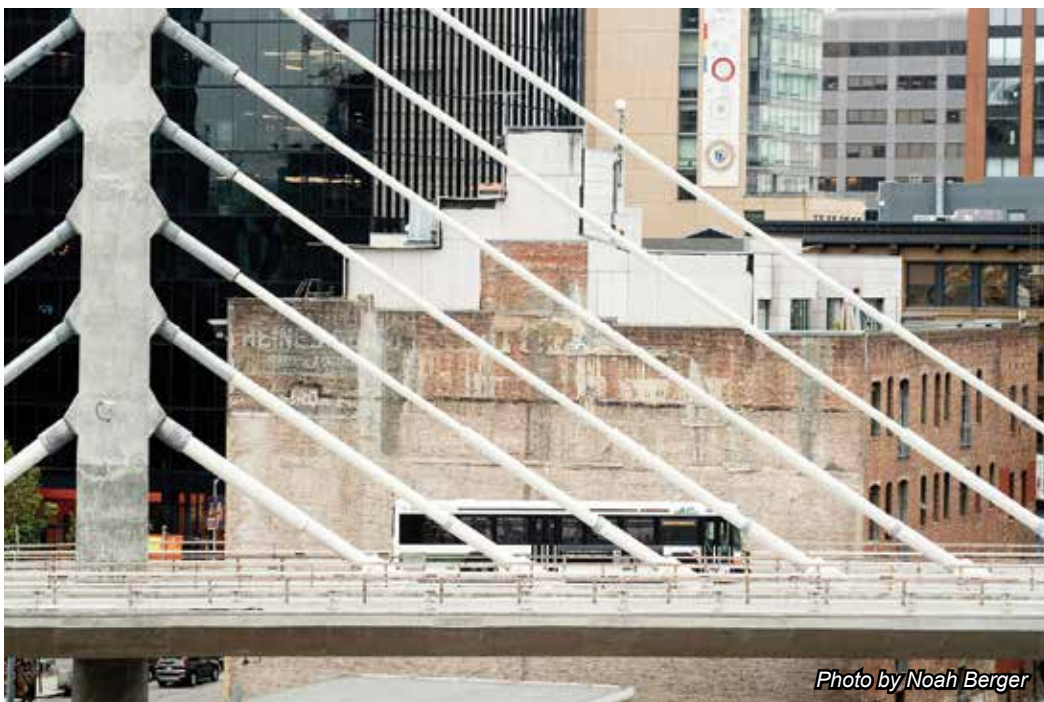


Photo by Noah Berger

A new bus-only freeway ramp that includes a cable-stayed bridge will allow access to and from the Bay Bridge, avoiding rush hour traffic below.



Photo by Karl Nielsen

The 5.4-acre rooftop park includes a large playground area for children.



# Celebration of Nature Comes to Vallejo

## BC STAFF REPORT

The U.S. Forest Service and its local partners will bring people closer to nature at the fifth annual Visions of the Wild film and arts festival taking place in Vallejo from September 20 to 23. The event celebrates the natural beauty of rivers and trails through art, music, science and outdoor experiences.

The theme for the 2018 festival is “Wild & Scenic,” in recognition of the 50th anniversary of the Wild & Scenic Rivers Act and the National Trails Act. In fact, the festival will take place less than 10 days before the actual anniversary, as these landmark bills were passed by Congress on October 2, 1968.

The festival offers a wide variety of events at both indoor and outdoor venues throughout the weekend, kicking off on

Thursday, September 20 with a reception at the Vallejo Naval & Historical Museum. Author and filmmaker John de Graaf will speak about the “And Beauty for All” campaign. (The City of Vallejo is an early adopter of this national program.)

Vallejo Mayor Bob Sampayan will also speak at the kickoff event, and will help present awards during this festive evening of food, drink and music. The evening will also feature the opening of a new art exhibit called *RiverBorne* featuring the photography of Ian Ruhter and paintings by several local artists.

On Friday, the public is invited to join the Ridge Trail Council on the Ridge Trail Hike. This outing provides an opportunity to hike through Solano Land Trust’s Vallejo-Swett property, which connects to the Ridge Trail via the Hiddenbrooke Trail. This six-mile hike is only open via docent access.



Photo by Dave Reider

The fifth annual Visions of the Wild festival returns to Vallejo from September 20 to 23.

On Friday evening, the Empress Theatre will host the on-tour Wild & Scenic Film Festival. The two-hour program of short films will explore rivers and trails in the United States and around the world.

Two new art exhibits also premiere on Friday during the second Friday art walk in downtown Vallejo. They will remain on display several weeks after the festival ends. First, Temple Art Lofts Gallery will host a show called *On Beauty*, which features photographs and text that celebrates the life and work of conservationist Doug Tompkins.

Second, the photography of Ian Ruhter will be exhibited at the Vallejo Naval & Historical Museum. Ruhter makes large-scale images using a truck that he has converted into a large camera. He also taught pinhole photography techniques to students at the Vallejo Summer Arts Camp. Those works, as well as others from the museum collection, will be on display.

Several river cruises are available on Saturday and Sunday that explore the Napa River and Carquinez Strait. Due to high demand, the number of rivers cruises has doubled from two to four. Passengers on the morning cruises learn about our local waterways while onboard the *River Dolphin*. On Saturday, Vallejo’s own Myrna Hayes offers her deep knowledge of the natural and human history of the Napa River. On Sunday, Dr. Katherine Sammler, a professor at Cal Maritime,

provides an overview of the Carquinez Strait including the social and political factors that affect the world-famous San Francisco Bay estuary.

Seats are limited and the \$50 tickets are sold on a first come, first served basis. Because the river cruises are among the most popular festival events, purchasing tickets well in advance is strongly suggested as they tend to sell out early.

Wild & Scenic is also the theme of the second annual Chalk Art Festival Vallejo, which takes place the same weekend. The chalk artists will be creating their work on Georgia Street from Friday through Sunday.

On Saturday, the Nature Discovery Zone is back during the Vallejo Farmers Market. It will feature a wide array of people and organizations that help conserve forests, rivers and animals. This year the event will feature outdoor recreation on our local and statewide rivers and trails.

On Sunday afternoon, the Empress Theatre features a concert of modern classical music inspired by rivers and trails. The festival is collaborating with the Landscape Composers Network to present this selection of new compositions, including several world premieres.

More details about the Visions of the Wild event and how to purchase tickets for the river cruises are available on the festival website at [visionsofthewild.org](http://visionsofthewild.org). Except for the river cruises, all of the activities are free and open to everyone.

## RE - ELECT

Protecting Vallejo’s beautiful waterways since winning the fight against the Liquefied Natural Gas Plant in 2002.



# Katy Miessner

## VALLEJO City Council

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[KatyForCouncil.com](http://KatyForCouncil.com)

Paid for by Miessner for City Council 2018, FPPC #1402675.



# Take a Public Art Walk Along San Francisco's Waterfront

BY RENÉE DUNN MARTIN

San Francisco's waterfront is the ideal place to enjoy some beautiful and thought-provoking works of art. The Embarcadero features views of the iconic twinkling *Bay Lights* on the Bay Bridge, *Cupid's Span* at Rincon Park, the *Tidal Columns* at Brannan Street Wharf, and many other artworks that enhance the natural beauty of the Embarcadero

Promenade's surroundings.

This summer, two new works of art joined the waterfront—*Islais* and *Point of View*. *Point of View* is located at the Pier 27 James R. Herman Cruise Terminal, and it is a temporary installation by Israeli designer Saron Paz and Bay Area artist Matthew Passmore. On view until May 31, 2019, *Point of View* consists of lighthouse-like sculptures—one in San Francisco and the other in Haifa, Israel, with cameras that show live views from the other city.

At Third Street and Arthur Avenue, artist Cliff Garten drew inspiration from the landscape of Islais Creek and the Bayview community's long history on the water's edge to create *Islais*, a 20-foot tall blue bronze and stainless-steel sculpture that references the estuary's shape and watersheds and shines with LEDs at night. *Islais* joins *Bayview Rise* at Pier 90 at the gateway to the Bayview neighborhood as part of the continued enhancement to public space along the Blue Greenway.

You can use the map on this page to take a Public Art Walk along San Francisco's waterfront, and visit the Port of San Francisco's website (<https://sfport.com/art>) to see more art along the waterfront.

Renée Dunn Martin is the Port of San Francisco's communications director.



Photo by Karwana Dyson

Located at Third Street and Arthur Avenue, *Islais* is inspired by Islais Creek's landscape and the Bayview community's long history. *Islais* came about through partnership between the Port of San Francisco and the San Francisco Arts Commission with public feedback.

## PUBLIC ART ALONG THE WATERFRONT

1. PIER 39: *Crab Topiary*
2. Pier 27: *Point of View\** (Temporary Installation)
3. Between Piers 9 and 15 (Exploratorium): *Barnacle Seating*
4. Rincon Park (near Pier 14): *Cupid's Span*
5. Brannan Street Wharf: *Tidal Columns*
6. South Beach Park (near Pier 40): *Sea Change\**
7. Third Street, Arthur Avenue, and Cargo Way: *Islais\**
8. Pier 90: *Bayview Rise\**

\*Collection of the City and County of San Francisco; commissioned by the San Francisco Arts Commission.



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## New Fall Wine Event Comes to Jack London Square

Jack London Square will celebrate the best of the Northern California wine scene with Wine Walk on the Waterfront on Saturday, September 22 from 4 to 8 p.m. Due to the popularity of its daytime Spring Art & Wine Festival, Jack London Square has created a new event that invites attendees to enjoy tastings from more than 25 wineries during a beautiful fall evening in the square.

Not only will attendees be able to try some of Northern California's best wines, they'll also have the opportunity to sample all that Jack London Square has to offer with a passport that provides specially-priced menu items and exclusive offers at participating restaurants and retail stores. There will also be live entertainment throughout the evening, including a performance on the Luminescent Grand, the world's

first synesthesia piano, which will light up the Broadway Stage.

Participating wineries include Boa Ventura de Caires Winery, Dashe Cellars, Delicato Family Vineyards, Denovo Wines, Enat Winery, Fenestra Winery, Garré Vineyard & Winery, Las Positas Vineyards, Murrieta's Well, Reynolds Family Winery, Rockwall Winery, Rosenblum Cellars, Schug Carneros Estate Winery, Wachira Wines, Wente Vineyards and more!

This event is also a fabulous opportunity for attendees to try the new restaurants that have opened on the waterfront this past summer. These new dining destinations include Belcampo, the old-fashioned butchery and restaurant; Dyafa, featuring Arabic cuisine from James Beard semifinalist and La Cocina graduate Reem Assil of Reem's California, in partnership with

Daniel Patterson's Alta Group; and the Oakland location of the Michelin-recognized Farmhouse Kitchen Thai Cuisine, serving traditional Thai cuisine in a welcoming and lively atmosphere.

Located at the heart of the Urban Wine Trail, Jack London Square is an ideal location to eat, shop and play after swirling and sipping your way through local wineries. Additional events in September visitors can look forward to include Taste of Oakland, a celebration of the Bay Area's unique culture of independent and iconic musicians, culinary talents, and innovation in technology, taking place Saturday, September 1; and Eat Real Festival, Oakland's premiere craft food and beverage celebration, returning for



Photo by Lorenzo Fernandez-Kopec

its 10th year September 14 to 16.

General admission tickets for Wine Walk on the Waterfront are \$30 and include unlimited tastings and a souvenir glass. Premium admission tickets are \$50 and include unlimited tastings, local restaurant tastings, and a souvenir glass. All guests must be 21+ with valid ID to attend. Tickets are available online now at [bit.ly/2BivoG1](http://bit.ly/2BivoG1), and they will also be available the day of the event at the ticket booth at the foot of Broadway.



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# Ferries Play Role in Flights of Passion

BY PAUL DUCLOS

A year after the legendary Italian tenor Enrico Caruso recorded the leading role in *Pagliacci*, he had barely the time to hop a ferry and escape from the San Francisco Fire of 1906. He recalled that fateful journey across the Bay with considerable bitterness, as the city burned and smoldered after the earthquake.

Could that experience have imbued him with the passion that made his portrayal of Canio so memorable? Aficionados will not quickly dismiss such an idea, while others will contend that such monumental suffering can only make a singer stronger.

The demands placed upon the chorus in the San Francisco Opera's upcoming production of Pietro Mascagni's *Cavalleria Rusticana* and Ruggero Leoncavallo's *Pagliacci*—two operas frequently performed together and referred to as “*Cav/Pag*”—are no less daunting.

Fortunately, SFO's current chorus director and conductor, Ian Robertson, is up to the task. He's held this position since 1987, having helped stage a memorable *Cav/Pag* production in 2003.

“The Bell Chorus’ is especially challenging for the girl singers,” said Robertson. “They really have to carry the melody while the boys are counting out the rhythm.” The Easter Hymn from *Cavalleria* is no less difficult, he added, with choristers required to keep moving about the sacred procession.

“Our singers have to train like athletes,” he said, “and must remain fit throughout the season. Furthermore, they have to use the same discipline with their voices, developing and retaining muscle memory.”

As far as motivation goes, said Robertson, it all comes from within. “I don't have to work too hard in getting

my chorus engaged in this work, because it is very explosive and gut wrenching, as all true works of *verismo* should be. By the time we stage our first performance, our chorus is entirely prepared and eager to take the stage.”

The same goes for new operagoers, Robertson said, noting that *Cav/Pag* is the perfect introduction to the artform for patrons who may only attend one or two operas a season.

For more information, see [sfopera.com](http://sfopera.com).

## New Book Tackles Jack London Love Triangle

*Verismo*—a term referring to realism in Italian opera—is typically not about mythological figures, or kings and queens, but rather about contemporary men and women and their problems, which are generally of a sexual, romantic or violent nature.

So too is the recent work of Rebecca

Rosenberg, whose new novel, *The Secret Life of Mrs. London*, tells the story of a love triangle between Houdini, Charmian London and Jack London.

The book jacket flap copy tells it this way: “As America teeters on the brink of world war, Charmian and her husband, famed novelist Jack London, wrestle with genius, desire,

politics, marital competitiveness—and Houdini's entrancing magnetism. Torn between history's most mysterious and charismatic figures, Charmian must find the courage to forge her own path.”

In an interview with *Bay Crossings*, Rosenberg said that by reading Charmian's correspondence, she learned that her life with Jack was one of continual conflict and passion.

“Jack was an incredibly prodigious writer, constantly at work, but also drinking and smoking heavily. We don't believe he had a death wish, but he certainly lived a hard life. Charmian had

to be incredibly strong to deal with that.”

As for Houdini, he died a few years after Charmian ended their affair. An avid world traveler and aviator, his final breath was drawn in a lonely hotel room—a prosaic ending for such a daring hero.

For more information, see [www.rebecca-rosenberg.com](http://www.rebecca-rosenberg.com).

## Eugene O'Neill Festival Comes to Danville

Hotels were key to the life of Irish-American playwright Eugene O'Neill, too. According to Eric Fraisher Hayes, artistic director of the Eugene O'Neill Foundation and Tao House in Danville. He recently paid a visit to the Mechanic's Institute to promote its upcoming season. Joining him were three principal actors starring in this year's performance

of *Hughie*, one of the playwright's lesser known works.

“Eugene was born in a hotel, as the family was always on the road because of his father's acting career,” said Fraisher. “Eugene took the ferry over here to stay at the Huntington Hotel on Nob Hill while the Tao House was being built.”

*Hughie* will be part of an international theater exchange in New Ross, Ireland and Danville. The dates of the festival are September 16 to 30, as part of the 19th annual Eugene O'Neill Festival at Tao House in Danville.

For more information, see [www.eugeneoneill.org](http://www.eugeneoneill.org).

Follow Paul Duclos' Cultural Currents online with his blog at: [www.duclosculturalcurrents.com](http://www.duclosculturalcurrents.com)



Photo by Matthew Washburn

SFO's chorus director and conductor Ian Robertson



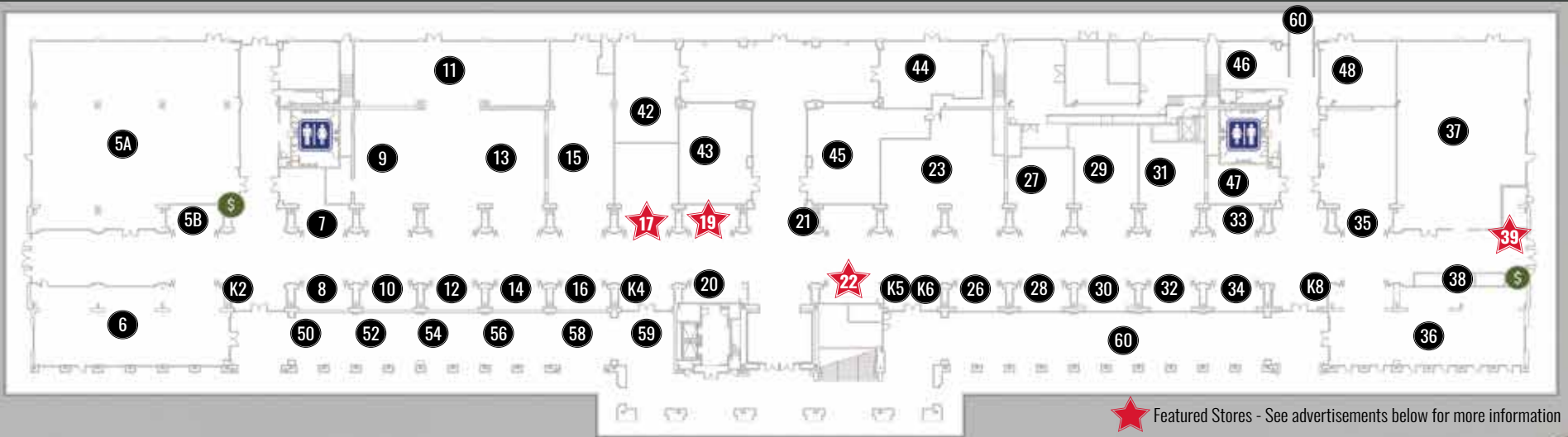
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This five (5) day course provides training to mariners who wish to obtain a USCG endorsement as a Radar Observer (Unlimited). A Radar Observer endorsement is required for all ocean routes; all towing vessel greater than 26 feet with the exception of commercial assistance towing operations; and all licenses with tonnage limitations over 200 tons. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- September 14** **Radar Recertification 1 Day - Maritime Institute, Alameda, 888-262-8020 [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
This course is a renewal test for the Unlimited Radar Observer renewal for the advanced mariner that does radar plotting on a regular basis. Testing on the first and second triangles and practical plotting on the radar scope (2 tests each) Approximately four (4) hours. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- September 15** **4PM – 6PM - OCSC BBQ - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
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- September 15** **7 PM – 9PM – Knots Seminar - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
This course is designed to be a supplement to the basic knot tying skills that are taught in the Basic Keelboat and Learn to Crew Courses. It will give you the opportunity to become comfortable with the many knots that are utilized for sailing and have all your knot-related questions answered. Call our office to book today. Retail: \$35 Member: free.
- September 17** **10AM – 12:30PM - Family Adventure Sail, Call of the Sea (415) 331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
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- September 19** **6PM – 8PM – Wednesday Night Sail - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
Leave your mid-week blues at the dock and join us for a twilight sail on San Francisco Bay and watch the sunset behind the Golden Gate. This event is every 1st & 3rd Wednesday of the month, join an OCSC instructor aboard one of our boats for a 2-hour sail, no experience necessary! We provide the gear! After the sail join us in our clubroom for chili, clam chowder, and drinks and mingle with sailors alike. Each Skippered boat takes up to 6 passengers. Please call to reserve a spot today! Retail: \$99 Member: \$75.
- September 21** **6PM – 8:30PM - Sunset Sail, Call of the Sea (415) 331-3214 [www.callofthesea.org](http://www.callofthesea.org)**  
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- September 24** **6PM – 8:30PM - August Full Moon Sail - Schooner *Freda B*, 415-331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
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- September 28** **6:30PM – 10:30PM - McCovey Cove Boat Party - SF Giants vs LA Dodgers - Schooner *Freda B*, 415-331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
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- September 30** **5:45PM – 8PM - Sunday Sunset Sail - Schooner *Freda B*, 415-331-0444, [www.schoonerfredab.com](http://www.schoonerfredab.com)**  
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Weekdays			
Depart Mare Island	Depart Vallejo	Depart S.F. Ferry Bldg.	Depart Pier 41
5:10	5:30 a.m.	-----	-----
5:40	6:00	-----	-----
6:10	6:30	6:35 a.m.	-----
6:40	7:00	7:15	-----
-----	7:45	8:15	-----
-----	8:30	9:00	-----
-----	9:30	10:40	-----
-----	10:30	11:40	11:00
-----	12:00 p.m.	2:30 p.m.	-----
1:40 p.m.	2:00	3:30	3:10 p.m.
2:50	3:10	4:30	-----
3:40	4:00	5:15	-----
-----	4:45	5:30	-----
-----	5:45	6:00	6:55
-----	6:45	7:15	-----
-----	-----	8:15	-----
Weekends & Holidays			
8:10 a.m.	8:30 a.m.	10:00 a.m.	9:40 a.m.
---	10:00	11:10	11:30
---	11:30	12:45 p.m.	-----
2:10 p.m.	2:30 p.m.	3:40	4:00 p.m.
3:40	4:00	5:35	5:15
---	5:15	6:30	---
---	7:30	9:00	8:40
FARES: One-way			
Adult	\$14.60	Call (707) 64-FERRY or visit www.sanfranciscobayferry.com for updated information.	
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Senior (65+ yrs), Disabled, Medicare2	\$0.80		

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Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekend & Holiday Games 1:05 PM Game Start Times; Other Start Times**			
Depart Vallejo	Arrive AT&T	Depart AT&T	Arrive Vallejo
11:00 am	12:00 noon	* see below	60 min. later
Weekday Night Games – Return Service Only 7:15 PM Game Start Times			
Return-Only Service	Depart AT&T	Arrive Vallejo	
	*see below	60 min. later	
Ferry departs AT&T Park 30 minutes after the last out. Note that Weekday Night Return Service ferries cannot dock at the park prior to 9:30 pm. When there is a fireworks display, the ferry departs AT&T Park no earlier than 25 minutes after the conclusion of the display.			
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Youth (5-18)/Senior (65+)/Disabled	\$10.60	\$21.20	
Child (under 5) (when accompanied by an adult)	FREE	FREE	
FROM OAKLAND/ALAMEDA			
Weekday Night Games 7:15 and 7:35 PM Game Start Times			
Leave Alameda	Leave Oakland	Arrive AT&T	Depart AT&T
6:10 p.m.	6:25 p.m.	6:55 p.m.	*see right
30-35 min. later			
ALL WEEKEND & HOLIDAY GAMES 1:05 PM Game Start Times			
Leave Oakland	Leave Alameda	Arrive AT&T	Depart AT&T
11:30 a.m.	11:50 a.m.	12:20 p.m.	**see right
30-35 min. later			
FARES: One-way Roundtrip			
Adult	\$ 7.50	\$15.00	
Youth (5-18)/Senior (65+)/Disabled	\$ 5.60	\$11.20	
Child (under 5) (when accompanied by an adult)	FREE	FREE	

ALAMEDA/OAKLAND				ALAMEDA/OAKLAND			
Weekdays to San Francisco				Weekends and Holidays to San Francisco			
Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41	Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
---	6:00 a.m.	6:20 a.m.	---	8:55 a.m.	9:10 a.m.	10:15 a.m.	9:40 a.m.
6:30 a.m.	6:40	7:00	---	10:30	10:10	10:55	11:10
7:00	7:15	7:35	---	11:00	10:40	11:25	11:40
7:35	7:45	8:05	---	11:45	11:25	12:10 p.m.	12:25 p.m.
8:10	---	8:40	---	12:30 p.m.	12:10 p.m.	12:55	1:10
---	8:20	8:40	---	1:30	1:10	1:55	2:10
8:40	8:50	9:10	---	1:55	1:40	2:20	---
9:15	9:25	9:45	---	3:15	2:55	3:40	3:55
10:15	10:25	10:45	11:00	4:15	3:55	---	4:45
11:00	10:50	11:20	11:35	5:15	4:55	5:40	5:55
11:40	11:30	12:15 p.m.	12:20 p.m.	5:55	5:40	---	6:20
1:55 p.m.	1:45 p.m.	2:15	2:30	7:55	7:40	---	8:25
2:40	2:25	3:05	---	9:25	9:10	9:50	10:05
3:50	3:35	4:20	---				
4:30	4:15	5:00	---				
5:05	4:50	5:30	---				
5:55	5:45	6:20	---				
6:20	6:05	6:50	---				
7:05	6:55	7:30	---				
8:45	8:55	9:25	---				
Weekdays from San Francisco				Weekends and Holidays from San Francisco			
Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland	Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
---	6:25 a.m.	7:10 a.m.	6:55 a.m.	10:00 a.m.	10:15 a.m.	10:35 a.m.	10:50 a.m.
---	7:05	7:40	7:30	---	11:00	11:20	11:35
---	7:35	---	8:00	11:30	11:45	12:05 p.m.	12:20 p.m.
---	7:45	8:05	---	12:30 p.m.	12:45 p.m.	1:05	1:20
---	8:10	8:45	8:35	1:00	1:15	1:35	1:50
---	8:45	9:20	9:10	2:15	2:30	2:50	3:05
---	9:40	10:20	10:10	3:15	3:30	3:50	4:05
---	10:30	10:45	10:55	4:15	4:30	4:50	5:05
10:50 a.m.	11:05	11:25	11:35	5:00	5:15	5:35	5:50
12:30 p.m.	12:45 p.m.	1:20 p.m.	1:05 p.m.	5:30	5:45	6:05	6:20
1:45	2:00	2:20	2:35	6:30	6:45	7:05	7:25
---	3:15	3:30	3:45	7:00	7:15	7:35	7:50
---	---	4:10	4:20	8:30	8:45	9:05	9:20
---	4:30	4:45	5:00	10:15	10:30	10:50	11:00
---	5:20	5:40	5:50				
---	5:40	6:00	6:15				
---	6:05	6:35	6:45				
---	6:30	6:50	7:00				
---	6:55	7:15	7:25				
---	7:35	7:55	8:10				
8:05	8:25	8:45	8:55				
---	9:30	9:50	10:00				
FARES: One-way				FARES: One-way			
Adult	\$7.30			Adult	\$7.00		
Adult (Clipper Only)	\$5.50			Adult (Clipper Only)	\$5.30		
Youth (5-18)	\$3.60			Youth (5-18)	\$3.50		
Disabled / Seniors (65+)	\$3.60			Senior (65+) Disabled	\$3.50		
School Groups	\$2.40			Child under 5	FREE		
Children (under 5)	FREE			School Groups	\$2.30		
				Short Hop - Adult	\$1.70		
				Short Hop - Youth	\$0.80		
				Short Hop - Senior (65+), Disabled	\$0.80		

Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)			
Weekday Commute			
Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:00	7:25	8:00	8:25
7:30	7:55	4:35 p.m.	5:00 p.m.
8:30	8:55	5:35	6:00
5:05 p.m.	5:30 p.m.	6:00	6:25
6:05	6:30	6:35	7:00
7:05	7:30	7:35	8:00
FARES: One-way			
Adult	\$7.30		
Adult (Clipper Only)	\$5.50		
Youth (5-18)	\$3.60		
Disabled / Seniors (65+)	\$3.60		
School Groups	\$2.40		
Children (under 5)	FREE		
*Ferry departs AT&T Park 30 minutes after last out, but no later than 11:30 PM. Fireworks: When there is a fireworks display, the ferry departs AT&T Park 30 minutes after the conclusion of the display, but no later than 11:30 PM.			
** Ferries leave the ballpark 20 minutes after last out, but no earlier than 4:00 PM (and for weekend night games, no later than 11:30 PM).			

SOUTH SAN FRANCISCO			
Weekday to SSF/Oyster Point			
Depart Alameda	Depart Oakland	Arrive SSF	
6:25 a.m.	6:40 a.m.	7:20 a.m.	
7:30	7:40	8:20	
8:00	8:10	8:50	
Weekday to Alameda & Oakland			
Depart SSF	Arrive Oakland	Arrive Alameda	
4:20 p.m.	4:55 p.m.	5:10 p.m.	
5:20	6:00	5:55	
7:00	7:50	7:35	
FARES: One-way			
Adult	\$8.80	Seniors (65+ yrs), Disabled	\$4.40
Adult (Clipper Only)	\$7.90	School Groups	\$2.90
Youth (5-18 years)	\$4.40	Children (under 5) (with an adult)	FREE

Red & White BAY CRUISE Pier 43½			
9:15	12:30 p.m. #	3:45	5:45 #
10:00 a.m.	1:10	4:00 #	6:15
10:30 #	1:40	4:15	7:00 ^
10:30	2:15 # p.m.	4:15#	6:00 ^
11:15	2:30	5:00	
11:45	3:00		
Effective thru Sept. 3 Effective beginning Sept. 4			
FARES:			
Bay Cruise	Adult (18+) \$33.00	Youth (5-17) \$23.00	^ Sunset Cruise Adult (18+) \$70.00 Youth (5-17) \$48.00
# Bridge to Bridge	Adult (18+) \$42.00	Youth (5-17) \$30.00	Child (under 5) Free



# GET THERE BY FERRY

## Golden Gate Ferry

### LARKSPUR

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:45	6:15	6:20	6:50	9:30 a.m.	10:30 a.m.	-----	-----
6:35 a.m.	7:05 a.m.	7:10 a.m.	7:40 a.m.	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:00	7:30	7:35	8:05	1:40 p.m.	2:30	3:45	4:35
7:30	8:00	-----	-----	4:45	5:35	6:25	7:15
7:50	8:20	8:30	9:05	-----	-----	7:25	8:10
8:20	8:50	9:10	9:45	<b>One-way Ferry Fares</b>			
8:50	9:20	-----	-----	Larkspur		Sausalito	
9:20	9:55	10:10	10:45	Daily		Daily	
10:10	10:45	10:55	11:30	Adult Cash Fare (19 – 64) \$11.50			
11:10	11:45	11:55	12:30 p.m.	Clipper \$ 7.50			
11:40	12:15 p.m.	12:25 p.m.	1:00	Youth (5-18)/Senior/Disabled \$ 5.75			
12:40 p.m.	1:15	1:25	2:00	Children 4 and under FREE			
2:15	2:50	3:00	3:30	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
2:50	3:25	3:30	4:00	Visit <a href="http://goldengateferry.org">goldengateferry.org</a> for updates.			
-----	-----	4:00	4:30	Contact Information Toll free 511 or 711 (TDD)			
3:40	4:15	4:30	5:00	<b>Golden Gate Ferry Schedules listed are good through September 23. Visit <a href="http://goldengateferry.org">goldengateferry.org</a> for schedules after that date.</b>			
4:10	4:45	5:00	5:30				
-----	-----	5:30	6:00				
5:10	5:45	6:00	6:30				
5:40	6:15	6:30	7:00				
6:40	7:10	7:20	7:50				
7:25	8:00	8:10	8:40				
8:50	9:25	9:35	10:05				

Effective thru September 23

### SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	-----	-----	10:40 a.m.	11:10 a.m.
8:15	8:45	10:00	10:30	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:15	3:45	4:00	4:30	---	---	6:00	6:30
4:45	5:15	5:30	6:00	5:35 *	6:05	---	---
6:10	6:35	6:45	7:10	6:45 *	7:15	---	---
7:20	7:50	7:55	8:20	* The 5:35 and 6:45 trip do not return to Sausalito			

Effective thru September 23

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.

### Bay Area Ferry Terminal Locations

**Alameda Ferry Terminal**  
2990 Main Street

**Harbor Bay Ferry Terminal**  
215 Adelpian Way, Alameda

**Larkspur Landing Ferry Terminal**  
101 E. Sir Francis Drake Boulevard

**Oakland Ferry Terminal**  
10 Clay Street @ Jack London Square

**Sausalito Ferry Terminal**  
Humbolt Street & Anchor Avenue

**San Francisco:**  
SF Ferry Building @ foot of Market Street  
Pier 41 @ Fisherman's Wharf

**South San Francisco**  
911 Marina Boulevard

**Tiburon Ferry Terminal**  
Tiburon Blvd. & Main St. in Tiburon

**Vallejo Ferry Terminal**  
289 Mare Island Way in Vallejo

### TIBURON COMMUTE

TIBURON – S.F. Ferry Building			
Weekday Service ONLY			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon
5:30 a.m.	6:00 a.m.	6:00	6:30
6:40	7:10	7:15	7:45
7:55	8:25	8:30	9:00
9:10	9:35	---	---
---	---	4:25 p.m.	4:55 p.m.
5:05 p.m.	5:35 p.m.	5:45	6:15
6:20	6:50	6:55	7:25
7:30	8:00	8:05	8:35

Effective thru September 23

FARES:		One-way
Adult (19-64)		\$12.00
Clipper		\$ 7.00
Youth (5-18) Senior (65+)		\$ 6.00
Child (age 4 & under)		FREE

### ESCAPE FROM THE ROCK

Depart PIER 39	
11:30 a.m.	3:45 p.m.

Ticket Prices: Adult \$39.00 Child (5 - 11) \$26.00  
Junior (12 - 18) \$31.00 Senior (65+) \$31.00

## Blue & Gold Ferry

### TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:30 a.m. ^	10:40 a.m.	11:10 a.m.
11:25	12:10 p.m. ^	12:20 p.m.	12:45 p.m.
1:45 p.m.	2:30 ^	2:40	3:05
3:30	4:20 ^	4:30	5:00
5:15	5:45	5:55	6:25
6:15	7:05 *	7:15	7:45
8:20	9:20 *	9:25	10:05

^ Via Angel Island, \* Via Sausalito # Only available on Fridays

### TIBURON – Pier 41

Weekends and Holidays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
9:45 a.m.	10:30 a.m. ^	10:40 a.m.	11:10 a.m.
11:25	12:10 p.m. ^	12:20 p.m.	12:45 p.m.
1:45 p.m.	2:30 ^	2:40	3:10
3:50	4:30	4:40	5:25
---	---	5:00	5:30
5:55	6:25	6:35	7:30 *
6:30	7:10	7:20	8:00
8:20	9:20 *	9:30	10:05

^ Via Angel Island, \* Via Sausalito

FARES:	One-way	Round-trip
Adult	\$12.50	\$25.00
Child (5-11) SENIOR (65+)	\$7.50	\$15.00

### SAUSALITO

#### FISHERMAN'S WHARF, PIER 41

Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
12:25 p.m.	12:55 p.m.	1:10 p.m.	1:45
2:00	2:25	2:40	3:10
3:20	3:45	4:00	4:25
4:45	5:10	5:25	5:55
6:15	6:40	6:55	7:45 *
8:20	9:00	9:10	10:05 *

#### Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55 a.m.	11:25 a.m.	11:35 a.m.	12:05 p.m.
12:25 p.m.	12:55 p.m.	1:10 p.m.	1:40
2:10	2:35	2:50	3:20
3:50	4:20	4:35	5:30 *
---	---	5:00	5:25
5:40	6:10	6:25	6:50
5:55	6:50 *	7:00	7:30
8:20	9:00	9:10	10:05 *

\* Via Tiburon, ^ Via Angel Island  
Holiday Schedule in effect for: Day After Thanksgiving (Nov 23), & President's Day (Feb 19) No service on Thanksgiving Day (Nov 22), Christmas Day (Dec 25), & New Year's Day (Jan 1)

FARES:	One-way	Round-trip
Adult	\$12.50	\$25.00
Child (5-11) SENIOR (65+)	\$7.50	\$15.00

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

### BAY CRUISE

Depart Pier 39	
Daily Monday - Sunday	
10:45 a.m.	3:15 p.m.
12:15 p.m.	4:30
1:15	5:30
2:15	6:30

For the most current schedule, visit [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com) Bay Cruise does not operate during inclement weather.

FARES: All prices include audio tour.			
Adult	\$33.00	Child (5-11)	\$22.00
Junior (12-18)	\$26.00	Senior (62+)	\$26.00

Discount fares available at [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)

### ROCKETBOAT

Thursday - Sunday (depart PIER 39)		
12:15 p.m.	4:00 p.m.	FARES:
1:00	5:00	Adult \$30.00
1:45	6:00	Senior (65+) \$25.00
3:15		Junior (12-18) \$25.00
		Child (5-11) \$21.00

### ANGEL ISLAND - S.F.

Weekdays (Depart Pier 41)			
Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Pier 41
9:45 a.m.	10:10 a.m.	10:20 a.m.	11:10 *
11:25	11:50	12:00 p.m.	12:45 pm *
1:45 p.m.	2:10 p.m.	2:20	3:10 *
---	---	4:10	5:00 *

Weekends & Holidays (Depart Pier 41)			
9:45 a.m.	10:10 a.m.	10:20 a.m.	11:10 a.m.*
11:25	11:50	12:00 p.m.	12:45 pm *
1:45 p.m.	2:10	2:20	3:10 *
---	---	4:20	5:25 *

* Via Tiburon ^ Via Sausalito		
ANGEL ISLAND PRICES		
	One Way	S.F. Pier 41 (round-trip)
Adult	\$ 9.75	\$19.50
Child (5-11) SENIOR (65+)	\$ 5.50	\$11.00
Child (5 & under)	FREE	FREE

\* All prices include State Park Fees / Weekend Schedule on President's Day (February 19) / Memorial Day (May 28) / Independence Day (July 4) and Labor Day (Sept 3)

# BAY CROSSINGS

"The Voice of the Waterfront"



All Ferry schedules subject to change.

For the most up to date information. Visit: [www.baycrossings.com](http://www.baycrossings.com)



# AROUND THE BAY IN SEPTEMBER

## **Sausalito Art Festival**

Spend this Labor Day weekend, September 1 to 3, at the 66th annual Sausalito Art Festival. One of the most anticipated festivals every year, this annual event features work from some of the best local and national artists. You also get the chance to listen to live music, sample some of the best local wines and enjoy a variety of gourmet foods. This year's entertainers include George Clinton and Parliament Funkadelic, Drive-By Truckers, Jesse Colin Young and Eric Burdon and the Animals. For more information, visit [sausalitoartfestival.org](http://sausalitoartfestival.org).

## **Elvis Has Left the Pier**

Did you know that Elvis Presley once owned the USS *Potomac*? In 1964, he donated it to Danny Thomas to benefit St. Jude Hospital. There will be a special two-hour Elvis Tribute Cruise aboard Franklin Roosevelt's Presidential Yacht *Potomac* on Saturday, September 22 from 10:30 a.m. to 12:30 p.m. with an Elvis impersonator on board for your entertainment. Fully restored, this "floating White House" provides a narrated cruise around San Francisco Bay. Cruise around Alcatraz, Treasure Island and the Bay Bridges. Berthed in Oakland at Jack London Square, this museum is an exciting attraction and a National Historic Landmark. Prices are \$55 for adults, \$50 for seniors and \$35 for children ages 2-12. Tickets are available at [www.ticketweb.com](http://www.ticketweb.com) or by calling (510) 627-1667.



## **Indy Car Thunder Returns to Sonoma**

Open-wheel cars. All-star drivers. Twelve turns and 85 laps to make it to the front of the pack. The excitement of IndyCar racing returns to the serpentine Sonoma circuit from September 14 to 16 for the IndyCar Grand Prix of Sonoma. The 14th annual Verizon Indy Car Series event at Sonoma Raceway will serve as the season finale for the 2018 schedule. Modern racing technology meets old-school horsepower as the Historic Trans Am Series joins the on-track lineup this year. The Formula Car Challenge Series and IMSA Porsche GT3 Cup Challenge round out the action-packed weekend schedule. Be there to enjoy a full weekend of racing and you'll also be treated to an expansive vendor midway and an entertaining pre-event show on Sunday, highlighted by the Patriots Jet Team's 25-minute air show. For more information and tickets, visit [www.sonomaraceway.com](http://www.sonomaraceway.com).

## **Artists @ Issaquah**

The work of 14 artists in nine floating homes will be on display in a free celebration of art, waterfront living and creativity. The Artists@Issaquah show and sale will be Saturday, September 8 from 11 a.m. to 4 p.m. Glass, jewelry, painting, photography and sculpture will be featured. Learn more at [www.floatinghomes.org](http://www.floatinghomes.org).

## **NightHowl in the Park**

Break out your trail chic outfits and experience one "howl" of a night under the moon on Saturday, September 29 from 8:30 p.m. to 12:30 a.m. at Crissy Field. Lead your pack to a night out in your national park with beats by a special guest DJ, all-you-can-eat bites and smores by the campfire, an open bar of specialty cocktails, wine and beer, a Deep Eddy Vodka airstream trailer and an incredible view of the Golden Gate Bridge. All proceeds go to the Trails Forever initiative of the Golden Gate National Parks Conservancy, raising funds for trail building and habitat restoration in the Golden Gate National Parks. More information and tickets are available at [www.parksconservancy.org](http://www.parksconservancy.org).

## **Wine Walk on the Waterfront**

Jack London Square will host its first-ever Wine Walk on the Waterfront on Saturday, September 22 from 4 to 8 p.m. The event will feature tastings from more than 25 Northern California wineries. Participants will be given a passport that provides specially-priced menu items and exclusive offers at participating Jack London Square restaurants and retail stores. There will also be live entertainment, including a performance on the Luminescent Grand, the world's first synesthesia piano, which will light up the Broadway Stage. General admission tickets are \$30 and include unlimited tastings and a souvenir glass. Premium admission tickets are \$50 and include unlimited tastings, local restaurant tastings and a souvenir glass.

All guests must be 21 to attend. Tickets are available now online and the day of the event. For more information, visit [www.jacklondonsquare.com](http://www.jacklondonsquare.com).

## **Stellar Symphony**

From a galaxy far, far away to a boy's first day at Hogwarts, John Williams is the master behind the sound of the some of the greatest films of our time. Join Conductor Stuart Chafetz and the Marin Symphony on Saturday, September 15 at 7 p.m. for an evening showcasing Academy Award winner John Williams' most popular movie scores, including *Star Wars*, *Harry Potter*, *E.T.*, *Jaws* and *Jurassic Park*. For more information, visit [marinsymphony.org](http://marinsymphony.org) or call (415) 479-8100.

## **Musica Marin**

Musica Marin invites you to partake in a sensory experience like none other. Over three days from September 21 to 23, the inaugural International Chamber Music Festival will provide a weekend festival promising stunning settings, exquisite food and chamber music that is both intimate and profound. This will be a world-class music festival that will combine the beauty of Tiburon's surroundings with the added sensory experience of the finest food and wine. By bringing together celebrated musicians from Europe and the U.S. to perform masterpieces of the chamber music repertoire, the source of this great music will be come to exquisite venues in Belvedere-Tiburon. Also featured will be cuisine prepared by celebrated chefs paired with the finest local wines from Napa and Sonoma counties, all served up in one of the most picturesque settings in the world. The Belvedere-Tiburon location is an ideal choice to hold such a memorable event. The area's natural beauty, storybook neighborhoods, first-class dining and breathtaking vistas provide the perfect setting for the sights, sounds and tastes to behold during the weekend festival. For more information, visit [www.musicamarinfestival.com](http://www.musicamarinfestival.com).

## Cult Classic...

### Flags of Convenience

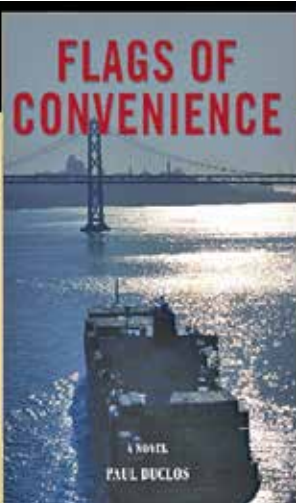
A Novel

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To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).





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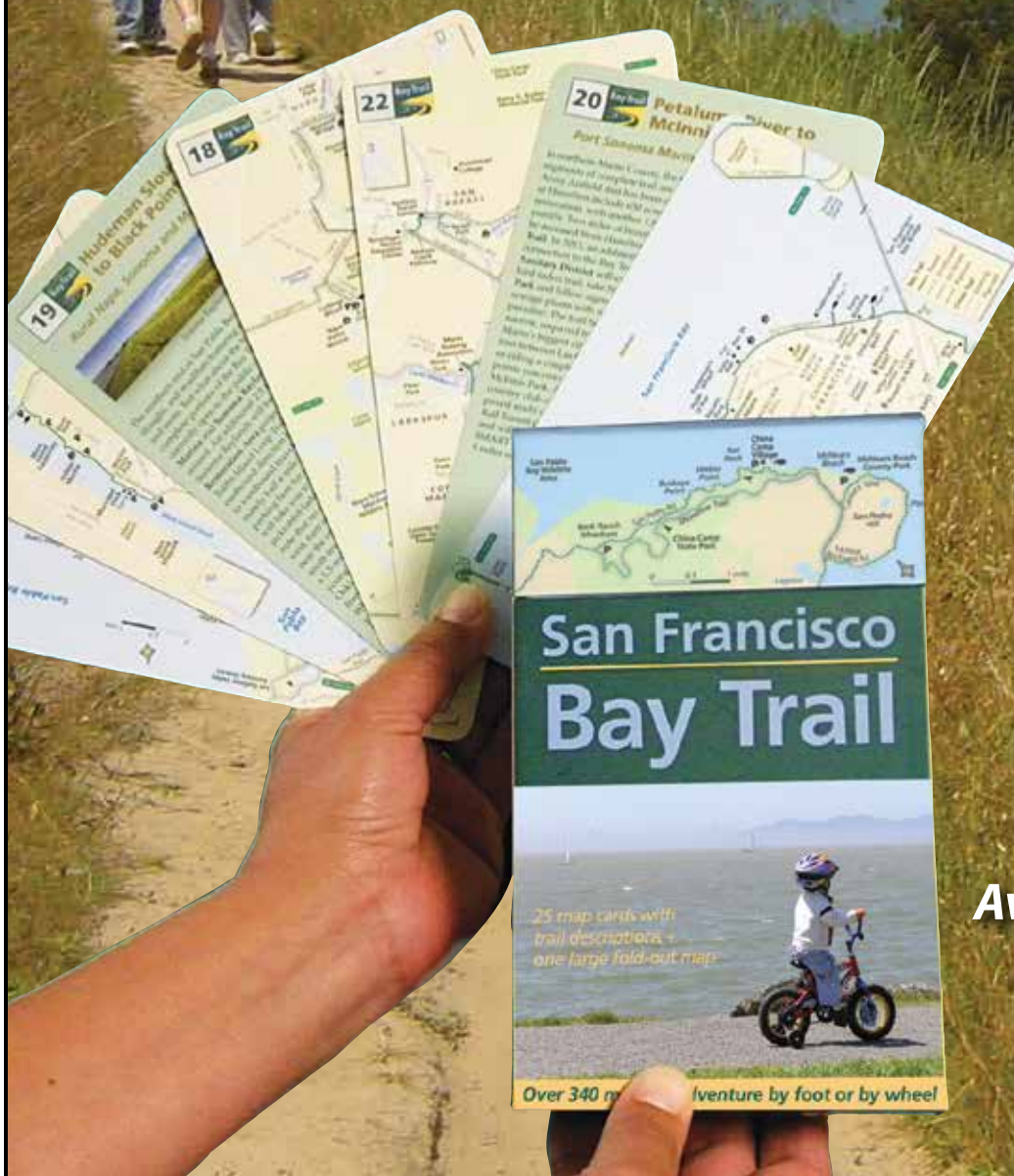
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