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September 2012 Vol.13, No.9

 San Francisco Bay Ferry



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# BAYCROSSINGS

*"The Voice of the Waterfront"*

## columns

- 09 WHO'S AT THE HELM?**  
Capt. Kit Skow  
by **Matt Larson**
- 10 BAYKEEPER**  
Oddball Creatures  
by **Deb Self**
- 18 SAILING ADVENTURES**  
More Sailor Talk  
by **Captain Ray**
- 20 CULTURAL CURRENTS**  
Cultured Sports Venues  
by **Paul Duclos**

## features

- 12 WATERFRONT**  
Women Forge the Future  
of the Working Waterfront  
by **BC Staff**
- 14 GREEN PAGES**  
Over Two Decades of  
Sparing the Bay Air  
by **Bill Picture**

## news

- 06 WATERFRONT NEWS**  
Clean Cargo and  
Advanced Education  
by **Patrick Burnson**
- 07** City Announces Warriors  
Arena Committee
- 08** New *Shoreline Guide*  
Tracks the Bay Trail  
by **Maureen Gaffney**
- 11** Aquarium Director Slager  
Makes Important Impact  
by **Mallory Johnson**
- 16 A.C. CORNER**  
Bay Area's First Sweet  
Taste of A.C. Action
- 21** Sausalito Art Festival  
Marks Its 60th Year
- 22** Late Summer Sizzles at  
Jack London Square
- 23** Waterfront Fundraiser for  
Women With Cancer
- 24** KQED to Air State Parks  
Special *California Forever*



## guides

- 26 WATERFRONT ACTIVITIES**  
Our recreational resource guide
- 28 WETA FERRY SCHEDULES**  
Be on time for last call
- 30 AROUND THE BAY**  
To see, be, do, know



A quick look at the executive rosters at the Bay Area's influential waterfront agencies and organizations reveals that women occupy many of the top spots. While diversity in the workplace has become second nature to Bay Area employers both public and private, we're still excited to see women "manning," so to speak, the helm of the historically male-dominated waterfront. So please see page 12 and join us in celebrating a small sample of the ever-growing number of outstanding women of today's working waterfront.

Photo by Joel Williams

### Corrections & Letters

*We appreciate the opportunity to publish our readers' comments, letters or requests for corrections, which can be sent to [joel@baycrossings.com](mailto:joel@baycrossings.com).*

## BAYCROSSINGS

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# Clean Cargo and Advanced Education

BY PATRICK BURNSON

**S**an Francisco-based BSR, which has been promoting sustainable transport for the past 20 years, has made another significant contribution to our working waterfront. Last month, its Clean Cargo Working Group released its latest paper revealing average carbon emissions by trade lane for the ocean shipping industry.

The release of the emissions data—reported by 13 of the world's leading ocean container carriers, which represent more than 2,000 individual ships or more than 60 percent of ocean container capacity worldwide—provides the shipping industry with high-quality data for use in carbon footprint calculations.

The paper—Clean Cargo's third annual release—indicates that average carbon-dioxide emissions for global ocean transportation routes declined by nearly 6 percent from 2010 to 2011. While partly driven by changes in carrier representation or global trade conditions, this decline is also likely due to improvements in carrier fleet efficiency and data quality, both having direct benefits for shipping customers.

“Clean Cargo created the industry standard for calculating ocean container

carbon-dioxide emissions, and we continuously work to improve the methodology,” said Angie Farrag, Clean Cargo Project Manager for BSR's Transport & Logistics Practice. “The priority now is to scale up shipper use of this data and support efforts to standardize emissions calculations across the entire logistics supply chain. This is critical in moving from measurement and reporting to real performance improvement over time.”

For nearly a decade, Clean Cargo—the industry's largest collaborative effort to measure and report on environmental impact—has worked with ocean carriers, cargo owners (“shippers”), third-party logistics companies and other stakeholders to create credible methodologies and tools to gather vessel-by-vessel carrier environmental performance data and, in particular, carbon footprint data.

“Clean Cargo provides us with actual carbon-dioxide emissions from our carriers,” said Gorm Kjaerbol, Ocean Operations Manager at Electrolux and a Clean Cargo steering committee member. “As a shipper, we need good quality data to set and deliver on our own carbon footprint targets. We value our carriers' efforts and welcome other shippers to join the dialogue and continue improvement of standards and performance.”

Clean Cargo's annual trade-lane emissions factors can be found at [www.bsr.org](http://www.bsr.org). More information on Clean Cargo's work will be available in two upcoming reports describing the group's data methodology and shipper use of its data and tools.

## Dale Becomes New Director of USF Center for the Pacific Rim

In other trade news, we have learned that the University of San Francisco's “Center for the Pacific Rim” has a new executive director—Melissa S. Dale.

Prior to joining the faculty and staff at USF, she served as Associate Director of International Relations at Berkeley, where she worked in the areas of international relations and development for the entire campus with a particular focus on prospect development and stewardship for leadership and major gifts from the Asia-Pacific region. From 2008 to 2011, she was Assistant Director for Strategic Planning at the Institute of East Asian Studies at Berkeley, where her responsibilities included strategic planning, project management, global communications, development and event management. She previously worked at USF as the Associate Director of Research at the Center's Ricci Institute for Chinese-Western Cultural History.

Dr. Dale is also Assistant Professor at the Center for the Pacific Rim. She received her Ph.D. in East Asian History (China) from Georgetown University in 2000, an M.A. in Asian Languages (Chinese) from Stanford in 1991 and a B.A. in Oriental Languages (Chinese) in 1989 from UC Berkeley. Her research interests focus on the social history of late imperial China including Qing dynasty court life, eunuchs, Chinese-Western medical exchange, and gender studies. Her most recent publication is “Understanding Emasculation: Western Medical Perspectives on Chinese Eunuchs,” which appeared in *Social History of Medicine*. She has taught courses at Georgetown University, Santa Clara University, and UC Santa Cruz, guest lectured at Berkeley, and led the Cal Alumni tour to China.

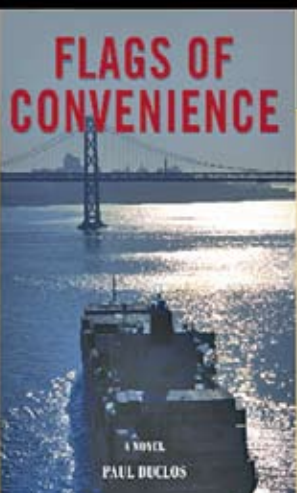
The Center for the Pacific Rim is a valuable business resource for Bay Area shippers and others interested in business opportunities in Asia. Most recently, the Center staged “China's Car Culture,” an interview and book signing with Greg Anderson, Ph.D., author of *Designated Drivers: How China Plans to Dominate the Global Auto Industry*.

[www.usfca.edu/pacificrim/overview/](http://www.usfca.edu/pacificrim/overview/)

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# City Announces Warriors Waterfront Arena Committee

Mayor Edwin Lee recently announced a 16-member Citizens Advisory Committee (CAC) has been formed to provide community input and help guide the public review and approval process for building a privately-financed, multi-purpose recreational facility on Piers 30-32 in time for the 2017-2018 NBA basketball season.

“Public input and review is critical to the success of building a state-of-the-art, privately-financed, multi-purpose Warriors waterfront arena that will create jobs and strengthen San Francisco’s economy,” said Mayor Lee. “I look forward to working with the members of the Citizens Advisory Committee to develop a legacy project on our City’s waterfront that is inclusive and reflective of our diverse and world class City.”

The CAC includes residents and small business owners in the nearby

communities of South Beach, Rincon Hill, Mission Bay and South Park, as well as community stakeholders with expertise on a variety of citywide topics, including housing, open space, youth issues, workforce development, organized labor, access for people with disabilities, non-profit administration, maritime commerce, environmental protection and transportation.

The CAC will hold three meetings in September on a variety of topics: Thursday, September 6, on transportation and an overview of the Embarcadero corridor; Thursday, September 13, on citywide planning and development; and Thursday, September 27, on neighborhood impacts.

“San Francisco is committed to working together with the Golden State Warriors team, my colleagues and dedicated citizens to develop a project that is good for the neighborhood and for the

entire City,” said Board President David Chiu. “I look forward to being a part of this exciting partnership and project.”

“I promised constituents in my district that there would be a meaningful and robust community engagement process with direct access to the project sponsor at the earliest stages of the process and the formation of this CAC is the fulfillment of that commitment,” said District Six Supervisor Jane Kim.

Under the current arena proposal, the City will enter into a long-term lease with the Warriors. The team will pay the upfront costs to refurbish Piers 30-32, estimated at \$100 million, and privately finance the construction of a state-of-the-art entertainment facility. The proposed 17,000- 19,000 seat arena would provide a spectacular new venue not only for NBA basketball, but also for major conventions, top-name concerts, and important cultural events.

The project is currently expected to create thousands of new jobs and millions of dollars in expanded economic activity, sustain local businesses and create new ones, and add revenue to the city to support city services and fund local programs.

“We intend to work with our neighbors, and with the city, to put forward the best possible project,” said Warriors President and CEO Rick Welts. “We recognize the importance of the location. We look forward to creating the most beautiful sports and entertainment complex in the nation, and to bringing people closer to the Bay in this beautiful waterfront location.”

For more information on the Citizen’s Advisory Committee, please visit the web site of the Port of San Francisco: [www.sfport.com](http://www.sfport.com).



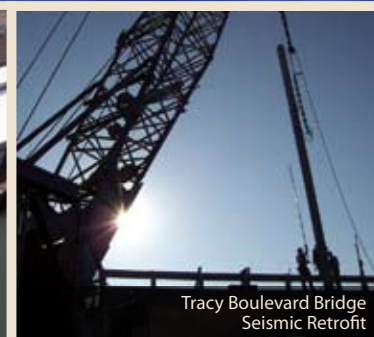
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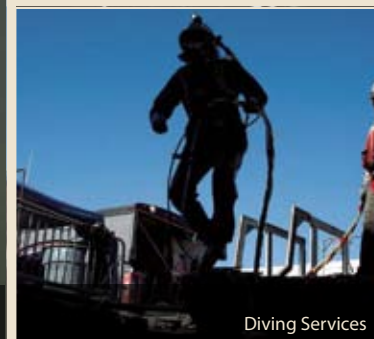
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# The San Francisco Bay Shoreline Guide: Your Passport to the Bay Trail



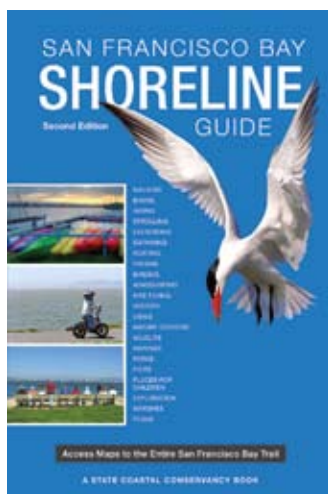
Photo courtesy of SF Bay Trail Project

Currently, more than 325 miles of the Bay Trail are open to the public. The Bay trail will eventually encircle the entire Bay with a continuous 500-mile biking and hiking trail.

BY MAUREEN GAFFNEY

For most people, San Francisco Bay means a view. Its gleaming waters are typically seen from a distance, glimpsed as a sideways blur from a fast-moving car, briefly studied from a house or restaurant window, or momentarily admired from a hilltop. The Bay is out there, before our eyes, but at the same time it's invisible. Few come to know it intimately. Few realize what this great 450-square-mile estuary offers.

To answer this call, the second edition of the popular *San Francisco Bay Shoreline Guide* has just been published. This book is a passport to the San Francisco Bay Trail and is essential for anyone who wants to explore our remarkably diverse shoreline.



Since the book's first publication in 1995, nearly 150 miles have been added to the Bay Trail. Published by UC Press and funded by the State Coastal Conservancy, the guide is comprehensive, compact, user-friendly and studded with full-color maps and illustrations that cover the more than 325 miles of the Bay Trail currently open to the public. The Bay Trail will eventually encircle San Francisco Bay with a continuous 500-mile bicycling and hiking trail. In the meantime, with the new *Shoreline Guide* in hand, myriad adventures are available today.

The *Shoreline Guide* shows how the Bay Trail offers access to commercial, industrial and residential neighborhoods, featuring points of historic, natural and cultural interest; recreational areas like beaches, marinas, fishing piers, boat launches; and over 130 parks and wildlife preserves. Passing through

highly urbanized areas like downtown San Francisco as well as remote natural areas like the San Francisco Bay National Wildlife Refuge, the Bay Trail consists of paved multi-use paths, dirt trails, bike lanes, and sidewalks.

The guide also includes natural, cultural, and historic features that reveal the Bay Area's rich multicultural heritage. It highlights the various ecosystems that coexist along this unique urban shoreline. Common plant and animal species are illustrated and described for easy identification. Access maps with icons indicate sites suitable for various activities: boating, fishing, biking, hiking, bird watching, picnicking and wheelchair riding. A reference section contains public transit information, names of Bay-related organizations and many useful phone numbers and websites.

Recently added segments take you to the hustle of an industrial working waterfront at the Port of Oakland, bring you solitude near a restored wetland in Sonoma, or allow you a car-free commute on a Marin multi-use path. The Moffett Field segment in Mountain View—a

long-standing and particularly vexing gap—was opened amid much fanfare in 2010. With the completion of that two-mile segment, 26 miles of continuous shoreline Bay Trail were suddenly available to the public for cycling, commuting, walking and birdwatching.

A .75-mile segment of the Bay Trail and the Bay Area Ridge Trail are also now open at the newly minted Glen Cove Waterfront Park in Vallejo. This small but important segment links to existing Bay and Ridge Trail segments in neighboring Benicia State Recreation Area, providing a continuous 4.5-mile waterfront path with spectacular views. The guide describes these and many more outings in detail.

To purchase the guide, visit Bay Crossings in the San Francisco Ferry Building (\$29.95). For more information about the Bay Trail or to order your copy online, go to [www.baytrail.org](http://www.baytrail.org).

*The San Francisco Bay Trail Project is supported by the Association of Bay Area Governments, the Metropolitan Transportation Commission and the State Coastal Conservancy.*



# Captain Kit Skow

BY MATT LARSON

The *Harbor Emperor* offered typically spectacular views on a recent afternoon, when Captain Kit Skow was the skipper for "Escape from the Rock," one of Blue & Gold Fleet's many sightseeing tours. From the Golden Gate Bridge to 360 degrees of Alcatraz, then to the Bay Bridge and back to Pier 39, passengers left Skow's vessel with some special memories of the San Francisco Bay.

"The Golden Gate is always a big attraction," said Skow. "You get a lot of people snapping photos." Skow pointed out that locals might take the site of the Golden Gate Bridge for granted, but we should keep in mind that many people have never seen it before. Then again, some of the locals may have never given it a serious look. "On this run we actually circle Alcatraz," Skow said.

Although Captain Skow is currently on the afternoon sightseeing tours, soon he will take the helm on the Angel Island and Tiburon commutes. One of his favorite runs is the commuter trek from Alameda/Oakland. "Just because I've done it more than anything else," Skow said. "I like going over the estuary; there's a lot of ship traffic and interesting things happening over there." He also

usually gets to drive the *Peralta*, one of his favorite boats.

One thing Skow has found on all the boats is that there are always people to talk to. He especially likes to speak with tourists to the area, as traveling is one of his personal callings in life. "It's always fun talking to people," he said. "I always ask the tourists, 'When I get there, what do I want to see?'" Nothing better than getting the inside scoop.

Skow has been all over the world a few times over, be it Norway, France, Chile, or Argentina—and he's been to Australia six times. "It's a long flight," he said. Reggie, one of the deckhands on board Skow's ship, said that if you were to get a map of the world, "you'd save thumbtacks by only putting them on places Captain Skow has not visited."

Born in El Sobrante and now a Pinole resident, Skow has been blessed with two careers. "Originally I worked part-time for Blue & Gold because I was also a teacher," he said. Skow taught physical education for 37 years in the West Contra Costa Unified School District. "I retired three years ago and have been a full-time ferry captain ever since." Skow has now had his captain's license for 26 years, and will mark 29 years with Blue & Gold in just a few months.

Throughout both of his careers, Skow has maintained a true passion for



Photo by Matt Larson

Captain Kit Skow cruises under the Bay Bridge at the helm of the *Harbor Emperor* during the Blue & Gold Fleet's "Escape from the Rock" tour.

fitness. "This morning I spent two hours at the gym before I came to work," he said. "That's one of the reasons I try to work the afternoon shift." He has participated in some marathons and athletic competitions and has recently set a new goal for himself. "I'm going to do what they call a 'tough mudder'—it's an 11-mile run, there's 26 obstacles that you have to do, and it's going to be up at Northstar. I think I'm in shape to do it, but to do it at that altitude is going to be a different story."

As captain he's certainly mastered his techniques at sea level and looks forward to more years with Blue & Gold on Bay Area waterways. "I enjoy it," Skow said. "I don't mind going to work, especially on days like today when it's nice out. It's a relaxing commute." It's for that very reason that Skow recommends the ferry for Bay Area commuters. "You can read the newspaper, read a book, get some work done you need to do on the ride home—and let someone else do the driving."



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# Oddball Creatures of San Francisco Bay

BY DEB SELF

One fish has lights on its stomach and wakes up houseboaters. Another gets a crab to give it dinner and a worm to build its house. They're among the more than 35 species of native fish that depend on San Francisco Bay.

During early summer, the sleep of Sausalito houseboaters can be disturbed by the rumbling midnight mating hums of the plainfin midshipman (*Porichthys notatus*). Also called a toadfish, it has two types of male competing for one type of female.

Type 1 toadfish males, a foot long

and eight times larger than females, build a nest in tidal mud under a rock. Type 1 males then use their stomach bladders to hum advertisements of their nest, hoping to draw a female to lay eggs. The loud humming can last up to an hour. Females sometimes answer with short grunts or growls.

Once a female lays her eggs in a Type 1 male's nest, a Type 2 male, who is about the same size as the females, quickly sneaks in. He fertilizes the eggs before the Type 1 male gets a chance. Type 1 males then guard the bright gold eggs under the rock for about three weeks, until they hatch.

The "midshipman" in this fish's name comes from its photophores—light-emitting organs similar to those

of fireflies, used in mating displays and possibly to confuse predators. The midshipman's underside has hundreds of photophores in rows, which reminded the marine biologist who coined the name of a British naval uniform's buttons.

Plainfin midshipmen are an important food for seals, sea lions and migrating eagles. During the seasons when they are not spawning as threesomes in the Bay, toadfish live as deep as 1,200 feet in the ocean.

Another oddball native Bay fish is the little arrow goby (*Clevelandia ios*), a year-round resident at the bottom of the Bay's shallow areas. Less than two inches long, the goby puts pieces of food too large to swallow in front of a crab, then waits to eat scraps that float its way as the crab dines. Arrow gobies also forage on their own for small green algae, young shrimp and shrimp eggs.

Gobies themselves often end up in the bellies of terns and great blue herons, as well as bigger fish. But gobies also manage to escape their predators—and keep from drying out at low tide—by hiding in the burrows of several bottom-dwelling creatures, including the fat innkeeper worm.

Resembling a paler and plumper version of a banana slug, the fat innkeeper worm (*Urechis caupo*) digs a U-shaped burrow in the Bay's muddy bottom, and does not seem to mind the arrow gobies as they move in and out. The innkeeper worm lives in the burrow's bottom full time, eating plankton and keeping the burrow's two entrances clear of mud. The water-filled burrow holes, two to three inches deep, are the perfect place for a goby to find shelter.

These oddball creatures are vital parts of the San Francisco Bay's ecosystem, but they're threatened by pollution to the Bay, including trash that washes down to the shoreline from city streets. One way you can help make the Bay healthier for all its wildlife is

## COASTAL CLEANUP DAY

Saturday September 15,  
9 a.m. – noon  
India Basin State Park, Hunters  
Point Blvd. at Hawes St., San  
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Please pitch in with Baykeeper to remove trash and debris from San Francisco's India Basin State Park during Coastal Cleanup Day on Saturday, September 15.

Coastal Cleanup Day is California's largest single effort to remove debris that has accumulated on beaches and inland shorelines over the past year. Tens of thousands of volunteers turn out annually to help make our state's shores safer and cleaner for both people and wildlife.

Please wear comfortable shoes, clothes you don't mind getting dirty and sun protection. For more information, visit [www.baykeeper.org](http://www.baykeeper.org).

by volunteering at California's annual Coastal Cleanup Day on September 15. Baykeeper is hosting a cleanup at India Basin State Park in San Francisco. See you there!



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*Deb Self is Executive Director of San Francisco Baykeeper, [www.baykeeper.org](http://www.baykeeper.org). Baykeeper uses on-the-water patrols of San Francisco Bay, science, advocacy and the courts to stop Bay pollution. To report pollution, call Baykeeper's hotline at 1-800-KEEP-BAY, e-mail [hotline@baykeeper.org](mailto:hotline@baykeeper.org), or click "Report Pollution" at [www.baykeeper.org](http://www.baykeeper.org).*





# Aquarium Director Makes Widespread Contributions

BY MALLORY JOHNSON

**A**s the director of both animal care and exhibits at San Francisco's Aquarium of the Bay, Christina Slager does double duty. It's rare in the aquarium industry for one person to have both titles, but with more than 25 years of experience working with aquatic animals including penguins, sharks and marine birds, Slager has a background that allows her to excel at both jobs.

With the aim of inspiring conservation of the ocean and San Francisco Bay, Slager's work on two other recent projects will reap long-term rewards for Bay Area ecology. First, Slager coordinated a three-year study on sevengill sharks in collaboration with UC Davis. Second, Slager and her Animal Care team at Aquarium of the Bay are working with the Smithsonian to eliminate the invasive kelp *Undaria* from the San Francisco Bay.

Her involvement in sevengill shark research has helped unlock some of the mysteries about the species. Sevengill sharks are very common in the San

Francisco Bay and are also the Bay's largest predator, but very little is known about their behavior and ecology. With scientists from the Biotelemetry Lab at UC Davis, Slager and her team of Aquarium of the Bay biologists have tagged, tracked and collected data on shark movements and residence patterns.

Analysis of the research indicated that some sevengills are year-round residents in the Bay, and there are certain "hot spots" where adult and juvenile sharks congregate. "So very little is known about our local sevengill sharks. This information will help make informed decisions about dredging, shark protection and other activities that impact the Bay," said Slager.

Slager's work on *Undaria* removal benefits San Francisco Bay in an entirely different way. *Undaria* is an invasive species of kelp that negatively affects the native food web and causes imbalances in existing habitats. Staff at Aquarium of the Bay currently have an ongoing monthly program of collecting the invasive weed from docks in the San Francisco marina area, both by hand and underwater.

John Frawley, president and CEO of



Aquarium of the Bay's Christina Slager does double duty as director of both animal care and exhibits as well as working on two important other projects that will reap long-term rewards for the Bay Area ecology.

Aquarium of the Bay, knows he can count on Slager to translate her expertise out in the field into inspirational experiences for aquarium visitors. "Christina has a thorough understanding of shark conservation and critical issues facing sharks and the ocean," he says. "Just as important, she is a real pro when it comes to communicating these subjects to the general public through her work on our exhibits."

To learn more about Slager's work visit [www.aquariumofthebay.org/sharks](http://www.aquariumofthebay.org/sharks) or visit Aquarium of the Bay to get a look at the exhibits that Slager oversees.



Sevengill sharks are San Francisco Bay's largest predator. They are named for the seven gills on each side of their pectoral fins. Most other sharks have only five gills.

Mallory Johnson is the Public Relations Coordinator for Aquarium of the Bay, a nonprofit organization dedicated to protecting, restoring and inspiring the conservation of San Francisco Bay and its watershed.



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# Women Leading the Way Along the

A quick look at the executive rosters at the Bay Area's influential waterfront agencies and organizations reveals that women occupy many of the top spots. While diversity in the workplace has become second nature to Bay Area employers both public and private, we're still excited to see women "manning," so to speak, the helm of the historically male-dominated waterfront. So please join us in celebrating a small sample of the ever-growing number of outstanding women of today's working waterfront.

## Janet Reilly, Golden Gate Board President By Bill Picture

Imagine leading the agency responsible both for managing one of the world's most famous bridges and ensuring the safe passage of the 120,000 vehicles that travel across it each day. Now add in overseeing bus and ferry services between San Francisco and its neighboring counties to the north, Marin and Sonoma. These items represent just part of Golden Gate Bridge, Highway and Transportation District Board President Janet Reilly's to-do list each day.

"I live in Seacliff, so I get to wake up every morning and see that big magnificent structure," said the Sacramento native. "I moved back to the Bay Area in 1995, and the Golden Gate Bridge still takes my breath away. It's a big responsibility, because a lot of people feel some sense of ownership of it, and have an emotional connection to it."

The transportation component is where Reilly says she and her fellow board members log the most hours. The reason, according to Reilly, is that moving people back and forth across the Golden Gate strait is a complicated and ever-changing job.

"There are six different counties at the table, all with a vested interest in it and each with a unique perspective," she explained. "Plus, the variables are always changing on us. Demographics change. Commuting habits and work habits change. We have to adapt and do it quickly."



Reilly parlayed a background in journalism into a successful run in public relations. That experience, coupled with an impressive list of civic involvements, would eventually

help nab Reilly an appointment to the Golden Gate board by the San Francisco Board of Supervisors in 2003.

All of the stops along Reilly's path to her current position involved a heavy communications element. And she reports that opportunities for women varied from job to job. "I think it's safe to say that women's talents are still being underutilized," she said. "Historically, that's always been the case."

Reilly strongly dismisses the notion that any one gender is more suited to a particular job or industry than another gender. In fact, she says that every workforce stands to strengthen itself by ensuring that every viewpoint is recognized. Still, she does believe that women have something unique to offer.

"I think we're natural consensus-builders," she says. "And that comes out of being good listeners." To that end, she commends Bay Area governments and employers for recognizing the role that inclusivity and diversity play in any organization's success.

"It's widely recognized that we all bring something important to the table, and women are recognized as making quite capable leaders."

## Nina Rannells, WETA Executive Director By Matt Larson

Over the past year, ferry commuters from Vallejo and Alameda areas may not have noticed much of a change in their daily commute, but control of the ferry system has left their respective cities and is now operated by the San Francisco Bay Ferry, a service of the Water Emergency Transportation Authority (WETA). And one of the principal players in ensuring this smooth transition of service is WETA Executive Director Nina Rannells.

"I'm a big public transit advocate, that's why I'm in the business," said Rannells. "I grew up in San Francisco riding MUNI all over the city. Public transportation is the only way to travel—especially in San Francisco."

With an undergraduate degree in economics from San Francisco State University, Rannells started her career with an internship in pavement management with the Metropolitan Transportation Commission (MTC). "I was probably really hired to play on their softball team," she said. "Lucky me, though, as this started me down my career path in transportation."

She later became a transportation planner and analyst for MTC, a capital and grants program manager for the Golden Gate Bridge District, and a deputy director of finance and administration for WETA. She's now been executive director of WETA for three and a half years.

Rannells' favorite part of her job is when she's out on the ferryboats. "I really envy the captains," she said. "I just love being out on the water and the sense of freedom you have out there." Now a San Rafael resident, she proudly commutes on the ferries herself. "I take the Larkspur ferry into

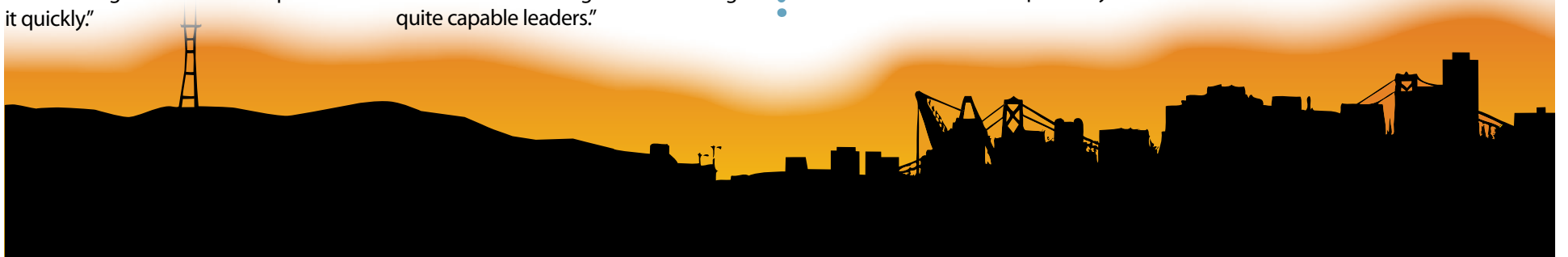


work. It's not our ferry, but I am a ferry commuter," she boasted. "It's a refreshing way to travel to and from work. It sort of gives you a place to unwind."

With 22 years in public transportation, and now an M.B.A. from Dominican University, Rannells doesn't take all the credit for getting to where she is now. "I feel very fortunate that there are so many other women—Carolyn Horgan, Marina Secchitano, Veronica Sanchez—in the ferry transportation business in particular," she said. "They were there before me and I think they really blazed the way for gender not to be an issue." She also credits the support of WETA's Board of Directors. "I don't think they looked at my gender, they looked at my qualifications and work experience; what I've done for the organization."

With the new Oyster Point commute, Rannells looks forward to further expansion in the Bay to places like Richmond and Berkeley. "We've basically started a new organization and have done quite a bit to further the vision that was laid out 10 years ago."

There's no secret to Rannells' success. For any young professional, woman or man, "only you can hold yourself back," she said. "Over the years, at all my places of employment, I volunteered and took on extra jobs that were a little outside of my area of expertise to get the experience, and basically have proven myself to take on different things, to learn and to grow. If you're interested in growth—ask for it. Take it on. And own it."





# Working Waterfront of San Francisco

**Monique Moyer,**  
**Port of San Francisco**  
**Executive Director**  
**By Bill Picture**

Saying that running the Port of San Francisco is a big job is like calling San Francisco a “fun town.” It just doesn’t do it justice.

Overseeing the port’s 7.5 miles and 600 acres of real estate, along with its 200-plus employees—an additional 10,000 people are employed by port tenants—requires a strong-but-flexible management style, planning and development knowhow, serious political savvy, business and finance expertise, and some chutzpah.

And that’s exactly what Port of San Francisco Executive Director Monique Moyer brings to the table—a table whose other chairs are still occupied almost exclusively by men.

“I tend to forget how few of us there are until I walk into a room and realize I’m the only one,” she joked. “I don’t feel like there’s an old boys’ network anymore, but the reality is that the ports are still run predominantly by men.”

Though two other U.S. ports currently have female executive directors (out of 85 ports total), San Francisco is the only U.S. port also to have a female CFO, a female commission president and a female commission vice-president on staff. “And women are definitely permeating throughout the other levels as well,” said Moyer.

To varying degrees, gender is still a challenge that women in certain industries must overcome. And there’s no doubt that industries like the maritime industry could benefit from more diversity, as studies have shown that a more diverse workforce is a stronger workforce.

That said, Moyer insists it wasn’t



necessarily a “woman’s touch” that the port needed in 2004 when she was appointed to her position by then-Mayor Gavin Newsom. What it needed at that time

was an executive director with a solid background in business.

Roughly 500 businesses lease property from the Port of San Francisco. Prior to her appointment, Moyer had served as director of the Mayor’s Office of Public Finance & Business Affairs, a position to which she was appointed by Newsom’s predecessor, Willie Brown. Her experience in that office made Moyer the obvious candidate for the job at the port.

In the end, Moyer doesn’t believe that being a woman played much of a factor in her appointment. “I think it had a lot more to do with my strengths and talents,” she said. “I brought a strong financial background at a time when the port desperately needed it.”

Still, Moyer says she’s reminded from time to time how unusual it is for a woman to hold her title. “One time, we had a visiting vessel flying a French flag, and they invited me onboard to have lunch. I accepted and we had a lovely meal. During lunch, the captain, who was a fairly young guy, outright asked me my age. Then as I was leaving, he nervously asked me if it’s common in this country to have a woman port director.”

“That shows you how out of the ordinary it is,” she laughed. “He felt more comfortable asking me my age, which as we all know you never ask a woman, than he did commenting on a woman in a position of power.”

**Carolyn Horgan,**  
**Blue & Gold Fleet President**  
**By Matt Larson**

Since 1973, when she began working for Red & White Fleet, Carolyn Horgan has been a part of the maritime workforce in the San Francisco Bay. “I started answering the phone,” she said. “That was my first job.” After a few years, Horgan worked her way into the operations side of the business and became a dispatcher.

“Before I got my job as a dispatcher in 1976, there had not been any woman dispatchers,” Horgan said. “So I was the first, at least in the Bay Area. I think there was some reluctance there to have women in what was considered a man’s job, but I came along in the seventies and things were changing for women.” It wasn’t long before she earned the title of dispatch supervisor.

When Crowley Maritime sold Red & White Fleet, Blue & Gold Fleet acquired most of the assets, including Horgan. She became the vice president of operations for Blue & Gold Fleet in 1997. “You have to be adaptable to change,” Horgan said. “I embraced the company and embraced my job; they knew I was interested in doing something more.”

Born in Dorchester, Massachusetts, Horgan graduated from the University of Denver with a B.A. in mass communications. While working for Crowley Maritime, the company paid for her schooling to earn an M.B.A. from Golden Gate University with an emphasis in marketing.

After nearly 40 years in the business with all the right education,



Horgan found herself prepared for the top spot at the company when opportunity struck. “I felt like I knew the company very well and could

be a positive influence,” she said. “We just got the WETA contract in January, I worked hard on that, and I wanted to be in a position where I could help them expand ferry service to the Bay Area.”

Horgan worked with a Blue & Gold team that was dedicated to responding to WETA’s request for proposal for ferry service. “The contract was important to Blue & Gold and our employees as it not only included new services, but also two of the services that were then operated by Blue & Gold,” she explained. “If we had not won the contract it would have been a financial blow to the company and possible loss of employment for our crews.” Fortunately for Horgan it was a grand success and the Blue & Gold/WETA partnership has continued to grow.

She didn’t expect to be in the position she has today, and credits Blue & Gold for being the type of company that provides a possible future for all its employees. “Captain Dushan Crawford started out as a photographer,” she said. “As far as people starting at the bottom and working their way up, there’s lots of opportunities with Blue & Gold.”







# For Two Decades, Daring to Care About Sparing the Air

BY BILL PICTURE

The warmer temperatures heralding summer's characteristically late arrival in the Bay Area also bring a greater likelihood of air pollution creeping up to unhealthy levels.

When the mercury rises, smog-watchers at the Bay Area Air Quality Management District (BAAQMD) keep a close eye on the two-dozen-plus monitors scattered throughout the region, ready to call a Spare the Air Day when longer days, lighter winds and higher temperatures threaten Bay Area air quality. "Those are the essential ingredients," said BAAQMD Communications Manager Kristine Roselius. "It's like the recipe for smog."

According to BAAQMD, longer days mean more hours for heat to build. That heat acts as a cap, trapping air pollution, mostly from vehicles and industrial sources, close to the ground.

There, without a brisk wind to send it on its merry way, it hangs out right in our breathing zone.

## A Bay Area brainchild

Nowadays, local weather forecasts in just about every part of the country include an air quality report, and "Spare the Air" has become a widely recognized phrase meaning "smog levels are high—so jog on the treadmill instead of the track and leave the car at home if you can."

The phrase "Spare the Air" was coined in the Bay Area. "Born and bred right here 21 years ago," Roselius said proudly.

The goals of the Spare the Air program are the same as they were at its inception over two decades ago. First, BAAQMD wants to alert particularly smog-susceptible Bay Area residents—persons with respiratory illnesses, elderly persons and persons with compromised immune systems, pregnant women, children under 14, athletes who exercise outdoors, and people who work outdoors—that air quality is poor.



*An interesting fact to note is that curbing drive times is second nature for many Bay Area residents come the weekend, when people share rides to enjoy time together and combine errands/trips so that they have more time to do the things they want to do. "It's the weekdays and the work commute where people seem to need encouragement," says a Bay Area Air Quality Management District rep.*

Second, and just as important, BAAQMD wants to encourage everyone within earshot to do whatever they can to avoid adding to the problem—by working from home, or carpooling, walking, biking or taking public transit to and from work.

"On weekends, we naturally curb our own driving times," Roselius said. "We carpool places so we can spend more time with our friends and family; and we try to combine chores or trips so we have more time to do the things we want to do. It's the weekdays and the work commute where people seem to need encouragement."

## Is this thing on?

BAAQMD surveys commuters throughout the year and asks them to report the number of trips they've taken. The results of these surveys indicate that commuters are indeed taking the agency's advice to heart. Last summer, for instance, commuters reported taking 215,000 fewer trips on each Spare the Air day, which translated to 1.4 million fewer

miles traveled each of those days.

But without taking commuters' word for it, it's sometimes difficult to measure the success of the program. For instance, the *Chronicle* reported a slight increase in paid tolls on the Bay Bridge on a recent Spare the Air Day, as well as a slight drop in BART ridership, indicating that commuters ignored BAAQMD's call to action and drove to work anyway.

But Roselius points to the program's 76 percent recognition rate as further proof of its overall power to change the behavior of Bay Area commuters.

"That's an amazing number. It means that 76 percent of people know what Spare the Air is and know what it means," she said. "If you're at all familiar with marketing and advertising, you know that companies and brands pay billions of dollars for that kind of recognition."

It's equally difficult to measure the success of the Spare the Air program by the number of Spare the Air alerts made in any one season. In fact, it's nearly impossible because that number is as closely tied to the Bay Area's unsteady weather as it is to

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the overall quality of the region's air.

"It really all depends on how hot it gets, and that varies, sometimes wildly, from year to year," Roselius said. "In order to have a Spare the Air Day, you have to have pollution *and* heat."

There were 25 Spare the Air Days in 1996. There were only eight in 2011. From those numbers, we can safely deduce that Bay Area air quality improved over that five-year period.

But there have already been seven Spare the Air Days this summer. "And some of the hottest weeks are still ahead of us," said Roselius. In other words, we're likely to have more Spare the Air Days this summer than last, even though Bay Area air quality in general continues to improve.

### Backed by business

Because BAAQMD believes that changing the behavior of the Bay Area's 1.5 million-plus commuters will drastically improve air quality in the region, it has enlisted the help of employers to help promote Spare the Air's mission.

To that end, the agency launched the "Great Race for Clean Air" two years ago in partnership with 511 Rideshare, the Peninsula Traffic Congestion Relief Alliance, 511 Contra Costa and the San Francisco Department of the Environment.

For this year's Great Race, which kicks off on September 1, the employees of participating companies will utilize commute alternatives such as public transit, carpooling, biking or walking, and log their commutes using 511 Rideshare's online Trip Diary. When the race ends on October 31, results will be tallied and prizes awarded for, among other achievements, the highest number of "clean commute days," the highest carbon dioxide savings, and the highest employee participation rate.

"People get really competitive, it's kind of crazy," Roselius said. "But they have a lot of fun with it. It's not like anyone gets voted off the island or anything."

Nearly 200 companies participated in last year's Great Race. Together, they helped eliminate more than 850,000 pounds of carbon dioxide pollution. As of August 17, 215 companies had already signed up for this year's Great Race.

"In the end, what we're hoping is that people will try out public transit or some other commute alternative, and that they'll like it and keep doing it," said Roselius. "Just them trying it, I see that as a huge success."

For more information, visit  
[www.sparetheair.org](http://www.sparetheair.org).



Did you now that the phrase "Spare the Air" was coined in the Bay Area? The program was born twenty-one years ago, but its mission hasn't changed — to alert particularly smog-susceptible Bay Area residents that air quality is poor, and encourage more commuters to bike, bus, ferry, carpool or walk to work.



The Bay Area's Spare the Air program, which promotes the use of commute alternates such as bicycles and public transit, has a 76% recognition rate. That means that more than three-quarters of Bay Area residents know what a Spare the Air Day means. There were only eight Spare the Air Days last summer, compared to 25 in 1996.

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# America's Cup Action Thrills Bay Area Crowds

In the first round of America's Cup racing in San Francisco last month, ORACLE TEAM USA captured the two championships of the AC World Series San Francisco, thrilling the capacity crowds who had front-row seats to close-quarter, fast-paced racing on San Francisco Bay.

The final day began with Russell Coutts, the four-time America's Cup winner, taking out teammate Jimmy Spithill in the Match Racing Championship. In a race that saw the lead change hands three times, Coutts eked out a one-second victory with both boats screaming across the finish line overlapped at 20-plus knots.

Then, about 40 minutes later, Spithill found himself in another charge to the finish line. This time he needed to overcome Team Korea (Nathan Outteridge) to capture the Fleet Racing and Event Championships.

Spithill rounded the last mark slightly overlapped on Outteridge's stern, but then his rival skipper received a penalty and was forced to



Photo by Joel Williams

The America's Cup World Series winged across San Francisco Bay with 11 boats representing eight countries last month. The series returns for a second regatta during Fleet Week, October 2-7.

slow down by the umpires. Spithill then sailed past and into second place for the race and a one-point

victory in the overall event standings.

"This is a fantastic result for ORACLE TEAM USA—to win the match racing, fleet racing and overall championship," said Spithill, the reigning ACWS champion. "I can't emphasize how much the boys fought around the race track. We battled our way back to the top in each event and were rewarded for it."

The first AC World Series event in San Francisco, host city for the 2013 America's Cup, was hailed as a success by Mayor Edwin Lee, who presented the prizes to the top three crews in the Match Racing and Fleet Racing Championships.

"This is the first of many races to come and we look forward to the second event when all of these teams will be back," Lee said. "Thank you to all of the teams for being here and to all of the city agencies who have worked in collaboration with the event."

Local officials estimated that more

than 150,000 people visited the AC Village at Marina Green over the course of the event. Both of the ticketed seating areas were sold out each day, and Regatta Director Iain Murray said that a larger-than-expected spectator fleet turned out on the water to watch the racing.

"The response from the public has exceeded our expectations," said Stephen Barclay, the CEO of the 34th America's Cup. "This was our first event in San Francisco and our first opportunity to get a taste of racing the wingsail catamarans on the Bay. It has simply been wonderful for everyone involved."

Throughout the week, the fans were treated to racing within reaching distance of the shoreline. They could listen to the sailors talking tactics on the water, and the sailors could hear them cheering and rooting. The close racing continued through the last day when both championships were decided by mere seconds.

For Coutts, the match racing title was his second consecutive, coming on



Photo by Gilles Martin-Raget

A crowd estimated at 150,000, highlighted by 40,000 on the final day, visited the AC Village at Marina Green during the regatta period.



the heels of a victory in Newport in the beginning of July, which wrapped the 2011-12 racing season. He has developed a fine touch for starting the AC45, which he displayed again in San Francisco.

"It's been a fantastic event for our team," said Coutts, the CEO of ORACLE

TEAM USA. "To get both teams in the match racing final is a great result, and Jimmy and the boys continue to be superb. It looked like the fans were having fun on the shore and that's what it's all about. We were certainly having fun on the water."

Luna Rossa Piranha (Chris Draper)



Photo by Joel Williams

ORACLE TEAM USA captured the two championships in the home waters of San Francisco Bay. Russell Coutts (right) won the Match Racing Championship by defeating teammate Jimmy Spithill (left) by one second. Spithill took the Fleet Racing and Event Championships.



Photo by Joel Williams

Luna Rossa Piranha, skippered by Chris Draper, won the fleet race finale on Sunday by just three seconds over Spithill.

won the fleet race finale by three seconds over Spithill, who had sailed through Outeridge into second place. As has become his custom, Draper was solid off the start line and steady around the racecourse.

At one point, the crew led by 200 meters approaching the second leeward gate, but they almost gave it all away when they nearly capsized on the finish line. The wingsail got eased just in time to avert disaster, and the finish gun fired a split-second after the windward hull slammed down into the water as the boat stabilized.

"We've seen in last few days that

people who've been doing high-speed boat racing all their lives—Nathan, myself, Yann (Guichard, Energy Team) and Jimmy, who has practiced here a lot—have done well," said Draper. "But everybody's going to improve, so we can't rest on our laurels. We'll train hard and come back in October with an eye towards winning."

The next ACWS regatta in San Francisco is scheduled during Fleet Week, October 2-7, when the ACWS fleet will share the Bay alongside the naval ships of the Pacific Fleet in one of the largest annual events held in San Francisco.



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# More Sailor Talk (No, Not That Kind!)

BY CAPTAIN RAY

I've written several columns about the fabled nautical origins of commonly used expressions, and this month I've got a few more for you. After all, September 19 is Talk Like a Pirate Day! Let's start with a saying that began right here on San Francisco Bay.

In the latter part of the 19<sup>th</sup> century, San Francisco's trade with China was growing. This, coupled with the large number of sailors who abandoned their ships for the gold fields, created a serious shortage of able-bodied seaman. It became a comparatively standard practice to ply sailors ashore with drink (not a difficult endeavor), and when they passed out, load them aboard departing ships. By the time the effects of the drink had been slept off and the sailors awakened, the ship would already be well out to sea. Because of where these ships were headed, the often reluctant crew were said to have been "Shanghaied."

In the same vein, we have another seaman's expression that has migrated to the world ashore. "Hi, Jack!" was a common greeting prostitutes used with sailors on shore leave. While distracted, the seaman would be attacked from

behind and knocked unconscious. When he awoke, he would find himself an unwilling member of a new ship's crew, having been "hijacked."

Ships are constructed on land, but once the hull is completed and

of a ship through the water is called headway. Ashore, progress toward any goal or destination came to be known as "making headway."

Life at sea for months on end would sometimes result in small differences

It became a comparatively standard practice to ply sailors ashore with drink, and when they passed out, load them aboard departing ships. Because of where these ships were headed, the often reluctant crew were said to have been "Shanghaied."

watertight they can be launched into their natural element. But . . . how to move such a large and heavy object? Ships were built on a ramp that sloped down into the water—just before launching, that ramp was liberally coated with tallow to facilitate sliding the vessel into the sea. Hence the term for easing the movement of something (or someone!): "greasing the skids."

When a vessel is moving through the water, it is said to have way on or to be making way. Sideways motion caused by the wind is called leeway, if the boat is moving backward it has sternway, and the forward movement

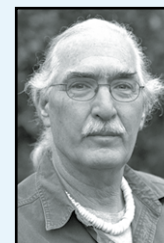
becoming big disagreements. When tempers flared, sailors would use whatever was at hand as a weapon. A ball of iron, about the size of a man's fist attached to a long handle, was a common tool aboard. The bulbous end was heated and used to melt the pitch for sealing the deck seams. This tool, called a loggerhead, also made an effective weapon in hand-to-hand combat. Hence the expression "to be at loggerheads."

In the days of the tall ships, sailors had to go aloft to set, reef and furl sails. Climbing up the rigging (sometimes to heights of more than 100 feet), with

the boat rolling beneath you and the masts creaking and groaning under the press of the wind, was a daunting experience to new hands. With practice (and the urging of the mates below), sailors learned to scramble quickly up the maze of shrouds and stays supporting the masts. Because of the repetitive motion of their hands as they climbed, a rapid ascent became known as making progress "hand over fist." This expression has come ashore to mean rapid progress up the ladder of success, especially financially.

**Ray Wichmann**, is a US SAILING-certified Ocean Passagemaking Instructor, a US SAILING Instructor Trainer, and a member of US SAILING's National Faculty. He

holds a 100-Ton Master's License, was a charter skipper in Hawai'i for 15 years, and has sailed on both coasts of the United States, in Mexico, the Caribbean, and Greece. He is presently employed as the Master Instructor at OCSC Sailing in the Berkeley Marina.



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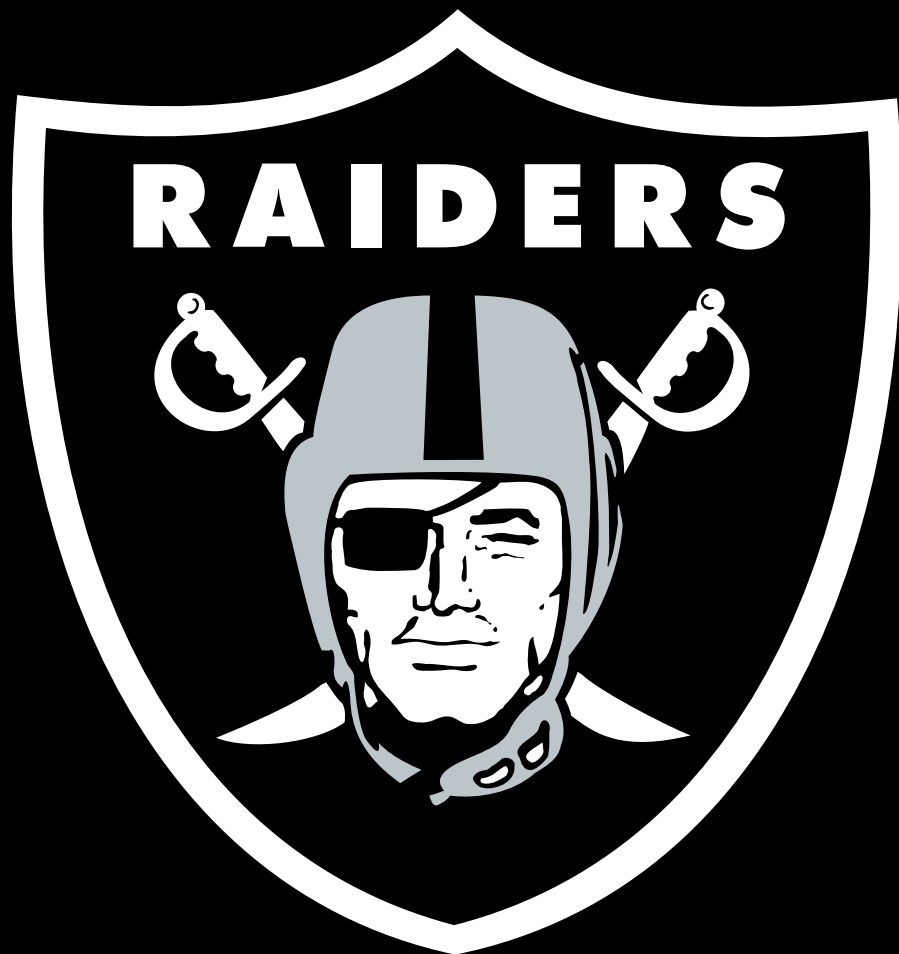


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# Sports Venues Serve Art and Charity

BY PAUL DUCLOS

Many commuters rely on the ferry to attend Giants baseball games, but each fall there's another reason to venture over to the "yard."

In celebration of the new season, San Francisco Opera will partner with Webcor Builders and the San Francisco Giants to present the opera company's seventh free live simulcast at AT&T Park on Saturday, September 15 at 8 p.m. Verdi's *Rigoletto*, featuring a celebrated cast of singers and conducted by Nicola Luisotti, will be simulcast live from the War Memorial Opera House to AT&T Park's high-definition scoreboard.

A unique opportunity for fans to enjoy the sights and sounds of San Francisco

Opera in one of the nation's foremost ballparks, the opera simulcasts at AT&T Park have drawn more than 165,000 people, many experiencing opera for the first time. "Webcor Builders Presents Opera at the Ballpark," the event's official title, is made possible through the extraordinary technology of the Koret-Taube Media Suite. This event marks the tenth free simulcast presented by San Francisco Opera under David Gockley's leadership.

Gockley became San Francisco Opera's sixth general director in 2006, following in the footsteps of General Directors Gaetano Merola (1923-1953), Kurt Herbert Adler (1953-1981), Terence A. McEwen (1982-1988), Lotfi Mansouri (1988-2001), and Pamela Rosenberg (2001-2005). Considered one of the major innovators in American opera, Gockley came to San Francisco from Houston Grand Opera (HGO), the organization that he led



A unique opportunity for fans to enjoy the sights and sounds of San Francisco Opera, the opera simulcasts at AT&T Park have drawn more than 165,000 people, many experiencing opera for the first time.

for more than three decades. Gockley transformed HGO from a small regional company into one of the leading opera companies in the United States by a bold mixture of traditional and adventurous repertoire, the application of modern technology to reach new audiences, artistic excellence, and solid financial governance. A self-described "progressive traditionalist," Gockley is passionately committed to the premise that opera is a living art form that speaks to a variety of audiences.

In an exclusive interview with Mr. Gockley, we asked him to reflect on this new San Francisco tradition.

**Bay Crossings:** *What is most memorable about past performances? Can you share any anecdotes... insights?*

**Gockley:** What is memorable is the very high level of attendance and the youthful age group that is captivated by the simulcast production.

**BC:** *How do outdoor audiences prepare for this performance? Any suggestions?*

**Gockley:** I encourage the community to visit our website, [www.sfopera.com](http://www.sfopera.com), and absorb the information about the event, the audio, video offered there about our "Rigoletto" production.

**BC:** *Does your company take any "heroic" measures to ensure that the broadcast is powerful and well received? Will the Opera House audience hear or even notice the difference?*

**Gockley:** By now, this being our seventh simulcast to AT&T Park, it is a proven

quality. We do bring in our own sound system and have a back-up AT&T transmission line in case we lose the relay connection between the War Memorial Opera House and AT&T Park.

**BC:** *Finally, how does the whole season look to you? Will this be another winning year?*

**Gockley:** I am crossing my fingers that the new opera season, our 90<sup>th</sup> anniversary, will be as good in person as it is on paper.

## Teeing Up for a Healthy Ocean

For over a century, San Franciscans have been golfing close to home. Today, members continue to play San Francisco's favorite 18 holes of golf and enjoy the amenities of their historic clubhouse located just off the 9th green.

Gathering after a round of morning golf for lunch or after 9 holes at twilight for cocktails and dinner, the private Presidio Golf Club continues to invite members into a warm and welcoming environment. Combining outstanding golf in a remarkable location with premier dining the Presidio Golf Club continues to enjoy all the traditions of membership.

This month, *Bay Crossings* readers are invited to join members of the Private Presidio Golf Club on Wednesday, September 12 to participate in the Charity Open Golf Tournament. Among the chief beneficiaries of this event is the America's Cup Healthy Ocean Project.

The America's Cup has launched the world's largest ocean literacy program, and partnered with local organizations aimed at inspiring people to care about the ocean and to take personal action to improve ocean health. Come join us to support these ideals. <http://www.presidiogolfclub.com/>

## SUPPORT THE BAY.



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San Francisco Baykeeper is the pollution watchdog for San Francisco Bay. Since 1989, we have been patrolling the Bay for pollution, strengthening clean water laws, and holding polluters accountable. Baykeeper is dedicated to restoring the Bay to a healthy, thriving estuary.

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# Sausalito Art Festival Turns 60

**T**he Sausalito Art Festival returns to its breathtaking waterfront village home for its 60th season to showcase the works of the finest local, national and international artists. On Labor Day Weekend, arts enthusiasts will flock to the waterfront village of Sausalito to celebrate and interact with more than 260 award-winning artists exhibiting and selling more than 25,000 works of art from around the Bay Area, the country and the world. One of the oldest, most prestigious and most anticipated art festivals in the country, for 60 years the Sausalito Art Festival has set the standard for quality, variety, innovation and sheer scope of artists, as well as for a celebrated entertainment lineup, gourmet food and beverages and special exhibitions. New this year is a special exhibition, American Icon, featuring the winners of an international online competition for works inspired by the Golden Gate Bridge in its 75th anniversary year.

The festival's ambience electrifies the village of Sausalito for three days every year, transforming it into a Camelot of art and community. Exhibiting artists have been selected by a rigorous jury process and will show a range of work including painting, sculpture, drawing, ceramics, glass, fiber and fashion, wood, photography, mixed media and more. The 60th annual Sausalito Art Festival will be held in Marinship Park adjacent to the Ferry landing, Friday and Saturday, September 1 and 2, from 9 a.m. to 6 p.m. and Monday, September 3, from 9 a.m. to 5 p.m.

Last year, more than 30,000 people attended the festival, which is considered by artists, art collectors, festival fans and the media as a must-attend event. Sausalito has long been regarded as one of the world's great artist communities, and the festival and community have co-evolved for 60 years, bringing worldwide attention, top artists, and international visitors to the area that is also known for its excellent restaurants, shopping and access to breathtaking natural beauty and outdoor activities.

Wall-to-wall musical entertainment on three stages will accompany the festival,

featuring rock, pop, folk, swing, blues, jazz and classical music and top-name bands. Saturday's line-up includes Dan Hicks and the Hot Licks and America. Sunday features 60s and 70s legends The Grass Roots, the Yardbirds and Herman's Hermits. The festival closes on Monday with the Fixx and pop superstars Smash Mouth.

The Sausalito Art Festival recommends several transportation options, including the Blue & Gold Fleet, which offers a combined ferry/festival ticket package ([www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)) and transports festival-goers from Pier 41 in San Francisco directly to the festival pier. Golden Gate Transit will add extra ferries for the festival, and sails to downtown Sausalito. Free shuttle buses will transport ferry passengers to and from the festival. Golden Gate Transit's bus service is also available; contact (415) 455-2000 or [www.goldengate.org](http://www.goldengate.org) for ferry and bus information. Additionally, free valet bicycle parking will be provided.

Tickets to the Sausalito Art Festival are \$25 for general admission; \$15 for seniors 62+; \$5 for children ages 6 – 12; free for children under 6. For more information about the festival, visit the Sausalito Art Festival website at [www.sausalitoartfestival.org](http://www.sausalitoartfestival.org).



More than 30,000 fine art lovers flock to the Sausalito Art Festival over Labor Day Weekend each year to enjoy a world-class collection of art, top-name entertainment and much more in a postcard-perfect setting.

*Escape the Fog and Enjoy the Sunshine in*  
**Sausalito!**

- |                                |   |
|--------------------------------|---|
| <b>Fri Nights Until Oct 28</b> | Late Night Ferry Service on Blue & Gold Ferry (Last ferry to SF at 9:40pm on Friday night)* |
| <b>Sat-Mon Sept 1-3</b>        | 60th Annual Sausalito Art Festival at Marinship Park (Direct ferry service from SF)         |
| <b>Sun Sept 23</b>             | Sail Fest at Modern Sailing, 2310 Marinship Way   |
| <b>Sun Sept 30</b>             | Chili Cook-off at Dunphy Park   |
| <b>Sun Oct 14</b>              | Classic Car Show at Gabrielson Park   |

Call Sausalito Chamber of Commerce at 415-331-7262  
 or visit [www.sausalito.org](http://www.sausalito.org) for more information

Ric Miller

\*June-Oct The last ferry departs Sausalito at 9:40pm on Friday and arrives Ferry Building at 10:05pm and Pier 41 at 10:20pm

*Sausalito*  
 Why They Built The Bridge



# SEPTEMBER AT JACK LONDON SQUARE

Summer may be winding to a close, but September is one of the busiest event months at Jack London Square and offers something for everyone.

Looking to mix up your fitness experience? Debuting September 6th and 20th from 6:30 – 7:30 p.m. at the end of Broadway at Jack London Square is the Get Fit Thursday with Les Mills free Thursday outdoor exercise class series. Hosted by Les Mills, the class features lessons in dance, strength and martial arts. These upbeat classes are taught by qualified instructors and are designed for participants at all fitness levels. Stay on after class for a bite and a movie at Jack London Square's popular Thursday evening free outdoor movie series, Waterfront Flicks. Film screenings begin at sundown (times vary). Featured shows in September are *Fatal Attraction*



*The Soundwaves outdoor concert series brings live music to Jack London Square on Thursday afternoons in September.*

(Rated R, September 6) and *The Devil Wears Prada* (September 20). Come early and play trivia games, grab picnic bites from Miss Pearl's Restaurant and Lounge or purchase a beverage from the East Bay Bike Coalition—thanks to New Belgium Brewing and the East Bay Express. Bike to the movies and receive a free gift.

On Thursday, September 13, the Soundwaves outdoor concert series returns to the Jack London Square waterfront. Grab a blanket and enjoy the warm late summer nights with three outdoor, live music performances from 5:30 – 7:30 p.m. Featured performers are Bay Area rock band Stone Foxes (September 13); synthpop group Young Digerati (September 20) and R&B/soul singer Joe Bagale (September 27). Concerts are held at the intersection of Broadway and Embarcadero.

Foodie alert! Oakland's wildly popular Eat Real Festival is back at Jack London Square for the 4th consecutive year from September 21 – 23. Expected to draw over 150,000 people, Eat Real is a celebration of all things tasty, fresh and handmade with a focus on street food, local wines, handcrafted beers and traditional food

craft—all featuring sustainable, local ingredients. Enjoy delicious, fresh food (all for \$5 and under), learn a craft or skill and watch some of the Bay Area's areas top chefs, butchers and artisans. For more information, visit [www.eatrealfest.com](http://www.eatrealfest.com).

Event attendees are encouraged to arrive early or stay after the festivities and enjoy one of Jack London Square's many great restaurants, including Bocanova, Haven, Miss Pearl's Restaurant & Lounge, Scott's Seafood, Il Pescatore, Kincaids, Yoshi's and Hahn's Hibachi.

For more information on Jack London Square events, visit [JackLondonSquare.com/events.php](http://JackLondonSquare.com/events.php). Find Jack London Square on Facebook and on Twitter at @JackLondonSq.

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Kincaid's Bay House • Miss Pearl's Restaurant & Lounge  
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# Making Waves for Women with Cancer

California Canoe & Kayak is proud to sponsor the 12th annual Support Strokes Paddle Fundraiser on Saturday, September 29 at Jack London Square in Oakland, from 8 a.m. to 3 p.m. The event is open to paddle sport enthusiasts of all abilities, including first-timers. There will be three courses: a three-mile course for beginners, an eight-mile course for intermediate paddlers and a challenging 15.5-mile paddle around Alameda Island for experienced paddlers. Courses will begin and end at California Canoe & Kayak in Jack London Square.

In the past twelve years, the Support Strokes event has raised over \$283,000 for Bay Area nonprofit organizations working to support breast cancer patients, fund

treatment and advocate for research. Support Strokes seeks through paddling to combat the devastation a diagnosis of breast cancer can bring to our families, friends, neighbors and community. Each participating paddler is asked to raise a minimum of \$100.

Early registration is encouraged with a pre-registration fee of \$20. Registering at the event will cost \$25. Registration includes an event t-shirt, lunch, discounted classes and a raffle ticket. Participants may register or donate online at [www.calkayak.com/supportstrokes](http://www.calkayak.com/supportstrokes). Registration forms may

also be picked up at California Canoe & Kayak, 409 Water Street in Jack London Square. California Canoe & Kayak will provide discounted rentals to registered participants as needed. Reservations are required for any rentals.



Support Strokes offers paddle sport events for all abilities, including first-timers. All courses begin and end at California Canoe and Kayak in Jack London Square.

For more information contact Tammy Borichevsky at California Canoe & Kayak, (510) 893-7833 ext. 12 or [tammy@calkayak.com](mailto:tammy@calkayak.com).

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# THE STORY OF CALIFORNIA'S STATE PARKS CAPTURED IN *CALIFORNIA FOREVER*

**O**n September 12, Backcountry Pictures and KQED will present *California Forever*, a two-part PBS television special that tells the story of California's magnificent state parks—from Yosemite in 1864 to the present day. Together, the two one-hour programs remind viewers of the importance of California's state parks as well as their priceless legacy.

"The story of California State Parks is the story of California. It is also the story of the 'park idea' and how it spread from California across the country and around the world. The scenic beauty and historic sites that California State Parks protect celebrate our heritage, and helps define what it means to be a Californian," said *California Forever* writer-director and Academy Award nominee David Vassar. "In *California Forever*, we hope to encourage viewers to explore state parks in their neighborhoods and across California; to remind them of the priceless legacy that parks protect and to honor the individuals and groups who fought so hard to preserve them over the last 160 years."

Produced by Sally Kaplan and Vassar, the film was inspired by the battle between conservationists and developers over the proposed Orange County Toll Road,



copyright 2011 – Backcountry Pictures

*California Forever*, a two-part PBS television special that tells the story of California's magnificent state parks—from Yosemite in 1864 to the present day—will air on KQED on September 12 at 9 and 10 p.m. The program was filmed in 46 State Parks like Point Lobos State Natural Preserve, pictured above.

which would have paved over a portion of San Onofre State Beach. After witnessing the conflict, the filmmakers felt compelled to tell the story of California's state parks as a way to remind viewers of these parks and their value.

## Episode One:

*California Forever: The History of California State Parks* highlights the discovery and creation of California's state parks system and celebrates the individuals and groups whose passion and commitment helped preserve and protect them for future generations. It takes viewers on a scenic, cultural and historical tour of California's state parks highlighting the people, key events and locales that made California history.

The episode begins with the discovery of the giant sequoias in 1852 by Augustus T. Dowd and recounts the establishment of California's first state park, Yosemite. Continuing, the narrative moves through the individual stories of citizen action that preserved many of California's most celebrated landscapes as state parks. Included are the coast redwoods, Big Sur, Point Lobos, Hearst Castle, Lake Tahoe and the Anza-Borrego Desert. While exploring historic places and people

who represent crucial chapters of the California story, the plot intersects with many important victories that saved much of California's most cherished landscape and in the process, inspired the creation of the National Park Service and the protection of wilderness.

## Episode Two:

*California Forever: Parks for the Future* presents the very real challenges that state parks are currently facing in California. Among these are: habitat destruction by overuse; protection of native species at the expense of recreation; reclaiming industrial brown fields to create new parks in dense urban areas; establishing historic sites that commemorate people and events from diverse cultures; and imminent park closures.

This episode highlights the trials of balancing peaceful solitude at Anza-Borrego Desert State Park with the growing demand for "off-roading" at neighboring Ocotillo



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Bull elephant seals spar at Hearst San Simeon State Park on the Central Coast of California.



Wells State Vehicular Recreation Area. It then tells of the wildlife preservation efforts for the northern elephant seal and western snowy plover that sometimes limit public access along parts of the central coast. *California Forever* stresses the importance of reclaiming land for parks in urban settings, including the “re-wilding” of the Los Angeles River. Additionally, it celebrates the diverse cultures and histories of many groups who made California home, including the Chinese who first arrived at the Angel Island Immigration Station and the freed slaves who created a utopian agrarian community at what is now Colonel Allensworth State Historic Park.

An official selection at the International Wildlife Film Festival, *California Forever* received the award for Best Educational Program in 2011. It also was selected for screenings at the 2011 American Conservation Film Festival, the 2012 Wild & Scenic Film Festival and the 2012 Environmental Film Festival of Washington, D.C.

In addition to Vassar and Kaplan,



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Zack Brown of the Yurok Nation paddles a traditional redwood dugout canoe across the fog shrouded waters of Humboldt Lagoon State Park on the North Coast of California. A historic recreation staged for Episode One of *California Forever*, coming to PBS on September 12.

*California Forever*'s creative team includes Christopher Tufty, director of photography; Christian White, editor; Tony Humecke, composer; and

Richard Doyle, narrator. The producers scouted more than 100 parks, and the Backcountry Pictures crew shot in 46 of them over a two-year period. The

arresting visuals of California's state parks were acquired at 4k resolution with a RED ONE digital camera.

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# WATERFRONT ACTIVITIES

- Every Saturday** **9:30AM – 11:30AM, 12PM - 2PM & 2:30PM - 4:30PM - Introduction to Sailing Course - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
 This two-hour skippered charter is designed to provide folks who are considering getting into sailing with a real glimpse of the sport, our club and our people. Cost is \$40.
- Every Wednesday** **6PM – 8PM - Wednesday Night Sails & Chili Social - OCSC Sailing, Berkeley, 510-843-4200, [www.ocscsailing.com](http://www.ocscsailing.com)**  
 This two-hour skippered charter is a great way to break up a long week. We'll be sailing from 6 to 8 pm and follow that with a chili and chowder social from 8-10 pm. Don't miss this great opportunity for a mid-week break! Cost is \$40.
- September 8** **9AM – 5PM - Red Cross First Aid & CPR - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
 Get certified in life saving techniques. This course is recognized by the American Red Cross. Cost: Members \$66/Non Members \$84. Please call to reserve space.
- September 8** **6:30PM – 9:30PM - Oakland Estuary Sunset Kayak Trip – California Canoe & Kayak, Jack London Square, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
 Sunset kayaking is an enchanting experience. We'll enjoy a leisurely paddling pace as the sun goes down, setting the stage for a beautiful evening on the water. Weather depending, we'll paddle towards the mouth of the Oakland Estuary, or towards Alameda Island, taking in the quaint sights of this nautical community. Cost: \$49 Call to reserve space, or sign up online.
- September 10-12** **Radar Renewal / Refresher - 3 Day Renewal Course – Maritime Institute, San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
 This three (3) day course is for a renewal of the Unlimited Radar Observer endorsement. The course is recommended for candidates that have not done radar plots for a long period of time. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- September 10-14** **Radar Observer - Unlimited Course – Maritime Institute, San Rafael, 888-262-8020, [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com)**  
 This five (5) day course provides training to mariners who wish to obtain a USCG endorsement as a Radar Observer (Unlimited). A Radar Observer endorsement is required for all ocean routes; all towing vessel greater than 26 feet with the exception of commercial assistance towing operations; and all licenses with tonnage limitations over 200 tons. To register or view our complete schedule, visit [www.MaritimeInstitute.com](http://www.MaritimeInstitute.com).
- September 15** **10AM - 2PM - Bay Cruising Destination Workshop - Club Nautique Sailing School & Charters, Alameda, (510) 865-4700, [www.clubnautique.net](http://www.clubnautique.net)**  
 Learn about all the great places to go on the Bay from people who have "been there done that." Restaurants, golf courses and anchorages, we've got you covered. Cost: Members \$56/Non Members \$75. Please call to reserve space.
- September 15** **5PM – 7:30PM - Coastal Clean Up Day Sunset Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
 Come celebrate Coastal Cleanup Day with two great Marin-based nonprofits! This special sunset sail is offered by the Call of the Sea in partnership with the Sea Turtle Restoration Project (SeaTurtles.org). You'll take in an unmatched view of SF Bay landmarks, and *Seaward's* and STRP's crew of professional educators will also be offering optional learning stations in ocean conservation, plastic pollution science and removal from the sea, and Bay ecology and navigation. Cost is \$55. Discounts for Coastal Cleanup participants and STRP members. All proceeds benefit the Sea Turtle Restoration Project. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on Public Sails.
- September 16** **9AM – 5PM - Women's Only Angel Island Sail & Hike - OCSC Sailing, Berkeley, 510-843-4200, [ocscsailing.com](http://ocscsailing.com)**  
 Join us for a fun day sailing to Angel Island and hike around the island. Cost: Members-\$112.50/Non Members \$150. Please call to reserve a spot.
- September 16** **10AM – 2PM - Kayak Basics, Oakland Estuary – California Canoe & Kayak, Jack London Square, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
 Are you ready to try kayaking? Maximize your fun on the water! This class emphasizes water safety using recreational kayaks. You will learn the basic paddle strokes and fundamental kayak maneuvers in a calm water setting. Class fee includes kayak, paddling gear, and a coupon for 50% off a future kayak rental (one hour)! Cost: \$59 Call to reserve space, or sign up online.



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- September 22 10AM – 3PM - Tomales Bay Tour - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Come experience one of the premier paddling destinations in California on this guided kayak tour! Wildlife abounds in this spectacular setting, one of the largest protected bays and coastal area in California. Half way through our paddling tour we will stop on a secluded beach only accessible by small water craft and eat lunch. \$85 per person.
- September 23 9AM – 5PM - Anchoring Clinic - Club Nautique Sailing School & Charters, Sausalito, (415) 332-8001, [www.clubnautique.net](http://www.clubnautique.net)**  
If you've got questions about anchoring or your technique is a little rusty, we've got you covered in this one day on-the-water clinic. Intended for Basic Cruising or equivalently skilled students. Cost: Members \$282/Non Members \$375. Please call to reserve space.
- September 23 10AM – 12:30PM - Family Adventure Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
Climb aboard the classic schooner *Seaward* and see San Francisco from the water! Help the crew raise the sails and steer the boat, or just sit back and enjoy the view! Morning winds are typically light so we often get to sail under the Golden Gate Bridge. This sail will include optional learning stations in San Francisco Bay ecology and seamanship. It's a great sail for families, though all are welcome! Light snacks and beverages served. Cost is \$45 for adults, \$25 for youth 6-12, and children under 6 are free. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on Public Sails.
- September 23 5:30PM – 8:00PM - Sunset Paddle - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak across tranquil waters as the sunsets behind Mt Tam is a mystical experience you won't soon forget. This unique kayak tour allows for a spectacular vantage point of the sun setting into the night sky. We will paddle leisurely while admiring the yellow and reds of the sun's last light reflecting off the water's surface. \$55 per person
- September 29 6PM – 8:30PM - Moonrise Sail - Call of the Sea, Sausalito, 415-331-3214, [www.callofthesea.org](http://www.callofthesea.org)**  
Watch the full moon rise from the deck of our 82' schooner *Seaward* as you take in the sights of San Francisco Bay. There isn't a more beautiful way to enjoy a moonlit evening. Complimentary wine, cheese, and light refreshments will be served. Take advantage of this special opportunity that only happens a few times a year - and don't forget your sweater! Cost is \$45 for adults. To register, visit [www.callofthesea.org](http://www.callofthesea.org) and click on Public Sails.
- September 29 6PM – 9PM - Moonlight Paddle - Outback Adventures, Larkspur, 415-461-2222, [www.outbackadventures.com](http://www.outbackadventures.com)**  
Navigating your kayak by moonlight is a mystical experience you won't soon forget. This unique kayak tour allows for a grand view of the moon rising into the night's sky. We will paddle leisurely while admiring the moon's silvery light reflecting off the water's surface. \$65 per person
- September 29 6PM – 9PM - Moonlight Kayaking, Jack London Square – California Canoe & Kayak, 800-366-9804, [www.calkayak.com](http://www.calkayak.com)**  
Moonlight paddling is enchanting! The water is calm and glassy on the Oakland Estuary and the city lights add to the ambiance. We enjoy a leisurely pace as the sun sets and the moon rises, illuminating a delightful evening. Cost: \$49 Call to reserve space, or sign up online.

Waterfront Adventures is an advertising sponsored section for activities on or around the water in the Bay Area. If you are interested in having your events or activities listed in this section contact Joel Williams at [joel@baycrossings.com](mailto:joel@baycrossings.com).



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# All Bay Area Ferry Schedules in One Place!

## Golden Gate Ferry

### LARKSPUR\*

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur	Depart Larkspur	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Larkspur
5:50 a.m.	6:20 a.m.	6:25 a.m.	6:55 a.m.	9:40 a.m.	10:30 a.m.	-----	-----
6:35	7:05	7:10	7:40	11:40	12:30 p.m.	12:40 p.m.	1:30 p.m.
7:10	7:40	7:45	8:15	2:00	2:50	4:00	4:50
7:50	8:20	8:30	9:05	5:00	5:50	6:25	7:15
8:20	8:50	9:10	9:45	-----	-----	7:25	8:10
9:15	9:50	10:10	10:45	One-way Ferry Fares			
10:10	10:45	10:55	11:30	Larkspur Sausalito			
11:10	11:45	11:55	12:30 p.m.	Daily Daily			
11:40	12:15 p.m.	12:25	1:00	Adult Cash Fare (19 – 64) \$9.00 \$9.75			
12:40 p.m.	1:15	1:25	2:00	Clipper \$6.00 \$5.00			
2:15	2:50	3:00	3:30	Youth/Senior/Disabled \$4.50 \$4.75			
2:50	3:25	3:35	4:05	Children 5 and under FREE FREE			
3:40	4:15	4:25	4:55	Children ages 5 and under travel free when accompanied by a full fare paying adult (limit two youth per adult).			
4:15	4:45	5:00	5:30	<b>Golden Gate Ferry Fares, Effective July 1, 2012</b>			
-----	-----	5:20	6:05	<i>Fares shown are for one-way travel</i>			
5:10	5:45	5:55	6:25				
5:35	6:10	6:20	6:50				
6:35	7:10	7:20	7:50				
7:20	7:55	8:10	8:40				
8:50	9:25	9:35	10:05				

\* Direct ferry service is provided to all Giants games at AT&T Park. Special service is provided to various concerts and the Bay to Breakers Race. On weekdays, with the exception of the 5:20pm San Francisco departure which uses a high-capacity Spaulding vessel, all other trips use high-speed catamarans. Weekend service is provided by a high-capacity Spaulding vessel.

### SAUSALITO

Weekdays (excluding Holidays)				Weekends and Holidays			
Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito	Depart Sausalito	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Sausalito
7:10 a.m.	7:35 a.m.	7:40 a.m.	8:10 a.m.	---	---	10:40 a.m.	11:10 a.m.
8:20	8:45	10:15	10:45	11:20 a.m.	11:50 a.m.	12:00 p.m.	12:30 p.m.
10:55	11:25	11:35	12:05 p.m.	12:45 p.m.	1:15 p.m.	1:25	1:55
12:15 p.m.	12:45 p.m.	12:55 p.m.	1:25	2:10	2:40	2:50	3:20
1:55	2:25	2:35	3:05	3:50	4:20	4:40	5:10
3:20	3:50	4:00	4:30	5:35	6:05	6:00	6:30
4:45	5:15	5:30	6:00	6:45	7:15	---	---
6:10	6:35	6:45	7:10				
7:20	7:50	7:55	8:20				

Contact Information For the Golden Gate Ferry website, visit: <http://goldengateferry.org/>  
Toll free 511 or 711 (TDD) Comments and questions can be submitted at <http://ferrycomments.goldengate.org/>

Holiday service is in effect on Martin Luther King, Jr. Day, Presidents Day, Memorial Day, Independence Day, Labor Day, and the day after Thanksgiving Day (Sausalito). The Larkspur line operates on a Modified Holiday Schedule on the day after Thanksgiving Day.  
No ferry service on New Year's Day, Thanksgiving Day, and Christmas Day.

## Bay Area Ferry Terminal Locations

**Alameda Ferry Terminal**  
2990 Main St. in Alameda

**Harbor Bay Ferry Terminal**  
2 McCartney Drive in Alameda

**Larkspur Landing Ferry Terminal**  
101 E. Sir Francis Drake Blvd., just east of U.S. Highway 101 in Larkspur, CA

**Oakland Ferry Terminal**  
530 Water St @ Jack London Square in Oakland

**Sausalito Ferry Terminal**  
Humbolt St. & Anchor Ave. in downtown Sausalito

**Tiburon Ferry Terminal**  
Behind Guaymus Restaurant & the Intersection of Tiburon Blvd. & Main St. in Tiburon

**Vallejo Ferry Terminal**  
289 Mare Island Way in Vallejo

## Red & White

### BAY CRUISE Pier 43½

Monday through Sunday		FARES:
10:00 a.m.	2:30 p.m.	Adult (18+) \$24.00
10:45	3:00	Youth (5-17) \$16.00
11:15	3:45	Child (under 5)/Free
12:00 p.m.	4:15	Family Pass \$69.00 (2 Adult + 4 Youth)
1:15	5:00	
1:45	6:15	

*Fun on Ferries, Shoreline Snacking and Shopping, Take the Kids, Bikes on Boats, Fun on Ferries...*



[www.baycrossings.com](http://www.baycrossings.com)

## Blue & Gold Ferry

### TIBURON COMMUTE

TIBURON – S.F. Ferry Building				SAUSALITO FISHERMAN'S WHARF, PIER 41			
Weekdays				Weekdays			
Depart Tiburon	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Tiburon	Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
5:35 a.m.	06:00 a.m.	6:05 a.m.	6:30 a.m.	10:55	11:25	11:35	12:05
6:40	7:05	7:10	7:35	12:15	12:45	1:00	1:30
7:50	8:15	8:20	8:40	2:35	3:30	3:45	4:15
8:45	9:10	-----	-----	4:25	5:25	5:35	6:05
-----	-----	4:25 p.m.	4:50 p.m.	6:15	6:45	6:55	7:25
4:55 p.m.	5:20 p.m.	5:25	5:50	---	8:10	8:20	8:35
5:55	6:20	6:30	6:55	8:40*	9:30*	9:40*	10:20*
7:05	7:30	7:35	7:55	* Fridays only - Friday North Bay Getaway			
9:20 pm*	8:50 pm*	8:55 pm*	9:15 pm*				
---	10:05 pm*	---	---				

\* Fridays only - Friday North Bay Getaway

### TIBURON – Pier 41

Weekdays			
Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Pier 41
10:50	11:10	11:15	12:00
12:10	12:30	12:35	12:55
1:05	1:25	1:35	2:20
2:30	2:50	3:00	3:20
4:25	5:00	5:10	6:05
---	7:55	8:00	---
8:40*	9:15*	9:20*	10:20*

\* Fridays only - Friday North Bay Getaway

### TIBURON – Pier 41

Weekends and Holidays					
Depart Ferry Bldg	Depart Pier 41	Arrive Tiburon	Depart Tiburon	Arrive Ferry Bldg	Arrive Pier 41
9:20	9:45	10:30	10:40	11:10	11:35
11:20	11:45	12:35	12:45	---	1:15
---	2:20	2:50	3:00	---	3:40
---	3:50	4:50	5:00	6:00	5:30
---	5:40	6:35	6:45	---	7:15
---	7:25	8:10	8:15	---	8:45

FARES:	One-way	Round trip
Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50
20 Ticket Commute Book	\$140.00 (Mon. - Fri.)	

## BAY CRUISE

### Depart Pier 39

Weekdays		Weekends and Holidays	
10:45 a.m.	4:30 p.m.		
12:00 p.m.	5:15		
1:15	5:45		
2:00	6:30		
2:30	7:00		

For the most current schedule, visit [www.blueandgoldfleet.com](http://www.blueandgoldfleet.com)  
Bay Cruise does not operate during inclement weather. Additional cruises may be added on demand. Check with ticket booth on day of sailing for schedule. No reserved seating available.

FARES: All prices include audio tour.

Adult	\$25.00	Junior (12-18)	\$21.00
Senior (62+)	\$21.00	Child (5-11)	\$21.00
Discount fares available at <a href="http://www.blueandgoldfleet.com">www.blueandgoldfleet.com</a>			

## ROCKETBOAT DAILY

Depart from Pier 39	
12:15 p.m.	FARES:
1:00	Adult \$24.00
1:45	Senior (65+) \$20.00
2:30	Junior (12-18) \$20.00
3:30	Child (5-11) \$16.00
4:15	Holiday schedule on Memorial Day (May 28), Independence Day (July 4) and Labor Day (Sept 3)
5:00	
6:00	

### SAUSALITO

FISHERMAN'S WHARF, PIER 41			
Weekdays			
Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55	11:25	11:35	12:05
12:15	12:45	1:00	1:30
2:35	3:30	3:45	4:15
4:25	5:25	5:35	6:05
6:15	6:45	6:55	7:25
---	8:10	8:20	8:35
8:40*	9:30*	9:40*	10:20*

\* Fridays only - Friday North Bay Getaway

### Weekends and Holidays

Depart S.F. Pier 41	Arrive Sausalito	Depart Sausalito	Arrive S.F. Pier 41
10:55	11:25	11:35	12:05
12:20	12:50	12:55	1:25
2:20	2:50	3:05	3:40
3:50	4:20	4:35	5:30
---	4:40	4:55	---
5:40	6:10	6:20	7:15
7:25	7:55	8:00	8:45

No service on Thanksgiving Day, Christmas Day, and New Year's Day / Weekend Schedule on Presidents Day

FARES:	One-way	Round-trip
Adult	\$10.50	\$21.00
Child (5-11)	\$6.25	\$12.50

For the most current schedule, visit <http://www.blueandgoldfleet.com/Ferry/Sausalito/index.cfm>

## ANGEL ISLAND - S.F.

### Weekdays – Daily Departures Pier 41

Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
9:15	9:45	10:10	10:20	---	---
---	1:05	1:45	1:55	---	2:20
---	---	3:00	3:15	---	4:15

Weekends & Holidays Pier 41					
Depart Ferry Bldg	Depart Pier 41	Arrive Angel Island	Depart Angel Island	Arrive Ferry Bldg	Arrive Pier 41
9:20	9:45	10:10	10:20	11:20	11:35
11:25	11:45	12:15	12:25	---	1:15
---	2:20	3:10	3:20	---	3:40
---	---	4:20	4:30	6:00	5:30

### ANGEL ISLAND PRICES (Round-trip)

FARES	S.F. Pier 41 Ferry Bldg*	Alameda/Oakland*	Vallejo*
Adult	\$17.00	\$14.50	\$30.50*
Child	\$9.50 (age 6-12)	\$8.50 (age 5-12)	\$21.00 (ages 6-12)
Child	Free (5 & under)	Free (4 & under)	Free (5 & under)

\* All prices include State Park Fees / Weekend Schedule on Memorial Day (May 25) / Independence Day (July 4) and Labor Day (Sept 7)

## Angel Island Ferry

### TIBURON – ANGEL ISLAND

#### Weekdays and Weekends (May 1, thru Oct 13)

Tiburon to Angel Island		Angel Island to Tiburon	
Monday - Friday	10am 11 1pm 3	Monday - Friday	10:20am 11:20 1:20pm 3:30
Saturday - Sunday	10am - 5pm Hourly	Saturday - Sunday	10:20am 5:20 Hourly

Ferry service by advance reservation for groups of 25 or more. Call (415) 435-2131 to find out if you can "piggyback" with groups

FARES:	Round Trip	(*Limit one free child, ages 2 and under, per paying adult.)
Adult (13 and over)	\$13.50	
Child (6 - 12)	\$11.50	
Children (3 - 5)	\$3.50	
Toddlers (ages 2 and under)	Free*	
Bicycles	\$1.00	

For the most current schedule and other information, visit [www.angelislandferry.com](http://www.angelislandferry.com) / Schedule Subject to change w/o notice



# GET THERE BY FERRY



## VALLEJO

### VALLEJO – SAN FRANCISCO

#### Weekdays

Depart Vallejo to S.F. Ferry Building	Depart S.F. Ferry Bldg. to Vallejo	Depart Pier 41 Fisherman's Wharf to Vallejo
5:30 a.m.	6:35 a.m.	-----
6:30	7:35	-----
7:00	8:30	-----
7:45	8:55	-----
10:00	11:10	11:30 a.m. #
11:30	12:45	
<b>2:00 * p.m.</b>	<b>3:30 *</b>	<b>3:10 p.m.</b>
<b>3:20</b>	<b>4:30</b>	-----
<b>4:05</b>	<b>5:15</b>	-----
<b>4:45</b>	<b>6:00</b>	-----
<b>5:45 *</b>	<b>7:15 *</b>	<b>6:55</b>

#### Weekends & Holidays (May - Oct)

8:30 a.m.*	10:00 a.m.*	9:40 a.m.*
10:00#	11:10#	11:30#
<b>11:30</b>	<b>12:45</b>	
<b>2:00 p.m.#</b>	<b>3:10 #</b>	<b>3:30 p.m.#</b>
<b>3:30*</b>	<b>5:00*</b>	<b>4:40*</b>
<b>5:15</b>	<b>6:30</b>	
<b>7:30*</b>	<b>9:00*</b>	<b>8:40*</b>

# Serves SF Ferry Building prior to arrival at Pier 41  
\* Serves Pier 41 prior to arrival at SF Ferry Building

#### FARES: One-way

Adult (13-64)	\$13.00
Senior (65+)/Disabled/Medicare	\$6.50
Child (6-12)	\$6.50
Baylink DayPass	\$24.00
Baylink Monthly Pass (Bus / Ferry) w/Muni	\$290.00
	\$345.00

Call (707) 64-FERRY or visit [www.baylinkferry.com](http://www.baylinkferry.com) for updated information.

Travel time between Vallejo and San Francisco is approximately 60 minutes.

No Service on: Thanksgiving Day (Nov 24), Christmas Day (Dec 25), or New Year's Day (Jan 1)

Holiday Schedule in effect for: President's Day (Feb 20)

## Take the Ferry to GIANTS BASEBALL AT AT&T PARK

### From Alameda & Oakland...

Direct service to weekday night and all weekend & holiday games.

### From Vallejo...

Direct service to weekday day, weekend & holiday games.

For weekday night games, return service only.

For Complete Giants Ferry Service Schedule, Tickets & Info

[San Francisco Bay Ferry.com](http://San Francisco Bay Ferry.com)

Sponsored by



# San Francisco Bay Ferry

A SERVICE OF WETA

## ALAMEDA/OAKLAND

### Weekdays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
6:00 a.m.	6:10 a.m.	6:30 a.m.	-----
7:05	7:15	7:35	-----
8:10	8:20	8:40	-----
9:15	9:25	9:45	10:00 a.m.
11:00	10:50*	11:30	11:45
<b>1:35</b>	<b>1:20</b>	<b>2:00</b>	<b>2:20</b>
<b>2:40</b>	<b>2:25</b>	<b>3:05</b>	<b>3:20</b>
<b>4:45</b>	<b>4:40</b>	-----	<b>5:15</b>
<b>5:50</b>	<b>5:40*^</b>	<b>6:20</b>	-----
<b>6:20</b>	<b>6:05</b>	-----	<b>6:50</b>
<b>6:55^</b>	<b>6:45*^</b>	<b>7:20</b>	-----
<b>7:55^</b>	<b>7:45*</b>	<b>8:25</b>	<b>8:40</b>
<b>8:55^</b>	<b>8:45*</b>	-----	<b>9:25</b>

### Weekdays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
-----	6:30 a.m.#	7:15 a.m.	7:05 a.m.
-----	7:35#	8:20	8:10
-----	8:40#	9:25	9:15
10:15 a.m.	10:30	10:50^	11:00^
<b>12:45</b>	<b>1:00</b>	<b>1:15</b>	<b>1:30</b>
<b>1:45</b>	<b>2:00</b>	<b>2:20^</b>	<b>2:35^</b>
<b>3:45</b>	<b>4:10</b>	<b>4:30^</b>	<b>4:40^</b>
<b>5:00</b>	<b>5:20</b>	<b>5:40</b>	<b>5:50</b>
<b>5:20</b>	<b>5:40</b>	<b>6:00</b>	<b>6:15</b>
-----	<b>6:25</b>	<b>6:45</b>	<b>6:55</b>
-----	<b>7:25</b>	<b>7:45</b>	<b>7:55</b>
<b>8:05</b>	<b>8:25</b>	<b>8:45</b>	<b>8:55</b>

\* To S.F. via Oakland # To Alameda via Oakland  
^ Departs immediately after loading

For the most current schedule:  
[www.sanfranciscobayferry.com/](http://www.sanfranciscobayferry.com/)

## Harbor Bay Ferry (EAST END OF ALAMEDA/S.F.)

### Weekday Commute

Depart Harbor Bay Island	Arrive S.F. Ferry Bldg.	Depart S.F. Ferry Bldg.	Arrive Harbor Bay Island
6:30 a.m.	6:55 a.m.	7:00 a.m.	7:25 a.m.
7:30	7:55	8:00	8:25
8:30	8:55	-----	-----
-----	<b>4:30 p.m.</b>	<b>4:35 p.m.</b>	<b>5:00 p.m.</b>
<b>5:05 p.m.</b>	<b>5:30</b>	<b>5:35</b>	<b>6:00</b>
<b>6:05</b>	<b>6:30</b>	<b>6:35</b>	<b>7:00</b>
<b>7:05</b>	<b>7:30</b>	<b>7:35</b>	<b>8:00</b>

### No weekend or holiday service

**FARES:**

One-way Adult	\$6.50
One-way Juniors (5-12)	\$3.25
Children (under 5)	Free
Disabled / One-way Seniors (62 & over)	\$3.75
Active Military	\$5.25
One-way Commute (book of 10)	\$55.00
One-way Commute (book of 20)	\$100.00
Monthly Pass (book of 40)	\$185.00
Free MUNI and AC Transit Transfers Provided	

## ALAMEDA/OAKLAND - ANGEL ISLAND

### Weekends Only

Depart Oakland	Depart Alameda	Arrive Angel Island	Depart Angel Island	Arrive Alameda	Arrive Oakland
9:00am*	9:10am*	10:10am	3:35pm	4:10pm	4:20pm

## ALAMEDA/OAKLAND

### Weekends and Holidays to San Francisco

Depart Oakland	Depart Alameda	Arrive S.F. Ferry Bldg.	Arrive S.F. Pier 41
9:00	9:10	-----	9:35
10:40	10:25 *	11:10	11:25
<b>12:20</b>	<b>12:10 *</b>	<b>12:50</b>	<b>1:05</b>
<b>1:55</b>	<b>1:45 *</b>	<b>2:25</b>	<b>2:40</b>
<b>4:25</b>	<b>4:10 *</b>	<b>4:50</b>	<b>5:05</b>
<b>6:05</b>	<b>5:50 *</b>	---	<b>6:35</b>
<b>7:35</b>	<b>7:20 *</b>	---	<b>8:20</b>
<b>9:10</b>	<b>9:00 *</b>	<b>9:40</b>	<b>9:50</b>
<b>11:15</b>	<b>11:05 *</b>	---	<b>11:45</b>

### Weekends and Holidays from San Francisco

Depart S.F. Pier 41	Depart S.F. Ferry Bldg.	Arrive Alameda	Arrive Oakland
8:30	---	9:10	9:00
9:45	10:00	10:20	10:35
11:35	11:50	12:10	12:20
1:10	1:25	1:45	1:55
3:15	---	4:10	4:20
5:15	5:30	5:50	6:00
6:45	7:00	7:20	7:30
8:25	8:40	9:00	9:10
10:35	10:45	11:05	11:15

No ferry service on Thanksgiving Day, Christmas Day, New Year's Day, and Presidents Day.  
Regular weekday service on Martin Luther King Jr. Day

**FARES:**

	One Way	Round Trip	10 Ticket Book	20 Ticket Book	Monthly Pass
Adult (13+)	\$6.25	\$12.50	\$50.00	\$90.00	\$170.00
Junior (5-12)	\$3.50	\$7.00			
Child under 5	FREE	FREE			
Senior (65+)	\$3.10	\$6.20			
Disabled Persons	\$3.10	\$6.20			
Active Military	\$5.00	\$10.00			
School groups	\$2.00	\$4.00			
Short Hop 3	\$1.50	n/a			

PURCHASE TICKETS ONBOARD THE FERRY for information (MON. to FRI.) (415) 705 8291

## SOUTH SAN FRANCISCO

### Weekday to SSF/Oyster Point

Depart Alameda	Depart Oakland	Arrive SSF
6:25 a.m.	6:40 a.m.	7:15 a.m.
7:25 a.m.	7:40 a.m.	8:15 a.m.
7:55 a.m.	8:10 a.m.	8:45 a.m.
<b>5:10 p.m.</b>	<b>4:55 p.m.</b>	<b>5:40 p.m.</b>

### Weekday to Alameda & Oakland

Depart SSF	Arrive Alameda	Arrive Oakland
7:20 a.m.	7:50 a.m.	8:05 a.m.
<b>4:15 p.m.</b>	<b>4:50 p.m.</b>	<b>5:05 p.m.</b>
<b>5:45 p.m.</b>	<b>6:20 p.m.</b>	<b>6:35 p.m.</b>

### No weekend or holiday service

**One-way FARES:**

Adult	\$7.00
Youth (5-12 years)	\$3.50
Seniors (65+ yrs), Disabled, Medicare	\$3.50
Children under 5 (with an adult)	FREE
Short Hop2	\$1.50
Short Hop Senior, Disabled, Medicare	\$0.75

## VALLEJO - ANGEL ISLAND

### Weekends Only

Depart Vallejo	Arrive Angel Island	Depart Angel Island	Arrive Vallejo
8:30 am *	10:10 am	4:30 pm#	7:30 pm#

\* Requires transfer at Pier 41 to 9:40am AI Ferry.

# Transfer at Ferry Building for 6:30pm departure to Vallejo

# AROUND THE BAY IN SEPTEMBER

## **Fourth Annual Taste of Downtown San Rafael**

The Fourth Annual Taste of Downtown San Rafael will be held rain or shine on Wednesday, September 19 from 4 p.m. to 8 p.m. Located at a variety of locations throughout downtown San Rafael, the event offers a unique and fun way to enjoy hors d'oeuvres and wine from local eateries and wineries. In addition, attendees are welcome to browse or purchase gifts and goods from local merchants. A free cable-car shuttle will be available to tasting participants and anyone who would like to take a ride. Taste of Downtown San Rafael food and wine tasting wristbands can be purchased for \$25 prior to the event by visiting [www.SREProductions.com](http://www.SREProductions.com) or on the day of the event by stopping by the on-site ticket booth in the city plaza located at 950 Fourth Street. The tasting wristband includes a complimentary wine glass and a map of all tasting locations. For more information, call (800) 310-6563.

## **Sausalito's Famous Floating Homes Open Their Doors**

Sausalito's colorful floating homes community opens its doors to visitors on Saturday, September 22, from 11 a.m. to 4 p.m. The self-guided tour takes visitors inside 16 of the most fun and unique homes in the world. Docents will be on-board to describe this incredible waterfront lifestyle and answer questions. Your fun-filled day will begin at Gateway Shopping Center in Marin City with easy, free parking and free shuttle bus service to and between the marinas. Commodore Marina has never been open to the public before, so this event provides a unique opportunity to see three floating homes that are architecturally distinct, interesting and inviting. "Monkey

Sea," on Issaquah, is another must-see, because you'll find something to smile about at every turn on this outstanding showplace. Walking down the docks lined with hundreds of yards of beautiful container gardens filled with an incredible variety of plants and flowers is a visual delight and is almost as pleasurable as visiting the floating homes. The Green, at Kappas Marina, is the center for food and fun throughout the day, featuring local musicians and an art show and sale presenting the work of local artists. Past tours have attracted over 1,200 visitors from around the country and advance tickets are recommended as the tour regularly sells out. Purchase tickets online for \$35 at [www.floatinghomes.org](http://www.floatinghomes.org) or volunteer for a half day shift and visit the homes for free during the rest of the day. Tickets on the day of the tour will be \$40.

## **Yoga in the City**

Wanderlust Festival and Yoga Aid are joining forces to produce a free yoga event featuring top teachers, acclaimed musicians and renowned speakers as a part of the 2012 Wanderlust Yoga in the City series.



Taking place in popular outdoor venues from coast to coast this September, the 2012 series will piggyback on the success of 2011's Wanderlust Yoga in the City series, which took place in Phoenix, Dallas, Atlanta, Los Angeles, Chicago, Seattle and New York City. This year's event will take place on Sunday, September 23 from 1:30 p.m. to 6 p.m. at Little Marina Green in San Francisco. The event will work to raise money for humanitarian charities that embrace the power of yoga, with 100 percent of the proceeds going directly to selected organizations like Off the Mat, and Into the World and Yoga Across America. The event is free to the public and intended to unite each urban community together for a celebration of yoga, music, wellness, and charity. If you are interested in attending, please RSVP by September 17. For more information, please visit [sf.wanderlustfestival.com](http://sf.wanderlustfestival.com).

## **Women Only Sailing Seminar**

Island Yacht Club's Northern California Women's Sailing Seminar on September 22-23 is an annual weekend program during which adult women learn about sailing from other women. The experience occurs during a fun, relaxing, educational and inspiring weekend in classroom workshops and on the water with some of the best women sailors. Participants may choose special "tracks"—Beginner, Spinnaker or Blue Water Cruising. On the second day, women choose to either race on the Oakland estuary or cruise on the San Francisco Bay. They also may customize their class schedules. Participants may register at [www.womenssailingseminar.com](http://www.womenssailingseminar.com) by September 8 to take advantage of the two-day "early bird" discounted fee of \$175, which covers two full days of

workshops, continental breakfasts, lunches, raffle ticket, class handouts, WSS visor and a goodie bag from sponsors. If space is available after September 8, registration is \$200. Island Yacht Club is located at 1853 Clement Avenue in Alameda.

## **Bigger Picture Art Show in Sausalito**

In a tribute to coastal cleanup efforts, seven Bay Area artists are joining forces with the San Francisco chapter of the Surfrider Foundation in support of our oceans by creating large-scale (minimum 6 feet) waterscapes for the Bigger Picture Art Show in the Bay Model Exhibition Hall at Marinship Park in Sausalito from September 12 through September 29. These monumental tributes to the beauty and mystery of our largest natural resource are a must-see for art lovers, environmentalists and everyone who enjoys our beautiful Northern California coast. A reception for the artists, open to the public, will be on September 22, from 2 p.m. to 4 p.m. with a Meet the Surfrider Foundation event preceding the reception at 1 p.m. Regular gallery hours are Tuesday through Saturday 9 a.m. to 4 p.m. For more information, visit [thebiggerpictureartshow.org](http://thebiggerpictureartshow.org).

## **Free Family Fun at Yerba Buena**

On Sunday, September 23 from 11 a.m. to 4 p.m., downtown San Francisco's Yerba Buena arts district is transformed into a huge free family block party as five top cultural destinations—the San Francisco Museum of Modern Art, the Contemporary Jewish Museum, the Museum of the African Diaspora, Children's Creativity Museum and Yerba Buena Gardens Festival—welcome families with a full day of free admission, hands-on art making activities and special family-friendly performances. It's an unprecedented opportunity for kids and their caregivers to experience all that downtown San Francisco's Yerba Buena arts district has to offer. Each venue offers visitors a huge array of free opportunities to see and make art. Don't miss the family-friendliest day that downtown San Francisco has to offer. For more information, visit [www.ybfamilyday.org](http://www.ybfamilyday.org)

To have your event or announcement considered for the Bay Crossings Around the Bay listings, please send information or a press release to: [joel@baycrossings.com](mailto:joel@baycrossings.com).



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# To All America's Cup Enthusiasts,



Like everyone in the San Francisco Bay Area who is passionate about sailing, we at The Bay Maritime Group are delighted and excited by the choice of San Francisco for the 34th America's Cup. We know that many members of the Superyacht community have made the decision to visit San Francisco to watch the races, and we are actively preparing to welcome each and every boat to the Bay Area. We invite all yacht owners and captains, and yacht management groups, to visit our facilities in Alameda, Treasure Island and Point Richmond, and we will do everything we can do make your stay a memorable one.

The Bay Maritime Group offers many important advantages to support the servicing and refit of any yacht project. Our management team provides years of experience in the supervision of vessel design/build contracts and Superyacht refit and maintenance projects. Further, we offer the capabilities that are only available through a full service ship repair company with the experience and resources necessary to successfully accomplish every element of a Superyacht refit.

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